Bay Area Reporter

VOL. XXIV NO. 2 JANUARY 13, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



Wacky Williams

Actor and comedian Robin Williams surprised over 1,000 guests at the Digital Queers January 8 fundraiser for the Frameline Computer Beauty Makeover. The fundraiser followed Mac-World and will help DQ update and expand the computer system at Frameline.

Hernandez Sworn in As Health Dept. Honcho; Jordan's Candidate Rejected But the Mayor Strikes Back With Allegations of Impropriety

by Dennis Conkin

Sandra Hernandez, M.D. raised her right hand and received the oath of office as Director of the Department of Public Health from Mayor Frank Jordan on Wednesday, January 12, as a capacity crowd of hundreds of supporters jammed the Board of Supervisors chambers to watch.

Hernandez was appointed

Hernandez was appointed by a 6-1 Health Commission vote on January 6, just one day after Jordan publicly stat-ed that he supported interim director Florence Stroud over Hernandez for the post

Hernandez for the post.

Under the city's charter, commissions appoint the executive directors of city departments.

The Health Commission

decision was a serious embar-rassment for the beleaguered Jordan, who, political ob-servers say, was betrayed by his top staff's own incompe-

tence.

Jordan's aides, observers
point out, should have known
that Stroud did not have
enough votes on the Health
Commission to secure her appointment—despite their own
desires to see her take the desire to see her take the

post.
Instead, City Hall insiders say, the latest political disas-ter for Jordan shows the polit-ical inexperience and the arrogance of Jordan's staff—par-ticularly since they were warned that the move to gar-ner support for Stroud by an-nouncing the appointment in advance, without assurance of the votes, would backfire on the Mayor and seriously dam-age his eroding credibility. Hernandez' appointment

by the Health Commission was challenged by supporters of Stroud, who charged Supervisors Susan Leal, Carole Migden, and Angela Alioto, plus former lesbian aide to Mayor Jordan, Jean Harris, improperly blocked Stroud's appointment and lobbied the Health Commission to appoint Hernandez.



Lesbian Latina Dr. Sandra Hernandez, the new Health Department head.

Health Commission director Arthur Jackson, who supported Stroud, issued a statement on January 10, saying that there were no improprieties in the appointment of Hernandez to the post.

Jordan, however, post-poned Hernandez's swearing in until City Attorney Louise Renne had reviewed the mat-

Renne informed Jordan in a January 11 letter that the ap-pointment of Hernandez was valid whether or not a viola-tion of the charter might have

occurred.

Jordan's remedy, if he believes a violation of the charter occurred, would be to prefer charges before the Board
of Supervisors who would decide if such misconduct occurred.

President of the Board of Supervisors Angela Alioto told the Bay Area Reporter that no member of the Board of Supervisors did anything

wrong.

"I'm offended by the allegations. As board president I know without a doubt that Supervisors Susan Leal and Carole Migden did not do carole Migger and not do anything improper or unethical or wrong. This is an attempt on the Mayor's part to shift the blame," Alioto said.

Both Migden and Leal denied the charges by McGriff and Brown.

"I've never analysis and to do do."

nied the charges by McCrift and Brown.

"I've never spoken to members of the Health Commission about this matter," Supervisor Carole Migden told the B.A.R. "But, I can understand why members of the African-American community are angry about the way the Mayor's office handled this. They've been embarrassed and humiliated by Mayor Jordan."

Leal told the Bay Area Reporter that she "was dismayed" that Jordan requested an investigation, without any specific basis or charges, into whether she tried to influence the Commission. "At no time have I discussed the selection of the new director of the De-

of the new director of the De

(Continued on page 21)

First of Two Sections

Court of Appeals To Rule on Steffan Case:

Is This Good News or Bad News?

Joe Steffan's case is going back to the U.S. Court of Ap-peals for the District of Columbia for a full rehearing. A three-paragraph ruling by that court has suspended without comment, pending re-view, a decision favorable to view, a decision lavorable to the gay former Naval Acade-my misdshipman, issued in November by a panel com-prised of three of its ten cur-rent sitting judges.

The action surprised observers on two counts: first, that it came so quickly, only a that it came so quickly, only a week after the government had filed its appeal; and second, that the court expanded the appeal to include rehearing of the full merits of the case, instead of the more limited technical grounds under which the Clinton administration filed its appeal.

The court, in essence, re-

The court, in essence, re-buffed the administration's at-tempt to limit the scope of the appeal — unusual in that the court generally seeks to base its rulings on more lim-ited and technical grounds, rather than on constitutional

rather than on constitutional ones.

The case has taken on many of the elements of a crap game, where everything is riding on one roll of the dice. The "en banc" decision by the full court may well resolve the issue of gays in the military — permanently if it is pro-gay, or for a number of years if it is not.

Right wing opponents of gay rights united in anticipation, as advocates united in trepidation, in coming to a common interpretation of the court's action at first. That interpretation was summed up

court's action at first. That interpretation was summed up by an unnamed "senior Senate official" who told the New York Times, "Considering the composition of the court, they would not have voted to take the case merely to affirm it."

Most interpretations are that the more conservative members of the court rose up to take and expand the ap-

to take and expand the ap-peal, so that they may strike down the underlying constitu-tional basis of the decision by the three-member panel of their most liberal members.

There is, however, another plausible interpretation of the court's action, and a scenario of how it may play out, which is much more favorable to the gay and lesbian community.

Likelihood of appeal

When Chief Judge Abner Mikva wrote the decision, he was in full awareness of the likelihood of appeal to the full court, or even to the Supreme Court. As is traditional in this circuit he passed it around to circuit, he passed it around to his colleagues in draft form. The final version was almost certainly modified to address concerns raised during that

Traditionally, possibly because the draft decisions are circulated, it is unusual for panel decisions to be reversed in en banc proceedings in this court. Moreover, since the active court comprises only ten

court. Moreover, since the active court comprises only ten members (there are two vacancies), the panel would have to pick up only two of the seven remaining judges to sustain their position.

Mark Wolinsky, Steffan's lead attorney, had earlier characterized the written opinion as "a lot of motherhood and apple pie. Judge Mikva wrote a very sweeping opinion with lots of very basic, fundamental principles that is going to be hard for anybody to take issue with."

If the "Senate official" quoted above is correct, perhaps the court was eager to

haps the court was eager to rehear the case, not to over-turn it, but to expand it. This scenario envisions the court accepting the constitutional principles of the Mikva panel principles of the Mikva panel decision — and expanding its reach beyond the old regulations of the Steffan case, which are no longer in effect, to include the "new" policy of "don't ask, don't tell," which had not yet been promulgated when the decision was written

when the decision was writ-ten.

The reasoning might be that the courts view the half-hearted appeal by the Clinton administration as a policy of stall and delay based upon politics. It leaves the crux of the issue the constitutionality. the issue, the constitutionality

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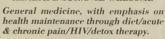
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Community News

Midler Concert Raises \$250,000 for AIDS Foundation

by Dennis Conkin

Bette Midler's spectacular three-hour New Year's Eve performance at the Bill Gra-ham Civic Auditorium raised \$250,000 for the San Francis-co AIDS Foundation, accord-ing to spokesman Dave Ford. The proceeds from the one event translates into an infuevent translates into an infusion of over three percent of the agency's entire annual budget into its treasury — enough to run the organization for nearly 13 days.

"We couldn't be more delighted to accept this donation," said SFAF Executive Director Pat Christen. "This greature is as much a testa-

Director Pat Christen. "This gesture is as much a testament to Bette Midler's tremendous generosity as it is to her fabulous and inimitable talent. We'd also like to salute those who bought donor tickets and joined us for the fabulous show. Their support was invaluable," Christen told the Bay Area Reporter.

the Bay Area Reporter.

Donor tickets for the bene-

Donor tickets for the benefit were \$500 each, although some news accounts incorrectly claimed that the entire concert was a benefit.

Ford said concert goers were "rightly concerned" that initial advertising and reporting about the event did not ing about the event did not clearly indicate that only proceeds from the sale of the \$500 tickets — which also included a champagne reception — were going to support the AIDS Foundation.

But, he said, when the news was reported, many people upgraded their tickets



Bette Midler's donation to the SF AIDS Foundation was the artist in live concert in San Francisco

to benefit the AIDS Founda-

to benefit the ADS 1 cultion.

"They had people up to and including the night of the show exchanging \$200 tickets for \$500 tickets, so the money could go to the AIDS Foundation," Ford told the B.A.R.

The event was "one of the best nights of my life," Midler said.

"Playing to a marvelous audience, having Patti La-Belle end the show with such a hopeful and uplifting song, and raising all that money was a dream come true," she

said.

LaBelle wowed the crowd with her rendition of "Over The Rainbow," a kind of national anthem for at least one generation of gay men.

The donation was the largest the AIDS Foundation had received from an individual artist in live concert in San Francisco, said Greg Perloff, president of Bill Graham Presents, which produced the show.

The AIDS Foundation provides counseling and advocacy services to an estimated 2,500 clients a year, produces public AIDS education and prevention information and media campaigns, lobbies on state and national levels around AIDS public policy issues, and operates a multi-lingual AIDS hotline. Seventy percent of the agency's annupercent of the agency's annual \$7.2 million budget is raised from private sources.

Asians Blast New S.F. AIDS Grants

by Rene M. Astudillo

The Asian/Pacific Islander community is not happy about the results of the latest about the results of the latest round of grants for HIV pre-vention programs by the San Francisco Department of Public Health AIDS Office. Of the \$2.8 million distributed to fund various projects in the city, only a little over \$200,000 has been awarded to support

city, only a intre over \$200,000 has been awarded to support HIV prevention efforts in the various API communities.

The Asian/Pacific AIDS
Coalition (APAC) hinted at inequities in the grants considering that APIs make up more than 30 percent of the city's population, and that the rate of increase in the number of AIDS cases among Asians and Pacific Islanders has exceeded all other groups for the first nine months of 1993.

APAC said that the number of API AIDS cases increased 358 percent, compared to 196 percent for Whites and 227 percent for non-Whites/nonrcent for non-Whites/non-

percent 164 APIs. "We are facing a crisis which will result in agencies a ethnic specific programs which will result in agencies and ethnic specific programs closing, and an expected increase in HIV infection for APIs in San Francisco," according to Rafael Chang, APAC's Public Policy Director and member of the Mayor's HIV Task Force.

APAC recognizes that because of San Francisco's huge deficit, the allocation of more

monies for HIV prevention becomes a dilemma. However, APAC believes that other solutions must be found in order to supplement programs and not "close or cripple them so badly that culturally and linguistically competent services will not reach the API communities."

Among those directly af-

communities."

Among those directly affected by the cuts in funding for HIV prevention programs is the Filipino Task Force on AIDS. On January 1st, the agency totally closed down its HIV prevention education services to the general Filipino community. And because it receives no funding from the recent round of awards from the the AIDS Office, FTFA's prevention education targeted at Filipino gay and bisexual men in San Francisco will be seriously disabled.

Under this round of grants,

Under this round of grants, FTFA had applied for \$284,017 to undertake health education risk reduction (HERR) to gay/bisexual men and women in high risk situations. FTFA did not get a single cent, despite the grant single cent, despite the grant review team's recommendation that FTFA be awarded at least \$50,000. AIDS surveillance reports from the San Francisco Department of Public Health have consistently shown that Filipinos account for close to half of the AIDS. AIDS cases among Asians and Pacific Islanders in San Francisco. Of the total Fil-



APAC Public Policy Director Rafael Chang

ipino AIDS cases, close to 80 percent are among gay and bisexual men.

The only API agencies that The only API agencies that received approval for funding are the GAPA Community HIV Project (GCHP) and Asian AIDS Project (AAP) which submitted a joint proposal for \$565,086. The review team recommended a \$300,000 grant, but the final award announced was for \$200,657.

Another API consortium

Another API consortium Another API consortium of four agencies, the Asian American Communities Against AIDS (AACAA) failed to meet the deadline for the grant proposals. As a result, it is considerably scaling down its HIV prevention education services targeted at the Japanese, Filipino, Chinese and other Southeast Asian communities in the city.

city.

During the 1992-93 fiscal year, the total prevention monies allocated for San Francisco's API communities was \$1.18 million, which is a combination of federal, state and city grants. ▼

Community News

Hernandez Orders Sex Club Closed due to Health Violations

"The Church of the Secret

"The Church of the Secret Gospel," a popular sex club that featured glory holes and beer, has been shut down as a health hazard by the San Francisco Department of Public Health.

The sex club, located at 744-746 Clementina Street in the South of Market area, was ordered closed because operation of the establishment "contributed to the spread of the AIDS virus" according to County Health Officer Sandra Hernandez, M.D.

Hernandez's December 22 order establishes that San Francisco has the highest per capita incidence of AIDS anywhere in the United States, and that the Health Department has the power under state and city law to shut the states.

and that the Health Department has the power under state and city law to shut down businesses that contribute to the spread of AIDS.

The order prohibits Wendell Finch or Reverend Donald Jackson from advertising — by any means — the operation of glory holes or recreational, social, or sexual activities at the site.

"The Health Department has the authority to have any

has the authority to have any business abated," AIDS Office director Mitch Katz said.

The sex club — which bills itself as a religious venue—was ordered closed after it repeatedly failed to comply peatedly failed to comply with safe sex guidelines developed by the Coalition For Healthy Sex.



AIDS Office Director Dr. Mitch Katz

The Church was cited by the Health Department in late November, along with three other sites, for not being in compliance with lighting and other guidelines established by the CHS, so Katz moved to have the club closed.

Katz said that lighting conditions at the site prevented monitoring of sexual activities on the premises. Another reason Katz cited was that the Church continued to serve al-coholic beverages on the premises

Katz told the Bay Area Re-porter that if the sex club moved into compliance with the requirements, it would be up to the City Attorney's office to determine whether the venue could reopen.



Father Frank and one of his favorite organs at the Church of the Secret Gospel. (Photo: Rick Gerharter)

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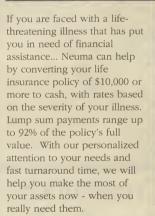
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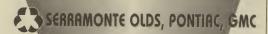
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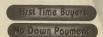
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Community News



Bodacious bussers

The SF Bussers, Carl Heimann, Richard Twining and Don Gallup, the winning team in the Castro Lions Scavenger Hunt. Teams had two days to obtain various items and complete different nutty tasks in this benefit for the Lions Club. (Photo: Rick Gerharter)

A.I.D.S. (The Organization) Taken off Probation by City

by Dennis Conkin

On Tuesday, January 3, the city's HIV Services Planning citys HIV Services Planning
Council accepted a recommendation by the Health Department that AIDS Indigent
Direct Services, a local agency that provides case management and social services to people with AIDS and disabling HIV, be taken off probation bation.

The agency is now eligible to apply for continued funding from the Health Department, because it has met administrative guidelines required by the AIDS office, including the hiring of a permanent full-time executive director and restructuring of its

tor and restructuring of its board of directors. "It's a wonderful post-holi-day gift," said Ramona Hol-loway, the agency's new exec-utive director. "There has never been any question of the desperate need for ser-vices we provide, and our continuing organizational evo-lution will only enhance our ability to make that case to funding sources and the gen-

eral public."

The agency currently receives \$381,000 a year to serve Tenderloin residents with AIDS and symptomatic HIV disease, many of whom are homeless and have emotional and substance abuse prob-lems, and whose needs have been ignored AIDS groups. ignored by mainstream

AIDS groups.

"Actually, they've done a terrific job of restructuring the agency. Basically, I'm thrilled," said AIDS Office director Dr. Mitch Katz.

Katz told the Bay Area Reporter that A.I.D.S. has taken the appropriate steps to meet management and administra.

management and administra tive requirements, enabling the agency to receive continued support from the AIDS

office.
The agency is one of four community-based AIDS groups placed on probation by the AIDS office in the last year, because of concerns over the way contract funds were being spent or managed by the agency.

And the message by the probation is clear, Katz said.

"It's a message of account-ability. What we care about is the quality of services that are provided to people with HIV and AIDS," Katz said. Holloway characterized the

A.I.D.S. before her tenure as typical of non-profit groups that are started as a volunteer effort by people who are responding to a community'

responding to a commend.

"That's particularly the case down here in the Tenderloin. A.I.D.S. began as an all-volunteer organization and became a funded agency in an accelerated period of time," she said.

The agency now has

time, she said.

The agency now has
"hands-on" management, Holloway said, and none of the
vital services to clients were
affected during the probationary period and agency re-

tionary period and agency re-structuring.

The agency was founded in 1989 by Michael Freeman-McGuire, a home health nurse who initially ran the agency out of the trunk of his

More Crime in the Castro: High Gear 'Boldly' Robbed

by Dennis Conkin

High Gear, a popular sports and casual clothing store at 600 Castro Street, lost more than \$10,000 in property when thieves broke into the store through a window during a January 7 early morning

'The police called me at the police called me at home," manager Peter Camacho told the Bay Area Reporter. "I got to the store at about 5:30 a.m. The alarm company had installed defective equipment so it didn't go

off." Camacho told the B.A.R. Camacho told the B.A.K. that neighborhood residents apparently saw the getaway vehicle and called the police. "Two guys in a van pulled right up onto the sidewalk. They did it very boldly. They



High Gear hijacked: the Castro Street clothing store was broken into and robbed January 7 (Photo: Rick Gerharter)

broke the window with a tire rim and stole all of our high-ticket jackets. It's over \$10,000."

The alarm company came out the same day and installed new anti-theft equip-

ment in the store, but Camacho said that when they asked for the old defective equip-ment, the store declined to provide it because of probable future legal action against the alarm company.

Community News

Gay Studies Gear Up At City College Again

This week, the 85,000 part and full-time students at City and full-time students at City
College return from winter
break and hit the books
again. Between 700 and 900 of
them will be taking advantage of a resource unparalleled in American Academia:
the City College Gay and Lesbian Studies Department.
Many colleges and universities in the United States
have courses dealing with ray

sities in the United States have courses dealing with gay and lesbian themes, but San Francisco's own City College is unique among those institutions in that it is the only one to have established an official Gay and Lesbian Studies de-

Gay and Lesbian Studies department.
According to Department Chair Jack Collins, the program started by offering a small number of gay-themed, non-credit courses in 1972, and now offers about eight courses per semester, attracting close to 1,000 students every term.

ing close to 1,000 students every term.

"We had a high watermark of 900 in classes, including P.E." he says. And during most terms, says Collins, "700 wouldn't be exaggerating." The Gay and Lesbian Studies Program attained department status on February 4, 1989.

In the early days of City College Gay and Lesbian Studies, most of the classes were taught at the Castro/Va-

were taught at the Castro/Valencia campus, still the location of many of the night courses taught at city college. But, Collins told the Bay Area Reporter, these days the curriculum is being spread out among the college's eight campuses, making them mere accilit corrections. them more easily accessible to full-time students.

The move away from the

The move away from the public community college might seem like an unlikely location for such a ground-breaking program. But according to college officials, it really isn't. This is San Francisco, after all. There is no official tally of how many students identify as gay, lesbian, or bisexual, but Gallinson notes that 12 percent of those who matriculated expressed interest at the time of applicainterest at the time of applica-tion in learning about the ser-

In addition, e Gallinson, the City Castro campus also means that more straight students are taking courses offered by the Department. According to Stephanie Galinson, Director of Public Information at City College, the Castro District campus has been traditionally known — unsurprisingly — as the "gay campus." Recently, however, Collins, who teaches gay writing courses, says he has seen growing numbers of heterosexual students in gay and lesbian classes: by now Collins estimates that about half of his students are straight.

The courses offered in Gay and Lesbian Studies at City College are interdepartmen-tal, and are taught by what tal, and are taught by what Collins describes as an "everchanging group of 20 or 30 faculty members" from City College's total resources of about 1,700 faculty members. Courses are drawn from many fields, primarily English, Film, and History. Collins explains that while the programs at other schools tend to center around the anthropological and sociological aspects of homosexuality. aspects of homosexuality, "we're very proud to focus on arts." Attesting to this dedication is the fact that three of this term's eight courses are art history courses. All three are taught by Professor Jonathan Katz, who is the nation's only tenured Gay and Lesbian Studies professor.

Included in the curriculum are P. E. classes taught by out instructors. In addition to course work, the department also offers extensive counselling services, dealing extensively with helping gay and aspects of homosexuality

sellingservices, dealing extensively with helping gay and lesbian students adjust to college life.

City College, a two-year public community college, might seem like an unlikely location for such a ground-breaking program. But according to college officials, it really isn't. This is San Francisco, after all. There is no official tally of how many stuficial tally of how many stu-dents identify as gay, lesbian,

or bisexual, but Gallinson notes that 12 percent of those who matriculated expressed interest at the time of application in learning about the services offered to gay and lesbian students.

In addition, explains Gallinson, the City College demographics are much like those of the city of San Francisco. The Asian population is as large as the white population, for example; each group makes up 32 percent of the student body. "We have a majority of students who would traditionally be considered a minority," she says.

Faculty report that they are pleasantly surprised at how quickly the department is growing, and how well it is respected, both within City College and without. "We never knew it would get this far," says Chairperson Collins. "There are still pockets [of disrespect], but we are pretty well accepted and respected." He says that he sends out about 100 course outlines per semester to faculty of other colleges and universities, hoping to set up similar departments. ing to set up similar depart-

ments.
For Katz, getting his tenure represented an extremely important gesture of support. "Getting tenure means that the administration is behind us," he told the B.A.R. "There's a very strong feeling here that we're serving an historic purpose."

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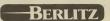


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BAY AREA REPORTER

JANUARY 13, 1994

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Maedchen in Uniform; Meeting of Two Queens; Suddenly Last Summer; Tea and Sympathy; Victor Victoria; The

Sign up now for lesbian and gay film class and find out where we've been and where we're going on the silver screen. Highlights this semester include the rare German "homo horror" film, The Third Sex, a 1957 Reefer Madness meets The Donna Reed Show story about a young boy who is "cured" of homosexuality when his mom convinces the family's young hausfrau to give him a roll in the hay, and Les Abysses, a 1968 version of the real-life, lesbian-tinged tragedy that inspired Jean Genet's The Maids.

Other screenings include: Fatty at Coney Island; Before Stonewall; She Don't Fade;

Lost Language of Cranes and much more.

Gay & Lesbian Film Class

Special guests semester will include Lawrence Chua (Village Voice, The Nation) on sexual-

Voice, The Nation) on sexuality in Asian films; and Nancy Fishman of Frameline, on lesbianlgay film distribution. Instructor: Daniel Mangin, B.A.R. film critic and presenter of Psycho Killers and Twisted Sisters and Bottoms Up: Barhopping Queers of the Silver Screen.

Evening Section: Wednesdays, 6:30-9:30 p.m., at Everett Middle School, 17th and Church Sts., Rm. 225. Starts

Church Charles Charle

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Ignorance Is Death

Ignorance Is Death

Ovett, Mississippi may seem very far away from the streets of San Francisco, and it may seem to some B.A.R. readers that troubles on a lesbian farm three time zones from here are not that important, but it would seem to us that the story (as reported by Marghe Covino on page 16) is very serious indeed.

The Henson women who own the Ovett farm have been set upon by heterosexuals in the area who have the same open contempt for lesbians that their parents had for blacks. Those chauvinists have expressed their feelings that they do not want the Hensons there, as is their right, but they have gone farther than that in an attempt to drive the women from their land. Their tactics are illegal, and must be stopped.

The moral leadership that is needed to halt that bigotry is sadly missing the Justice Department and FBI are said to be monitoring the situation, but now that the Hensons have had their puppy killed, their property fired upon, and their lives repeatedly threatened, it seems time for less monitoring and more action — and education — from somewhere within the Clinton Administration, preferably the White House.

The people of Ovett have already been educated, by Sam Nunn and Les Aspin, who have successfully argued that service personnel shouldn't have to live with homosexuals. The feeling in Ovett seems to be that if that's alright for soldiers it should be alright for them, too. It's possible to make such a case, which is why gay activists have argued all along that segregation in the military is wrong. Every time a little dignity is chipped away anywhere, it affects everyone everywhere.

Education is perhaps the most powerful instrument we have to effect change. According to a PBS program called The Day the Earth Changed, the Renaissance can be directly traced to one scholar and one set of books he brought to Europe from Arabia. One person, one library, and oh, what a glorious transformation from the Middle Ages. Now that we are in a neo-middle age that may be known later only for its bigo

I may not agree with what you say but I will defend to

"I may not agree with what you say but I will defend to your death your right to say it."

"All people are created equal."

"Do unto others as you would have others do unto you."

"Bullies are cowards."

"We are endowed by our creator with certain inalienable rights: among them, life, liberty, and the pursuit of happiness."

Those are dangerous notions to homophobes, and concepts we feel must be honored, and must be taught impressionable school kids before the forces of bigotry do their damage.

And, since ignorance does not equal bliss, it was wonderful to see Tales of the City on television, educating — only those lucky enough to live where it is being shown, unfortunately — about gay life in San Francisco in the '70s. Precious few of the newer San Franciscans know what that time was really like, and even fewer of the straights elsewhere who might see it.

We're fairly sure the right wing will rise up in indignation against "their tax dollars being spent to subsidize" blah, blah, blah. We hope PBS stations will remember the retort of a librarian quoted in a GLAAD column a few weeks ago. When confronted by that kind of reasoning over Heather Has Two Mommies, she informs the homophobe in question that it is her tax dollars going to that book; the bigots' tax dollars are spent for things like Rush Limbaugh books she wouldn't be caught dead reading.

spent for things like Rush Limbaugh books she wouldn't be caught dead reading.

Another book that might be at home in that prescient woman's library is the newly published Brownie Mary's Cookbook, written by Mary Rathbun, the hero who delivers cannabis brownies to PWAs with wasting syndrome. Like Tales, her book (co-written with Dennis Peron, another local marijuana activist) is full of information about San Francisco in the gay '70s. News clips, photos, and other whatnot mingles with recipes from Brownie Mary's kitchen, all of which make enjoyable reading. And, for anyone with wasting syndrome, perhaps life saving information.

Ah, education. Can't get enough of it. ▼

Ah, education. Can't get enough of it.



Guest Opinion

Not A Homophobe's Dream - But an Incredible Simulation

by Wayne Blankenship San Francisco AIDS Foundation

A 24-year old gay man says: "I always have safe sex, but I've assumed since I turned 20 that

sex, but I've assumed since I turned 20 that I would be dead by the time I'm 35, one way or the other — that something would happen."

A 40-year-old gay man, who has recently learned he's HIV-positive, says: "There are some times when AIDS seems like an incredible relief. I feel that I'm saved. I never have to worry about what I'm going to be when I grow up. I no longer have to deal with really frightening issues like, how graciously will I grow old? Sometimes I think, well, this solves a lot of things for me, doesn't it?"

While they sound like lines from some conservative's wet dream about the end of the gay male community, in fact they're actual comments from men in a recent focus group conducted by the San Francisco AIDS Foundation.

In the 1980s, AIDS posed a distinct and direct threat to gay men. In so doing, it created a siege mentality about practicing safe sex. In the '90s, by contrast, AIDS-related issues are blurred by the seeming normalcy of the epidemicial of of the ep

demic's presence.

There is a troubling degree of apathy in some gay men toward the prospect of seroconverting. And there's a sense of inevitability: some feel they're going to contract the virus, so why bother protecting themselves? Some young men feel that the risk of seroconverting is relatively small for them — especially compared to more pressing threats of urban or family violence. family violence

And some, like the 40-year-old speaking above, may have trouble seeing past the

stereotype of a lonely, rejected older gay man, and as a result may have trouble picturing themselves as successful, healthy and happy

Certainly, those among us who harbor these feelings are not at fault. Nor are they to be derided or shunned.

rided or shunned.
What do we do, however, with the stress of living in the middle of a raging epidemic?
What do we do when we lose friends, lovers, whole support networks? What do we do when it seems the larger culture still has little interest in our lives and our well-being?
We do this we reinvest and reinvest our.

We do this: we reinvest and reinvent our passion for life. In the privacy of our bedrooms, we live out our commitment to taking care of ourselves and each other.

Let's work to imagine ourselves together in

the future that we want: successful, vibrant, healthy, strong, satisfied, supported, loved, and

A new San Francisco AIDS Foundation bus shelter and post card safe sex campaign, ti-tled "OUTLIVING Forecasts of Doom," addresses these very themes: announcing ourselves alive again, making future plans, keeping ourselves and each other safe, and seeing that our goals through to fruition. Whether we're HIV-positive or HIV-negative, we need each other here — and now.

each other here — and now.

It's the '90s: continuing our commitment to safe sex — every time — is an expression of our passion for life and our determination to see gay culture survive, thrive and grow.

Stop by and see us on Saturday, January 15 — the campaign kick-off day — at the corner of 18th and Castro streets, between 10 a.m. and 5 p.m. Pick up a free set of five new post cards for gay men.

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POLITICAL EDITOR
Wayne Friday

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Letters

Quality of Life

I read your article in the Jan. 6 edition about the recent harrassment of gay men in Ringold Alley in the South of Market area with more than a little an-noyance. Do the police really have nothing better to

noyance. Do the police really have nothing better to do than to play voyeur(s)?
Perhaps, in the words of our fearless mayor, it was an effort to improve the "quality of life" of the residents of Ringold Alley.
Well, I, too, live South of Market near 9th & Howard and the quality of life in my immediate neighborhood sucks — because of an influx of drug dealers that the police rarely seem to find time to interfere with. One of these thugs knocked me down New Year's Day and relieved me of my wallet. Though my neighbors helped me recover my identification, the loss of cash (and my injuries) have greatly lessened the quality of

helped me recover my identification, the loss of cash (and my injuries) have greatly lessened the quality of my life so far in 1994!

And one more point — it has come to my attention that the busybodies in the SF Health Department have closed a couple of the sex clubs in our neighborhood of late, including one I used to patronize. Perhaps if there were more places for "the boys" to play indoors, it wouldn't be necessary for our police to spend so much time shooing consenting adults out of alleys.

Wayne C. Elgsten San Francisco

Krieger: The Only Opinion?

The following letter was sent to Lisa Krieger, Medical Writer, San Francisco Examiner

I read your "Letter to the Editor" sent to the B.A.R. How sad that you didn't appreciate the negative response to your World AIDS Day piece in the Examiner. There is a simple way for preventing such a response in the future: write a decent story using your journalistic talents to their best.

Unfortunately, you are quite mistaken (not to mention arrogant) in your belief that you are exempt from public criticism just because "it is retting harder and

constitutions, you are quite initistate flior to menion arrogant) in your belief that you are exempt from public criticism just because "it is getting harder and harder to keep AIDS in the public eye." On the contrary, as a reporter covering the AIDS beat, you should understand the damage done by those small-minded people who think AIDS education should not be taught to children. Yet, your piece featured that idea as if it were the only position.

GLAAD/SFBA's response to your piece on World AIDS Day was written specifically to correct your apparent misconception that a reporter can discuss the negatives of an event without interviewing the positive organizers. If you had made it clear that you were attempting to remind the public of the need for AIDS education in the schools, our response would have been different. Instead, you allowed yourself to be used by those people who fear AIDS education and who fear the queer community.

Bonnie Haley, Director

Bonnie Haley, Director GLAAD Youth Visibility Project San Francisco

Krieger Responds

This time you picked the wrong enemy, guys. Yes, in retrospect, my AIDSweek column several weeks ago should have included the opinions of HIV prevention folks. Mea culpa. Instead, I featured the prevention folks. Mea culpa. Instead, I featured the complaints of parents about the content of AIDS education efforts in the schools. You may feel their opinions are uninformed, bigoted, whatever. But believe it or not — their perspective is a legitimate news story. I made a mistake in assuming that the readers of the column recognize the need for AIDS education in schools and don't need reminding. Next time, I'll allow playing from the rought the residence of the column recognize the need for AIDS education in schools and don't need reminding. Next time, I'll allow playing from the rought the coint clare.

column recognize the need for AIDS education in schools and don't need reminding. Next time, I'll allow plenty of room to make that point clear.

My complaint is this: Of all the protesting letters and phone calls that descended on the newsroom in the following days and weeks (after the GLAAD piece), not once did anyone commend my front page piece — on the same day, no less! — revealing how San Francisco's high and mighty socialites fail to contribute to the effort against AIDS.

Not once did anyone mention my reporting the subsequent week from the First National Conference on Retroviruses in Washington, D.C.

Not once did anyone commend the Examiner for its long tradition of commitment to AIDS, through AIDSweek, daily and Sunday coverage.

Do your readers analyze newspaper coverage and form their own opinions — or only respond in kneejerk fashion to the GLAAD column?

As a reporter, it is getting harder and harder to keep AIDS in the public eye. Every day, there is increasing competition for a decreasing "news hole." AIDS stories compete against kidnappings, fires, politics — you name it.

What our straight, white editors need is encourage.

you name it

you name it.

What our straight, white editors need is encouragement, not a barrage of criticism over one instance of wrong-doing. Believe me, there are people who would be glad to see AIDS disappear from our news pages

be glad to see ADD unappeal altogether.

The inflammatory language of the GLAAD report and the allegations by readers that AIDSweek is "disgusting" and "homophobic" — based on a single incident — works against the efforts of those of us who had over the years to keep the disease high

Lisa M. Krieger, Medical Writer San Francisco Examiner

Leal "Forewarned" by Milker

The following letter was sent to Supervisor Susan Leal, City Hall:

Your votes on the advisability of the mayor's Matrix program are being carefully watched by members of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club such as myself. Your votes on this issue could

Club such as myself. Your votes on this issue could well determine the propriety of an endorsement for your campaign for election next year.

The Harvey Milk Club has long prided itself in its commitment, not just to the rights of gays and lesbians, but to the rights of all people. Those rights include the right to affordable housing and health care. As explained in our statement of purpose, "we shall expect politicians to take progressive stands on economic issues, on the rights of women, workers and minorities, on protection of the environment, and on international affairs."

Candidates for endorsement cannot expect the Milk

international affairs."

Candidates for endorsement cannot expect the Milk Club's support simply because they are lesbian or gay. While we strongly and actively support the campaigns of progressive lesbian and gay candidates, our endorsements are based on an overall assessment of the record of candidates on issues of importance to progressive communities. Your record may very well fall short by the time endorsements are made next year. Consider yourself forewarned.

I hope that your vote on amnesty for those issued citations under the Matrix program is not representative of your overall view of the program's value. You still have the opportunity to show that you support a more humane and sensible approach to this problem. The Matrix program is either unconstitutional, or a

The Matrix program is either unconstitutional, or a misguided expenditure of scarce municipal resources. Please support a policy that will focus on providing housing, not jail cells, for the homeless.

Zach Nethercot San Francisco

Kick JROTC Out

The debate over what kind of anti-gay policy the military should have may for now be over, but the fight against the homophobic armed forces is not. While against the homophobic armed forces is not. While the SF school district supposedly cannot afford even one full-time staff person for Project 10, it is giving \$800,000 this year to the Pentagon for its Junior Reserve Officer Training Corps (JROTC). Our two queer school board members, Angie Fa and Tom Ammiano, have led the fight on the board to eliminate JROTC from the public schools. They point out that the school board is not supposed to do business with organizations that discriminate on the basis of sexual orientation. A broad-based community coalition has formed to bring this military invasion of our schools formed to bring this military invasion of our schools formed to bring this military invasion of our schools

to public attention.

Students in eight city schools can be assigned to JROTC instead of physical education without their consent (in effect, they can be drafted). These students are taught drill, military "science" and weapons training by retired military personnel. They are assigned "ranks" and must wear military uniforms to school once a week. Though JROTC says they will not discriminate against openly lesbian, gay and bisexual veterans in hiring, their public affairs officer previously stated that they would.

JROTC is designed to recruit low-income youth into the enlisted ranks of the military. About 50 percent of JROTC graduates go directly into the military after high school while less than 10 percent go on to college Officer Training programs. This means our schools are being used to channel students and primarily youth of color into a military that is a very dangerous

youth of color into a military that is a very dangerous place for people of color, women, lesbians and gay men. The social studies textbooks used in JROTC are overtly racist. For example, one states "fortunately for the Army, the government policy of pushing the In-dians farther west, then wiping them out, was carried out successfully."

out successfully."

The military claims that JROTC provides a positive alternative to gangs, drugs and violence. In fact, it encourages students to join the largest gang in the world. Members of a Long Beach, California JROTC unit formed a gang called the Ace of Spades (based on a Special Forces unit in Viet Nam who killed for fun), went on crime sprees, including vandalizing a gay bar and then killed one of their own members whom they suspected of being an informer.

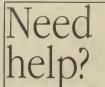
The military and supporters of JROTC in the school district say that JROTC contributes needed resources to the schools. The truth is that even with the recent

district say that JROTC contributes needed resources to the schools. The truth is that even with the recent half million dollar grant for Balboa High School's "career" academy, the school district contributes \$60,000 more to the program than the Pentagon does. The lesbian/gay community should take the lead in demanding that the government give the \$800,000 designated for JROTC directly to the schools for needed programs like gay-positive sex education, peer counseling and after-school activities.

Write or call school board members Carlotta del

Write or call school board members Carlotta del Portillo, Jill Wynns, Steve Philips and Leland Yee, Board of Educaton, 135 Van Ness Ave., San Francisco, CA. 94102; (415) 241-6000 and tell them to vote to kick JROTC out of the schools. And to get involved in ending the military invasion of our schools, call Les-bians and Gays Against Intervention (LAGAI) at (415)

Daniel Ward and Kate Raphael Lesbians and Gays Against Intervention San Francisco





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Letters

Write On!

Your last three editorials have been very good. It is obvious that you are trying to get more people involved in the quest for gay equal rights. Your editorial of Dec. 9, 1993, was especially useful in that it made good points, gave addresses where readers could write and encouraged people to think of other ways to get involved.

We are in a position here in San Francisco to help sark involvement across the country We need to take

spark involvement across the country. We need to take our cue from the right wing. They write, write, write! Sometimes, in groups, they write letters after church services. If each gay person just wrote one letter a month, it would be a vast improvement. You are in a position where you can influence people to write. Currently, unless a reader happens to come across

a story with an address, he/she might not know where to look in order to write a letter while feeling com-pelled to do so. It seems to me that if you had a regular section that could be used as a resource, it would fuel

Involvement.

Also, it is important to remember that the militant fundamentalists will begin their anti-gay attack in several states in 1994. By regularly printing the adverses of organizations fighting them in each state, you encourage gays and lesbians in the San Francisco Bay area to network and respond. Keep up the good work!

Michael Blair San Francisco

Reflecting Bitter

Used to be there was disco, rock and rôll, jazz, country and classical. Now, there are 34 kinds of disco. Techno-this and tribal-that. I need a dictionary! Used to be a person wearing cowboy boots had at least seen a horse. Now they sell fake leather shit-

least seen a horse. Now they sell fake leather shit-kickers at Payless Shoe Stores.

Used to be a guy with an earring was gay. Now, even the straight boys have more rings than I can count.

Used to be you could slur from one end of the bar, "Who do you have to screw around here to get a god-damn refill?" and somebody would answer. Now, you're gently given a 12-step meeting schedule.

Used to be a guy with three days of hair on his face was beginning to grow a delicious beard. Now it just means it's Sunday.

Used to be I was considered "chicken." Now. I'm

Used to be I was considered "chicken." Now, I'm starting to sound like a goddamn bitter old queen.

Tony Haze San Francisco

Ed. Note: Butcha are, Blanche, ya are.

Ali-Out Of It

The following letter was sent to Board of Supervisors President, Angela Alioto, City

As co-chairs of the Bay Area Non-Partisan Alliance California's largest lesbian/gay political action com-mittee, we are writing to express our grave disappoint-ment over your recent actions removing Supervisors Carole Migden and Susan Leal from their current

Committee assignments.

We believe that Migden did an excellent job as chair of the Board's Budget Committee. Under her leaderof the Board's Budget Committee. Under her leader-ship, the City averted a fiscal crisis and achieved a balanced budget that preserved health and other social services slated for elimination under the Mayor's budget plan. Supervisor Migden really took this process to the people, chairing a day-long Satur-day session so that the public could provide input. Her removal appears to be based purely upon politics, not the best interests of our City. At a time when next year's hudget is expacted to be seen more

when next year's budget is expected to be even more difficult, it makes no sense to remove the Board's most effective leader on the budget from this leadership

position.

Your action removing Supervisor Leal from the Government Efficiency and Labor Committee is also troubling. To infer that she hasn't given Labor a "fair shake" lacks credibility when you consider that she has held a union card, her father worked as a boilermaker for 40 years and she is one of the only Board members who comes from a working-class

We believe Supervisor Leal has done an excellent job representing the interests and concerns of the les-bian and gay Latino communities. She has been visible, accessible, informed and willing to act on behalf of issues that matter. For these reasons we are surprised by your negative

characterization of Leal's conduct as a new Supervisor your comments concerning your slate for this year's Board elections, including that you "probably" wil support Supervisor Migden. At present, your recom-mendations would remove both lesbian members and the only Latino member of the Board. Our community frankly does not require your direction to decide whom we will support in the upcoming election.

Donald E. Sloan and Ann Grace McCoy Co-Chairs. The Alliance San Francisco

Alabama Dust

The following letter was sent to Ms. Brett Butler, "Grace Under Fire," ABC Entertain-ment, Century City, CA. 90067:

I'm sure this is not the only letter you will get about I'm sure this is not the only letter you will get about the joke on last night's episode, the upshot of which was that if the schoolteacher, Ms. Sheffield, knew so darn much about raising kids, well, how come her son was gay? Yuk, Yuk. I didn't catch the program credits but since it appears to be "your show," I think it is fair to hold you responsible for its content. Let me count the ways in which, as a gay man — no as a human being — I was offended.

1. The clear implication that there is something

ing — I was offended.

1. The clear implication that there is something "wrong" about being gay — well it evokes an automatic response in me: my eyes roll, my lips make a loud flatulent noise and I feel an overwhelming a loud flatulent floise and I feel an over-wheming surge of appreciation for whoever invented the remote channel changer. Grow up, Brett. It's not just the injustice of your position. Gays and lesbians are used to that; we encounter it every day and we have hides like elephants. It's just that this kind of slur is so damned foolish and boorish and banal and, worst of all, begings.

boring.

1. The implication that children "turn" gay because they were raised incorrectly insults all parents of gays, regardless of their attitude toward their offsring's sexual orientation. (And if 10 percent of all people are gay, that means 20 percent of all people in the world are

parents of gays, so we're talking some big numbers.)

3. The sheer ignorance behind the blithe assumption that a person's sexual orientation stems from environmental factors is stunning in this so-called

vironmental factors is stunning in this so-called Information Age. Or have you been privy to some information that was withheld from me? I bet I've done a damn sight more reading on the subject than you.

4. The joke goes beyond being merely "politically incorrect," what is offensive is the cowardice and—to coin a word — asshole-ishness involved in gratuitously attacking a minority which you obviously consider "safe" to attack (and I don't think attack is too strong a word when homosexuals are routinely beaten and killed on the streets of America every day by goons encouraged and egred on by attitudes such by goons encouraged and egged on by attitudes such as the one you evidently espouse.) Why don't you try a similar gibe at African-Americans or unwed mothers next week and see how long ABC keeps you on the

5. The joke panders to the very lowest common denominator of the American public, the belching buttheads who have made Rush Limbaugh and Howard Stern household names. I had watched your show a couple of times before

and considered you a sort of refreshing presence on the TV landscape, but hey, I can see now that you still need to shake quite a bit of that Alabama dust off your shoes before you're ready for the big time

Tom Hollis San Francisco

Throw A Stone, Write A Check

Judging by the letters you have published, the CUAV columns on gender issues clearly hit a sore point for many. A few clarifications are in order.

First, CUAV does serve gay men; in fact, the vast majority of our clients are gay men who receive sen-sitive, helpful services in times of need. The over-

wrought reactions of some writers confuse sensitivity to the needs of women with an inability to meet the needs of men. I trust your readers will not be confused. Secondly, CUAV regularly encourages the use of, and refers clients to, mental health services. While our hate violence program is based on a "peer counseling" model, we do recognize that many clients need promodel. model, we do recognize that many clients need pro-fessional mental health services. The anonymous writer who claimed otherwise is both wrong and

Finally, the dedicated staff and hundreds of volunteers at CUAV are proud of the fact that we not only treat the victims of violence, but we offer an array of programs to prevent violence. We do offer crisis counseling, referrals and advocacy for victims of hate violence and gay men's domestic violence; we also offer community safety information and event monitoring to help individuals protect themselves — and we provide "de-mystifying homosexuality" presentations to young people to reduce the hatred which causes violence. We could certainly do better, but let he — or she — who throws the first stone be the next volunteer or write the first check.

Lester Olmstead-Rose Executive Director, CUAV San Francisco

Membership Has Privilege?

In the spirit of conciliation and of the recently past holiday season, it would be a nice gesture for NAMBLA to offer group membership rates to Catholic priests.

> Mike Varady Los Angeles, CA

Ed. Note: We disagree. With so much wealth in the Catholic Church's coffers, we believe priests should have to pay to join NAMBLA. Let them put their money where their mouths are

After Eu's Gone ... It's Miller Time

hen Assembly-woman Jackie Speier announced Monday that she would run for re-election in the 19th District, rather than, as was expected, become a Democratic candidate for secretary of state, she made Deputy Secretary of State Tony Miller, the longtime top aide to outgoing Secretary of State March Fong Eu and the State March Fong Eu and the first openly gay candidate to run for statewide office with a chance of winning, the favorite in that contest. Other Democrats in the June primary race against Miller include former LA Councilman Mike Woo and LA Assemblywoman Gwen Moore, but Miller has already been endorsed by has already been endorsed by Eu and is by far the most qualified. Assemblyman Bill Jones of Fresno is the only

Jones of Fresno is the only Republican in the race.

Speier's surprise announcement means that former San Mateo County Supervisor Tom Nolan, who would have been the Democratic favorite to replace her, will not be running, and that's too bad, because Tom Nolan is one of our community's most qualified, brightest people. There has to be a public service post for this man somewhere.

So, there's Board of Supes-President Angela Alioto

President Angela Alioto telling the Independent last week that she definitely will not be supporting Supervisor Susan Leal for election in November and might not sup-port "lesbian" Carole Migden, either. (And won't the gay and lesbian community re-

and lesbian community remember this one when Alioto runs for mayor next year?)

Every major political candidate in California is quickly jumping on the "law and order" issue. Pete Wilson's State of the State speech last week consisted almost entirely of telling voters how tough ly of telling voters how tough he is (or hopes to become) on crime, and his two prospec-tive Democratic opponents, John Garamendi and Kath-leen Brown, sounded almost leen Brown, sounded almost like conservative Republicans as they eagerly jumped on the "crime issue." Surely, "getting tough on criminals" will be the overriding state political concern this year.

One state candidate, however, might find the burning crime issue a bit uncomfortable. As the San Jose Mercury News points out, state Attorney General Dan Lungren is more than a bit vul-

Attorney General Dan Lungren is more than a bit vulnerable on this score, seeing that his own Department of Justice failed to fully fund a program that would have allowed the sheriff's deputies who questioned Richard Allen Davis, the confessed killer of Polly Klaas, to immediately identify him as a diately identify him as a paroled offender with a histo-ry of kidnapping. The Mer-cury News says that Lungren has taken issue with stories by their reporters calling at-tention to the Lungren Justice Department oversight and further claims that the attorney general himself has called the editor to complain.

A Lungren spokesperson has reportedly called the pa-per to make assurances that the attorney general is now (however belatedly) working on his own bill to expand the

Sexual Habitual Offenders Program (SHOP) and plans to fully fund the Violent Crime Information Center. As the Mercury News notes, Lungren, a right-wing Republican and supposedly a tough-on-crime officeholder, knows only too well how the infa-mous Hillside Strangler case was used in 1990 to clobber was used in 1990 to clother then Attorney General John Van de Kamp when he ran for governor. And as if Lungren didn't already have enough to be concerned about when it

comes to his record on crime, a recent comment by David Collins, father of the missing Haight-Ashbury boy, Kevin Collins, certainly added more fuel to the fire: "The [Lungren] Department of Justice never wanted to do these pro-grams. They have stalled and stalled." (Are you reading this,

stailed. (Are you reading this, Arlo?) Look for GOP Assembly-man Chuck Quackenbush of Cupertino to announce for the state insurance commissioner job the minute John Garamen-di makes his bid for governor

Both John Garamendi and Kathleen Brown looked like Kathleen Brown looked like typical politicians when they made their six-minute state-wide "rebuttal" television speeches immediately following Pete Wilson's State of the State speech last Wednesday. Neither Democrat had much to say in response to Wilson but rather took the time to push their own gubernatorial

Bravo for the Boss

Good guy! Pop star Bruce Springsteen says he agreed to write "Streets of Philadelwrite "Streets of Philadelphia," the opening song for the movie Philadelphia, because he wanted to "help the film's message of tolerance and compassion for people with AIDS reach a broad auwith AIDS reach a broad au-dience," adding that "I think the picture is great, and there's an audience waiting for it. This country is waiting for something that's going to for something that's going to address these questions of tol-erance and of how people are going to live together in the future.' Springsteen has for a number of years been active in the Stop AIDS movement. Josiah Beeman, a former San Francisco supervisor who now runs a consulting firm in Washington, will be nomination.

Washington, will be nominated by President Clinton as U.S. ambassador to New Zealand and Western Samoa. Say what? State Attorney General Dan Lungren was telling reporters in Sacramen.

telling reporters in Sacramen-to last week that the reason there are so many handguns in California (a record 665,229 firearms were legally purchased in the state last year alone) is due to what he called "the lack of confidence in our criminal instances." in our criminal justice system in our criminal justice system which has convinced so many Californians to buy guns for protection from crime." Doesn't say a hell of a lot about the job Mr. Lungren did as the state's top cop last year, does it?

Incidentally, also talking tough in support of gun con-

tough in support of gun control was U.S. Senator Dianne Feinstein in a USA Today editorial complete with photo last Wednesday. "I watched Harvey Milk die," the senator



Tony Miller

wrote, adding that as long as she has power, she "will fight to curb needless violence" caused by handguns. New York Governor Mar-

io Cuomo, once a favorite with gays and lesbians in his state, announced last week with gays and lesonans in mostate, announced last week for yet another term (his fourth) as AIDS activists attacked his record. The Gay Men's Health Crisis says that Cuomo's five-year action plan to fight AIDS has been a failure. The plan, released in '89, has not fulfilled 21 of its 24 most important promises, the most important promises, the group claims.
I'm no political prognosti-

cator, but to the writer who says I'm all wet on the super-

Commentary

visors' races this November, I still say the incumbents run-ning plus Tom Ammiano for Bill Maher's vacant seat are

Statewide in the June primary? Look for Assemblyman Rusty Areias to become the Democratic nominee for controller, Tony Miller to win the Democratic nod for secretary of state, Arlo Smith to win the attorney general nod, and Gray Davis to win the Democratic Party's nomination for lieutenant governor.

In the lieutenant gover-nor's race, GOP state Senator Cathie Wright of Simi Valley should win her party's nomination, and will go the way of the Republican nominee (Marian Berguson) four years ago who lost big to Democrat

Davis.
Well, it had to happen.
Gay actor Dick Sargent, the second Darren on the Bewitched series, has done an infomercial offering telephonic psychic advice for gays for just \$3.49 a minute. Sargent, who has a lot of friends in the San Francisco gay and lesbian community, says he does bian community, says he does get a cut from each call but noted that a buck from each call also goes to an AIDS charity (move over LaToya and Dionne).

Leaving no doubt as to where he stands on the stiff anti-crime "three strikes and you're out" measure — "The majority of both houses of the Legislature and the over Legislature and the over-whelming majority of the public are of a mind to put people away forever for jay-walking" — Speaker Willie Brown says that Sacramento should place the controversial measure on the June ballot and let voters decide if they want repeat violent offenders locked up for life. You got it, Willie. Put the damn thing on the ballot and get it over

And how was your day?

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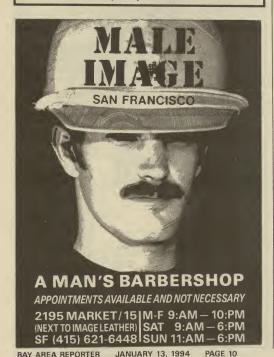
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Dykeotomy

Wanting It Both Ways

uring a recent newscast on the court ruling of Amendment 2 as unconstitutional, a young Colorado woman insisted that discrimination against gays and lesbians should not be legal, and then argued that employers ought to have the right not to hire gays and lesbians if they didn't want to.

The way I heard it growing up, two wrongs don't make a right, yet current wisdom uring a recent news-

up, two wrongs don't make a right, yet current wisdom seems to suggest that two rights make for a wrong. But, a closer look reveals that in too many cases we're elevating a wrong — bigotry — to the status of a right.

The dispute over gays in

wrong — bigotry — to the status of a right.

The dispute over gays in the military is carried on as if there was a conflict of rights: gays have the right to serve, and straights have the right to pretend there are no gays in the military and shower in peace. Hence, the so-called compromise of "Don't Ask, Don't Tell, Don't Pursue" — the Pentagon's invitation to dishonesty — leaves gays in uniform more vulnerable to blackmail than ever. It's a classic "you're damned if you do, damned if you do, damned if you do, damned if you don't" situation devised by the same people who object to gays and lesbians in the military, claming a security risk with soldiers susceptible to blackmail. Logic suggests that allowing lesbians and gays to come out in the service would certainly reduce the chances of blackmail. reduce the chances of black

Similarly, people who rant d rave that gay relation-ips are different from straight ones — more promis-cuous, less stable, and there-fore, less worthy of validation and support from society are the same people who insist that gay marriage will mark the downfall of family values. The last thing they

Commentary

want is evidence of stable, tra-ditional-looking, "acceptable" gay relationships (as if straight marriage is any guar-antee of their idea!!), because then, of course, they might have to acknowledge that gay relationships do have the same qualities as straight

ones.

Likewise, those who insist Likewise, those who insist that gay sex spreads disease are the same people fighting the education necessary to encourage safer sex (of any kind, but the fight has been particularly successful in restricting accurate information about ray and leshing say. about gay and lesbian sex).

Contradictory paths

As one who keeps an attentive ear and eye to the con-tradictions presented by others, I have recently spent some time examining my own willingness to argue along seemingly contradictory

paths.
One minute I hear myself One minute I hear myself sincerely insisting that gays and lesbians are "just like everyone else," and in the next breath, I argue — just as sincerely—that we're "different" from straight people.

However, contradiction is not always a sign of illogic and/or hypocrisy. When under attack from different directions we need different desections.

rections, we need different de-fenses. To answer the asser-tion, and the ensuing political

ramifications, that gays, les-bians, bisexuals, and transgen-

bians, bisexuals, and transgender people are somehow less than human, or otherwise less deserving of rights, my answer is that we're just people, running the same human spectrum as straight people.

But, when we are rendered nonexistent on questionnaires, in history books, on party invitations, and at business conferences, it's important that I defend the uniqueness of our culture—our heroes, our politics, our conferences, our politics, our conferences, our politics, our conferences.

ness of our culture — our heroes, our politics, our concerns, our lives.

Paradoxical as it is, we are the same, only different. We are human — and the same as straight people — and we are different because we have historically been invisible, silent, or outcast.

or outcast.

Sometimes, the apparent Sometimes, the apparent contradiction is the acknowledgment of the gray area that exists between the "Either! Or" options available. For example, the question that limits one to saying AIDS is (or is not) a gay disease overlooks the possibility that it might be both.

Certainly, the number of gay and bisexual men who

Certainly, the number of gay and bisexual men who have been lost to the virus makes AIDS a gay disease. Likewise, the gay and lesbian community's efforts as lovers, friends, caregivers, activists, fundraisers, lobbyists, educators, and so on make AIDS a gay disease. The role of homophobia in keeping AIDS a back-burner issue for many people makes AIDS a gay issue.

sue.
Yet, while we call those who would ignore the AIDS pandemic on their homophobia, we know that the virus does affect people from all walks of life. And to get mainstream attention, we must remind straight people that HIV and AIDS do not discriminate. discriminate.

Playing by the rules

Viruses may not discriminate, but people do. And for that reason sometimes I even that reason sometimes I even find my actions running counter to my initial instincts. Although I am disgusted when the right wing uses grassroots organizing and political clout to influence corporate America, I am a faithful supporter of Gay/Lesbian Alliance Against Defamation, and I have used my voice and Annale Against Detailation, and I have used my voice and checkbook to applaud companies with gay-friendly policies. In fighting for our rights, we sometimes have to play by rules we did not write.

It's a remarkable pherometer that is fixing for

nomenon that in fighting for rights, we often find the bat-



Late gay entertainer and activist Michael Callen.

tle waging around words. Altle waging around words. Al-though it may have swung a number of voters on Amend-ment 2, at least for now, the courts have not been fooled by the bigoted cry of wolf that comes packaged in the phrase "special rights."

If discrimination is happen-ing in this country, based

ing in this country based upon sexual orientation, then gays, lesbians, and bisexuals are not afforded the same rights as straight citizens. Un-less, it's "special" to be preless, it's "special" to be pre-sumed unsuitable as a parent by judges, to be rendered in-visible by an entire education-al system, to be declared an abomination by many, to be gay-bashed on the streets, and gay-bashed on the streets, and to be denied housing and/or-employment for who you are. I think we're actually asking for the right not to be treated as special. We're trying, to find ways to guarantee that all people be afforded the same—equal—rights.

When discussing something as important as rights, I prefer not to argue about language.

prefer not to argue about lan-guage. But, in some ways, lan-guage is at the heart of how people conceptualize the is-sues and, therefore, how they may choose to vote on legisla-tion that affects my life.

When it comes to politics, logic is often less important than persuasion. What the than persuasion. What the late activist and entertainer Michael Callen had to say in his essay "AIDS: The Linguistic Battlefield" holds true in the broader context of civil rights: We must not try to master AIDS by crushing its complexities, mysteries, and terrors into convenient labels that roll tripoingly and with that roll trippingly and with false authority off the tongue. We must always speak fully and carefully about AIDS, even if that often requires a mouthful—cumbersome contents. mouthful—cumpersonie constructions full of words strung together by hyphens—to say precisely what we mean. The stakes are simply too high to do otherwise. too high to do otherwise.

Redding Zealot Sentenced

United Press International

SACRAMENTO - A Red ding man convicted of send-ing threatening mail to a doc-tor who performs abortions was sentenced Wednesday, January 5, to six months in

Ronald Max Waters, Ronald Max Waters, 50, was convicted in federal court of sending hate mail to Dr. Bruce Steir of the Feminist Women's Health Center in Redding, which had been the target of several anti-abortion protests.

In the unsigned letter mailed last July, Waters

wrote, "Dear Dr. Bruce, Goodbye." Later in the letter, Waters included a Biblical phrase implying that the doc-tor should be stoned to death

tor should be stoned to death for his actions.

U.S. District Judge William Shubb sentenced Waters to six months in prison and three years probation, and ordered to stay away from both the clinic and the doctor during that time.

The judge also ordered Waters to spend ten months in a residential rehabilitation center in Sacramento after his release.

Proposition 174 Isn't Dead — In Fact, It Seems To Be Spawning

by Marghe Covino B.A.R. Capitol Correspondent

SACRAMENTO - Just in February 15 and 16 "Education Summit" sponsored by Assembly Speaker Willie Brown to address educational

Brown to address educational reform, proponents of last year's failed school voucher ballot initiative have filed at least four new (and yet, not so new) initiatives with the Secretary of State's office.

Two of the initiatives were supposedly filed by a Carlos Bonilla of Stockton, but attempts to reach him were fruitless: there is no telephone in Stockton listed in that name — and none for the stated address of 1020 North

name — and none for the stated address of 1020 North Commerce Street in that city. Bonilla's initiatives would amend the State Constitution to provide a tax voucher of about \$2,000 for every resident school-age child, which would be redeemable for reduced tuition at private would be redeemable for reduced tuition at private schools — including religious schools — of the parent's choice. School advocating "unlawful conduct or teaching hatred" would not be eligible for voucher support.

Except for that exclusion, Bonilla's initiatives are similar to last year's Proposition 174, which was the most frequently discussed initiative on the November ballot. Proponents of 174, a group consist

the November ballot. Proponents of 174, a group consisting mostly of people from the far right end of the political spectrum, tried in vain to convince voters that school vouchers would lead to improved quality of education; despite their aggressive campaign, it went down to defeat by margins of un to 70 perpaign, it went down to deleat by margins of up to 70 per-cent in most precincts. An estimate by the Leg-islative Analyst and Director

of finance of the long term fis-cal impact of Bonilla's initia-tives on state and local gov-ernments, including the ensuing "testing and administra-tive requirements, range from annual net costs exceeding \$1 annual net costs exceeding \$1 billion to no substantial net fiscal effect." The analysis, printed in the Attorney General's title and summary, goes on to estimate "short term state fiscal impact ranging from annual net costs of hundreds of millions of dollars to annual net savings of hundreds of millions of dollars," and "potential costs to school and "potential costs t and "potential costs to school districts in tens of millions of dollars annually, due to test-ing provisions."

ing provisions."

California Teacher's Association spokesperson Tommye Hutto told the B.A.R., "This is what it's about. It's all ambiguous. We spent over \$10 million fighting Prop. 174 and now we're facing several initiatives sponsored by the same people, and more money and the same opposition will occur. People in California have to realize that this is a national movement: there are voucher battles going on in Oregon, the Pennsylvania in Oregon, the Pennsylvania legislature, Michigan, and Virginia, just to name a few.

"We would much rather move on to more positive, productive things, but unfor-tunately these folks just don't go away. The time and mon-ey expended is incredible, es-pecially when you consider there's one initiative that proposes to abolish the Depart-ment of Education and to put it under the Department of Consumer Affairs — we shouldn't have to entertain that kind of thing seriously,"

Gay and minority leaders throughout the state have de-

tude, because at least one of the initiatives requires 615,958 signatures of registered voters by May 16, 1994 to qualify for the ballot, and after last year's the ballot, and after last year's battle that may not be so easy to do. Several echoed Hutto's remarks, saying that issues like separation of church and state, race relations, cultural diversity, and respect for civil rights, as well as educational standards, would be harmed or diluted by voucher initiatives.

or diluted by voucher initiatives.

Laura Enright, board president of Sacramento's Lambda Community Center, said, "It's a shame we have to keep dealing with this over and over again. It's particularly significant for people in the lesbian/bi/gay community, because the christian right is singling our community out for particularly vicious treatment in the educational setting. Any group of people who choose to ignore the kind of impact AIDS is having on the youth of the community are simply callous enough to equate it with 'sin' and 'God's 'judgement. Everyone should have the opportunity to learn in a safe, nurturing environment regardless of race, gender, cultural and religious idealogm; and sexual race, gender, cultural and religious ideology, and sexual orientation. It's time to grow up and deal with reality," Enright said

right said.
Still other community leaders said they had heard that voucher proponents were considering the huge costs of another campaign in money and manpower, and may back off that particular issue until the 1996 elections.

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Marines' Discharges Cause Marines' Discharges

United Press International

CAMP PENDLETON The Marine Corps said Wednesday, January 5, that two Marines from Camp Pendleton, California have been discharged for their involvement in a gay pornography ring

The two were among ten Marines who posed in porn photos or videos. The Marine Corps launched an investigation into the ring in mid-July

tion into the ring in mid-July after discovering a brochure advertising videotapes purported to contain Marines.

Camp Pendleton officials said a third Marine implicated in the ring was discharged for misconduct that occurred before the investigation started.

Three other Marines are undergoing administrative proceedings, and could be dis-

charged from the Corps.
A seventh Marine will undergo the equivalent of a civil grand jury hearing to determine whether charges should be dismissed or the trial should move forward.
The eighth Marine was administratively disciplined and

should move forward.

The eighth Marine was administratively disciplined and remains in the Corps, while a ninth is expected to receive an undisclosed type of non-judicial punishment.

The status of any action taken against a tenth Marine who had been transferred was not available.

Oceanside police investigated the pornography ring and found no criminal violations, but Marine regulations prohibit military personnel from posing in the nude for any magazine or videotape.

Military authorities have not disclosed the Marines' names.

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California News

Dying Convicts Get Compassionate Releases in California, Washington

For the first time in California history, a female pris-oner with AIDS has been giv-en compassionate release from prison so she can spend

from prison so she can spend her last hours at home instead of dying in her cell.

The prisoner, 35-year-old Betty Jo Ross, suffers from AIDS-related dementia and CMV retinities, six months ago, the medical staff at the Central California Women's Facility at Chowchilla recommended she be griven early compased she be given early compassionate release from her two-year sentence. Despite the recommendation, she was derecommendation, she was de-nied compassionate release in November, and again in early December, leading to a protest by Chowchilla prison-ers who demonstrated sup-port by pinning "Free Betty" protest signs to their prison clothing. Over 1,000 prisoners also signed a petition de-manding her immediate re-lease.

Increasing pressure — and the expense of caring for prisoners with AIDS and cancer—have caused the California Department of Corrections (CDC) to increase its consideration of compassionate release cases, from fewer than ten in 1992 to approximately 50 last year. Even so, Ross's release was denied by James Gomez, California Department of Corrections Director, who also vetoed compassionate release for a male prison-Increasing pressure — and ate release for a male prison-er with AIDS, Stanley Young, several times last year. In that case, Young died in prison; the judge who heard the case ruled the morning of Young's death that releasing him con-cituted a threat to society.

Gomez finally approved Ross's release in late December, after which the case was heard by Santa Clara County Superior Court Judge David Leaby. The judge approved Superior Court Judge David Leahy. The judge approved Ross's release on Tuesday, December 28 — but since the court order took a week to reach CCWF, Ross wasn't finally driven home until Wednesday, January 5.

ACT UP/San Francisco, which here long fought for the

which has long fought for the rights of prisoners with AIDS, has been working with AIDS, has been working what the Coalition to Support Women Prisoners at Chow-chilla (CSWPC) to secure Ross's release. The groups



ACT UPSF activist Rebecca Hensler presents a list of demands for better treatment of California prisoners with HIV/AIDS in a Sacramento demo in support of the PWA inmates.

will hold a demonstration at the prison gates on Saturday, January 29 at 1:30 p.m. to de-mand better medical care and compassionate release for more female prisoners with AIDS.

The Washington case

A gay man with AIDS was also granted compassionate release from Twin Rivers Corrections Center in Olym-Corrections Center in Olympia, Washington, the same Wednesday Ross was released in California. Washington Governor Mike Lowry granted conditional clemency to Steven Farmer, 36, who was convicted in 1988 of solicities are from the core made. was convicted in 1986 of solic-ting sex from teen-age male prostitutes. His trial was un-usual because the judge or-dered an HIV test against his

will.

The clemency stipulates that Farmer must be returned to prison if he poses a risk to the community or his health improves, said prison official Linda Willenberg.

The unusual clemency has stirred debate over whether.

stirred debate over whether the prison could meet the man's health needs. His supporters say Farmer may die within two months.

A spokeswoman for the

governor said Farmer poses no threat to the public, and the only issue is one of allow-

the only issue is one of allowing a human being to have a final moment of peace.

But there is some debate over his physical condition. One prison official said Farmer is healthy enough to engage in normal activities such

gage in normal activities such as gym workouts.
"Many prisoners die in prison for many reasons," Willenberg said.
Lenell Nussbaum, the attorney who represented Farmer, said the governor's act was one of compassion.
"Prison facilities are not prepared to handle prisoners."

prepared to handle prisoners with AIDS," she said. "Prisoners with AIDS are not receiving appropriate treatment in

The same is true in California, according to Miriam Berman, spokesperson for

CSWPC. "We, along with the women inside Chowchilla, want the prison to hire an HIV/AIDS medical specialist and to provide high nutritional diets for women with AIDS," she said in a press re-

"California does not have an adequate compassionate release law for terminally ill prisoners," the press release goes on to say. "For the last two years the state legislature two years the state legislature has passed compassionate release bills that were vetoed by Governor Pete Wilson. In February 1993, the State Assembly's Committee on Public Safety issued a report recommending that prisoners be released to their families to die with dignity outside of prison."

prison."
The problem with California's current compassionate release system "is not at all designed for this situation," according to ACT UP's Jim Lewis. "What ACT UP would like to see it a system delike to see is a system de-signed entirely around medi-cal need" rather than the current "reconsideration" program that was designed for cases where subsequent evidence calls an original guilty ruling into question. "Now," ruling into question. "Now."
Lewis complained, "they've just added compassionate release to that, and the problem is there are endless layers of bureaucracies to go through and on every level, there are people with their own agen-das and their own reasons for keeping prisoners incarcerated. After all, they're paid by

"The point of incarceration is to protect society against dangerous people," Lewis told the B.A.R. "If the criminals are no longer dangerous, then they should be released,"

For more information on

For more information on the Chowchilla protest, or to get involved in ACT UP/CSWPC's activities on behalf of HIV-positive prisoners, call (510) 530-6214 or (415) 861-4058.

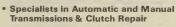
[United Press International contributed to this report.]

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California News

Elton John and L.A. AIDS Group Argue Over a Date

United Press International

LOS ANGELES - Singer Elton John, chairman of an AIDS charity that bears his name, has called for an end to the bickering over two AIDS fundraisers scheduled for the same night in the Los Angeles area.

fundraisers scheduled for the same night in the Los Angeles area.

On Tuesday, January 4, John responded to statements made by the Los Angelesbased AIDS Healthcare Foundation, about the Elton John AIDS Foundation's scheduling of a Beverly Hills benefit on March 21, the same night as an annual AHF benefit a few blocks away in Los Angeles. John's response: to ask AHF to "focus on the vital issues involved with the fight against AIDS."

AHF has contended John's event violates "the unwritten rules of charitable fundraising," that no two organizations with the same cause hold benefits on the same date in the same area.

AHF has been holding Academy Award night parties for the past four years. The Elton John AIDS Foundation began a similar tradition last

In a letter to John, AHF President Michael Weinstein implored the singer to reconsider holding an Oscar night party, saying AIDS Healthcare Foundation "is no rival

San Diego Lesbian Charged With Stabbing Lover

United Press International

SAN DIEGO — On Tuesday, January 4, a judge set a trial date of March 1 for a lesbian accused of stabbing her former lover in their San Diego condominium.

Melissa McElhinney, 32, pleaded innocent to pre-meditated attempted murder in the November 30 attack upon Pam Godwin, who was in intensive care in a hospital for

tensive care in a hospital for three days.

Godwin was stabbed repeatedly in the chest and back, but identified McElhinney as her attacker in a December 21 preliminary hear-

Godwin said the couple

Godwin said the couple had recently split up after McElhinney told the victim's parents about their relationship.

McElhinney's attorney, Peter Hughes, asked San Diego Superior Court Judge John Thompson for another bail review ultimately scheduled for view, ultimately scheduled for

January 11.

McElhinney remains in jail in lieu of \$250,000 bail. ▼



Michael Weinstein

to Elton John in name identi-

to Enton John in Haller identification, and your event would receive substantial media attention as a result."

John Scott, president and executive director of the singer's Atlanta organization, said he does not believe the said he does not believe the events detract from each oth-

er. "There cannot be enough fundraisers to support the fight against AIDS on Oscar night — or any other night," hesaid.



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National News

The New Condom PSAs: How Much Are They Helping?

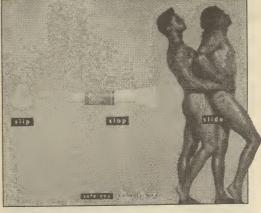
by Jim Provenzano

While many applaud the moves by government offi-cials to produce and publicize the new condom public serthe new condom public service announcements, members of ACT UP in Washington and New York believe the PSAs may actually increase transmission of the virus believed to cause AIDS. For once, AIDS activists are aligned with conservatives and fundamentalist christians, but for very different reasons. Steve Michael of ACT UP Washington said "water-based"

Steve Michael of ACT UP Washingtonsaid "water-based lube is why this campaign isn't good." Or the lack of it. "When they have their little dancing condom, they don't have a little dancing lube with him. If you're not going to tell people what 'consistently and correctly' means, then don't bother with the then don't bother with the campaign to begin with. This is a waste of a million dol-

is a waste of a million dol-lars."
Victor Zonana, openly gay press representative for Health and Human Services Director Donna Shalala, re-sponded by saying that "the commercials have a number [1-800-342-AIDS] which you can call to get a brochure on the correct use of latex con-doms, and the brochure goes doms, and the brochure goes into the storage and use of lubricant."

Zonona, a former reporter for the Los Angeles Times,



While the CDC's PSAs shy away from gay representation and the mention of lube, other countries handle it quite well, like this poster from Australia's health department

says the PSAs were highly thought out. "We tested them thought out. "We tested them on focus groups of gay men and straight people of various ages, and they were highly effective with all groups," he told the Bay Area Reporter. "The condom that skitters into the bed was popular." With that PSA, there was no gender-specific couple.

"We had 7,000 calls the first day," Zonona said. "Typ-ically they go up" after air-ings. He also stressed that the PSAs did get prime time air-ings, specifically on ABC.

"As a community, we should fight anything emphasizing abstinence. We have to talk about why sex is okay.' —Steve Michael, ACT UP Washington

The ads, much like the Clinton administration, seek to please both sides of the is-sue, leaving gays and lesbians out of the picture. To appease conservatives and anti-sex types, one PSA shows a wholesome heterosexual couple vowing to wait until the time is right to have sexual intercourse

Michael was highly critical of the ads that recommended abstinence. "As a community, we should fight anything that emphasizes abstinence," he told the B.A.R. "We have to talk about why sex is okay."

Another of the new PSAs

is more in line with reality, acknowledging that people do have sex whether married or

There are no gay or bisexual people represented at all among the dozen PSAs pro-duced — an effort to appease duced — an effort to appease right-wing congressmen, some critics say. CDC flaks, while making it clear they were not allowed to comment, have not denied that there was a concerted effort by the adminsitra-tion to bow to pressure from fundamentalist christian

For his part, Zonona de-nied that there was conserva-tive pressure to prevent the depiction of gay men or les-

Michael acknowledges that heterosexual teens need to be informed as well, but says the lack of direct information to gay youth will hurt prevention efforts.

tion efforts.

When asked if new Surgeon General Joycelyn Elders might be swaying conserva-tives with her policies, Michael points to her past record, when she was a Clinton-appointee in Arkansas.
"There were condoms

available in only two schools in the state" when she headed the Arkansas Department of Public Health, he complained.
"Will she change? Will she change it it the U.S.? She didn't

change it if the U.S.? She didn't change it in Arkansas."

Denny Lee of ACT UP NY agreed with Michael that "most people still don't know the difference between oilbased and water-based lubricants." Michael of ACT UP Washington reiterated his overriding concern that basic

Washington reiterated his overriding concern, that basic essential information about using a condom is never mentioned in any PSA.

"This campaign is gonna increase seroconversion" among youth," says Michael.

"They're gonna use condoms with baby oil."

Because of the misuse of

Because of the misuse of Because of the misuse of condoms, he says, "seroconversion is going to increase and the right wing will use this against us.

"They're not using our images at all," he complained.

ages at all," he complained.
"In Britain they show what
you need to do, and they
show gay couples. If Margaret
Thatcher and the Tories can
have an ad that shows waterbased lubricant, then we
should get the some thing out. should get the same thing out of Bill Clinton and Tom Folley"

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UP Confronts Shalala

A member of ACT UP in-A fileliher of ACT OP interrupted a speech by Shalala as she was speaking at a National Abortion Rights Action League luncheon at Washington DC's Mayflower Hotel on

ton D.C's Mayflower Hotel on Friday, January 7. Wayne Turner, a member of ACT UP Washington, stole a NARAL badge and sneaked past Secret Service to gain en-try to the conference. Then, as Shalala was discussing womtry to the conference. Then, as Shalala was discussing women's health issues including domestic violence and AIDS, Turner stepped forward to the middle of the room to loudly ask, "Where is the Manhattanstyle Project to find a cure that Bill Clinton promised us?" Turner referred to a proposed think tank of concentrated ef Turner referred to a proposed think tank of concentrated effort toward AIDS research, modeled on the original Manhattan Project that led to the development of the atom bomb, which was one of President Clinton's campaign promises.

Before being dragged away by the Secret Service, and during, Turner continued to shout criticisms of the recently shout criticisms of the recently released public service announcements about condoms. "What is your prevention program worth when you can't even say the most basic elements of condom use, which is water-based lubricant?" He then held up a small container of lubricant. "You can't even say the word "You can't even say the word gay, and you can't even broad-cast it on prime time!"

At that point, the group of luncheoning women broke into applause.

Secret Service members managed to shove Turner out of the room, but did not make an arrest.

Shalala had spoken with Turner after he confronted her at a previous press conference

"Use that money to get the most factual information. Oil and condoms don't mix.' — Wayne Turner, ACT UP Washington

unveiling the new Task Force, and had told him, "I feel your

pain."
Although still concerned about the failures of the current administration, Turner does admit some measure of relief that after "13 years into the epidemic, we have an administration that will mention condoms.
"But we need much more

condoms.

"But we need much more than that," he said. "Use that money to get the most factual information. Oil and condoms don't mix."

The confrontation between ACT UP members and HHS head Donna Shalala is not the

first of its kind. Since Larry Kramer acidly called the HHS head "Donna 'Do Nothing' Shalala," her department has continued to be the target of small outbursts by outraged, seed usually lone activists.

small outbursts by outraged, and usually lone, activists.
Steve Michael of ACT UP Washington claims that, on World AIDS Day, after ACT UP held a small zap of the President's speech honoring the day, members attempted to crash a private reception where a section of the Names Project Quilt was on display at Health & Human Services. Michael told the B.A.R. that Zonona ordered Secret Service members to remove them from the event.

from the event.

"Victor Zonona was on us right away and ordered us to leave," said Michael of the leave," said Michael of the HHS's gay press representative. "He said, 'We've got the good activists inside now.' He had his security people throw two ACT UP members out the deer." the door.'

Zonona says he did not say this, but said that he did deny the two ACT UP members en-try, simply because it "was not an event open to the public." He stressed that Shalala's ad-ministration continues to work ministration continues to work with activists who have aban-

doned confrontational tactics.
"The sophisticated AIDS activists are indeed there. The tivists are indeed there. The sophisticated treatment activists are sitting with us at the table, helping to put together the new drug development task force. They helped us put together these new ads, and will continue to be a part of it?"



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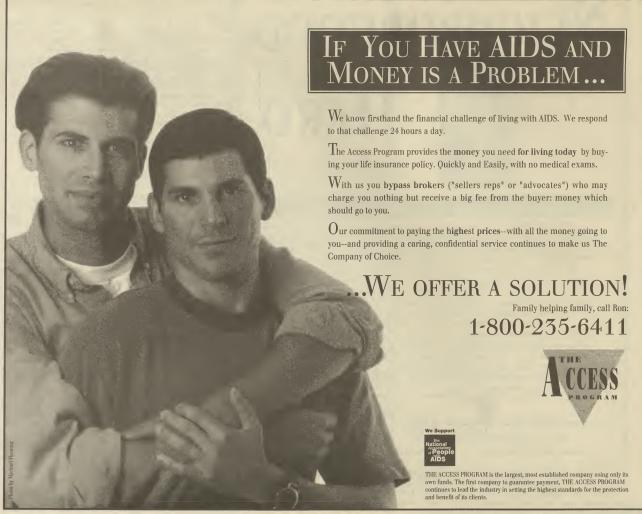


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Mississippi Burning, Part II: Lesbians Under Increasing Siege

by Marghe Covino

It was a scene right out of the early 1960s, reeking with the same fear and loathing that fueled the ugliest moments of the South's civil rights battles: a Mississippi "town meeting" overflowing with people frankly discussing a naked hatred they shared of a new family of "others," and preaching violence as a solution. But this was 1993, not 1963, and the family in danger wasn't black, but a family of lesbian women, against whom the townsfolk of Ovett, Mississippi have waged war.

folk of Ovett, Mississippi have waged war.
And when the law arrived at the January 3 Ovett "town meeting," in the person of Jones County Sheriff H. Maurice Hooks, it was not as a keeper of the peace or to keep an eye on the proceedings, but as a participant in the hatemongering. Hooks and most of the other 450 attendees were seeking to oust

and most of the other 450 attendees were seeking to oust—by any means they could—a feminist educational retreat called Sister Spirit, headed by Brenda and Wanda Henson.
The Hensons are doctoral candidates, educators, feminists—and, oh yes, lesbians—who purchased a 120-acre farm in Jones County outside Ovett, (population 400: 50 fewer than the number in attendance at the "town meeting") on which they plan to place their retreat and school. Now

they have been forced to set aside their books and take up arms to defend themselves against aggression from the townspeople. As Hooks put it, as he tried his best to make it sound like the Hensons' fault, "there's a bunch of trigger-fingered waren and the "".

"there's a bunch of trigger-fin-gered women out there."
With any luck and some strategic fundraising, a group of Sacramento and Bay Area women will be joining the "trigger-fin-gered" women on that land verve.

very Acsoon. According to Lucy Galindo of the Sacramento Area Coalition Against Operation Rescue (SACOAR), women from Sacramento and the Bay Area Coalition Against Operation Rescue (BACOAR) held a meeting Sunday, January 9, to make plans to join the Hensons and their daughter on the

to join the riensons and their daughter on the farm in Ovett. Since November, when the bullet-riddled body of a female puppy was slung over their mail box — festooned with sanitary pads—the wom-en have been the subject of endless death threats (including one made Christmas night), firebomb threats, phone threats, and hellfire and damnation threats—all of

because Sheriff Hooks and his deputy have reckoned as how they can't really provide any protection for the women any protection for the women
— in fact, at the January 3
meeting it was Hooks who
started a bail fund for anyone
who might be arrested for harassing the Hensons.

This, despite truckloads of
armed good ol' boys driving
on the Henson's land,
explosions on the farm,
hunters running dog
packs through the
property,
chickenwire tacks

wire tacks strewn in the driveway to disable

cars, and town meet-ings where people ap-plauded the suggestion that "it's time to put on the white sheets again." In light of the threats and intimidation, the women have been and intimidation, the women have been forced to purchase firearms in order to be able to protect themselves.
"It feels like we're

"It feels like we're under siege," Brenda said. "We're armed and I've made that real clear. But we need more people being here — and people from Mississippi speaking out for us, we need clergy to speak out, we need Parents and Friends of Lesbians and Gays to speak out and write letters," she said. The Hensons' attorney,

David R. Daniels of Biloxi, is a former Special Assistant United States Attorney for United States Attorney for the southern district of Mississippi. Daniels has been writing letters to local, state, and federal officials in an effort to find some protections for his client. He has even included Sheriff Hooks, Hendry, and Walley in his correspondence. "It is my contention," he writes, "that both the 'legal means' [to force closure of Sister Spirit] and the threats of violence are of a pattern;

Sister Spirit] and the threats of violence are of a pattern; that my clients have been targeted because of their gender, their point of view, and their perceived sexual preferences [sic]. It seems evident that the persons comprising the 'Concerned Citizens of Ovett' are attempting to deprive my clients of the exercise of their constitutionally guaranteed.

clients of the exercise of their constitutionally guaranteed right of free expression and of their property without due process of law."

Ten gay men and lesbians from the G.L. Friendly gay and lesbian community center in Biloxi, and students from the gayllesbian group at the University of Southern Mississippi, attended the January 3 meeting — where no gay audience members were allowed to speak. Four gay men and a lesbian were forced out of the courthouse, where the meeting was held, where the meeting was held, by four deputy sheriffs. Out-side a dozen people harassed Todd Emerson, a worker from the community center, as he attempted to speak to a

as ne attempted to speak to a local television reporter. According to Wanda, even Mike Parker, the U.S. Con-gressperson who represents Ovett, stated in a news article

Ovett, stated in a news article that he opposes the presence of the women and supports the community's efforts to eject them from the land.

The Community Relations Service (CRS), a division of the Department of Justice, was notified of the situation; that agency and the F.B.I. will be monitoring the situation, but cannot intervene because gays and lesbians are not covered. gays and lesbians are not cov-ered in its mandated authority to mediate community tensions based upon race, color, and ethnicity - but not sexual orientation. According to Robin Kane of the National Gay and Lesbian Task Force, "Those incidents and these town meetings show how the lives of gay and lesbian peo-ple continue to be under attack with no statutory means

tack with no statutory means of protection, because sexual orientation is not included in civil rights laws."

The president of the Ovett group known as "The Opposition," James Hendry, kept a tight rein on the agenda of the town meeting. He showed clips of the Oprah Winfrey show on which he and the Hensons had recently appeared. Video clips of gay parades, demonstrations, and peared. Video clips of gay parades, demonstrations, and the gay March on Washington, from the Traditional Values Coalition's video Gay Rights: Special Rights, were also shown. Hendry also announced the establishing of the "Ovett Community Defense Fund."

There was a note of fear in

There was a note of fear in Wanda Henson's voice — but

more than that, there more than that, there was anger—as she told the B.A.R., "Our lives are in the gravest of danger. These 18 white ministers are now trying to turn the black churches

turn the black churches against us."
In an effort to counter that threat, Ben Chaney, brother of slain black civil rights worker James Earl Chaney, joined the women on the land during the day, providing a protection analysis for the property. He then returned with four carloads of people to stay on the property all to stay on the property all night. Chaney has been work-ing with the Henson's daughing with the Henson's daughter, Andrea Gibbs, a former deputy at the Harrison County Jail, on issues surrounding brutality and suspicious deaths of prisoners in Mississippi jails. (Between 1987 and 1992, 47 prisoners were "found dead by hanging" in Mississippi prisons.)

Chancy found it easy to see the parallels between the

Chaney found it easy to see the parallels between the Henson's struggle and the in-timidation of blacks that set the stage for his brother's murder in Philadelphia, Mis-sissippi in 1964. "The right sissippi in 1964. "The right wing is trying to create a continuation, a revival of the fear that existed in Mississippi prior to 1964," he said, "and that regression is outrageous and unacceptable." Chaney is staying in touch with the women and has expressed his continuing solidarity with them.

In addition to the illegal intimidation, which Brenda says "is an open conspiracy to deny us our civil rights," the Hensons have been subjected to inordinate scrutiny of their land deed, tax records, and

Hensons have been subjected to inordinate scrutiny of their land deed, tax records, and other documents. The christian right-led opposition has retained Paul Walley, the county counsel for the nearby Perry County Board of Supervisors, as legal advisor, hoping to find some violation that could be used to oust the women from their land. "I have looked into it and will continue to," Walley said at the town meeting, and added he had contacted others who "intend to take action to protect themselves and their property." He also alluded to the possibility that a lawsuit against the women would be filed sometime in the future, but did not elaborate on what grounds such a suit would be filed.

The Hensons say they need people to come to stay

The Hensons say they need people to come to stay on the land. Men and women who can work to get the dor-mitories and shelter complete ed and set up safe space are also needed, as are letters to Attorney General Janet Reno

Attorney General Janet Reno asking government protection for the women. [See below.] According to Lucy Galindo and attorney Alison Gude, Sacramento and Bay Area women have set up the Sister Spirit Defense Committee and are currently raising funds for plane tickets. They will be distributing flyers and putting information on competitions. will be distributing flyers and putting information on computer bulletin boards. Checks should be made payable to Alison Gude, Attorney, SACAOR, Post Office Box 19261, Sacramento, California 95819.

Write:

Camp Sister Spirit P.O. Box 12 Ovett, MS 39464

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Nevirapine is a drug that interferes with reverse trancriptase, the enzyme that introduces HIV genetic material into the DNA in your cells. It works differently than AZT and the other nucleoside inhibitors. Studies show that nevirapine is active against virus that has become resistant to AZT. Nevirapine has shown very little toxicity. This study is designed to compare nevirapine vs. placebo, alone or in combination with AZT, and the effects on T-cell counts after 3 and 6 months. There are two parts to this study, so that everyone who gets placebo in the first part will get active drugs in the second part, and free access to AZT for the duration of their participation in

This study will recruit participants whose Tcell counts are between 200-500, and who have taken AZT for at least 4 months but no longer than 1 year. No prior ddl or ddC use is allowed. There are also limited spaces for participants who have never taken any antiretroviral drugs.

For more information about this and other studies contact Mark Bowers at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San

'93 Year In Review

1993:

The Year In Review, Part 4

A \$400,000, 18-month study of needle exchange pro-grams in the U.S. and Eu-rope, conducted by the Uni-versity of California of San Francisco Health Policy Rereactisco recall Folicy Re-search Institute, showed that needle exchange programs slow the spread of AIDS without promoting illicit drug abuse, researchers concluded.

Shanti Project was given three months to complete an audit ordered by the San Francisco Department of Health, the AIDS service agency announced. The agency announced. The September 31 deadline was extended until the end of the year because the agency needed more time to provide the paperwork to its auditors. Three non-profit housing Three non-profit housing groups were named to take over Shanti's housing program contract at that time. The groups were Catholic Charities, Visiting Nurses and Hospice, and Baker Place, which provides residential care to people with substance abuse and mental health problems.

A fundraiser for the New Main Library's Lesbian and Gay Center raised \$650 thousand dollars for the Center on October 2, surpassing the initial goal of raising an endowment of \$1.6 million. The center will establish and preserve the worlds largest collection of lesbian and gray fiction. the worlds largest collection of lesbian and gay fiction, non-fiction, films, photography, videos, artwork, and periodicals when the Center opens in 1995. The Center will be named after philanthropist James C. Hormel, who previously gave a gift of \$500,000 to launch the endowment drive. ment drive.

U.S. Surgeon General Joycelyn Elders met with staffers and participants of ELLIPSE, a peninsula AIDS service group on October 9. Elders toured the site and met with volunteers and clients.

Late Asian activist George Choy, who died of AIDS in September, was honored with a memorial service attended by hundreds on October 3. by hundreds on October 3. Choy, a member of Gay Asian and Pacific Alliance's Community HIV Project, was a noted AIDS activist and supporter of Project 10, a gay services program in the San Francisco schools.

Tony Miller's announcement that he would run for the post of California Secretary of State was spurred by a contribution of \$25,000, made by current Secretary of State March Fong Eu. Eu was expected to be appointed as Ambassador to Micronesia. Miller, 45, is Chief Deputy Secretary of State under Eu, and is also chief counsel to the department. the department.

The Pentagon announced that it would temporarily stop discharging and discriminating against gay servicemembers until a federal court judge's order was either stayed or reversed. The announcement came after US District Court Judge Terry



Gov. Pete Wilson vetoed a proposal to legalize local needle exchange programs like the one seen above

(Photo: Jane Philomen Cleland)

a previous order, banning such such bias. Hatter reiterated an earlier ruling in the case of Naval Petty officer Keith Meinhold, that the government must cease all discrimination and discharges or be found in contempt of court and fined \$10,000 a day.

On October 19, Governor Pete Wilson vetoed a proposal to legalize local needle exchange programs, saying that he feared access to injection equipment would spur drug use by addicts. Wilson's veto was denounced by a coalition of AIDS activists and AIDS public policy experts.

A health worker at California Pacific Medical Center was fired after he told a friend he fantasized about injecting people with HIV-infected blood during his duties as a phlebotomist for the facility. Healis Stevenson also clity. Healis Stevenson also allegedly attempted to extort \$1 million from the medical center, in exchange for signing a statement saying he hadn't injected anybody with HIV-infected blood. The hostital statement and the second statement and the second statement and the second statement and the second statement and second statement and second statement second seco pital set up an 800 number to handle a deluge of calls from nandie a deluge of calls from concerned patients, but said that the risk of transmission was almost non-existent because AIDS wasn't transmitted through the procedure and Healis was under supervision and couldn't have used the same needle twice.

Gloria Sandoval ammed to become the director of Shanti Project to replace Eric Rofes, who resigned in April. Sandoval was executive director of the San Pablo Rape Crises Center before be ing named to head Shanti's staff of 45 and 1,000 volun-teers, serving a client base of more than 1,000 and a budget

crowd of hundreds turned out to honor the life of lesbian activist **Joan Baker**, who died of AIDS after a sixwho died of AIDS after a six-year battle with the disease. The mourners marched from Dolores Street to Castro, for a rally that honored Baker and spoke about the needs of lesbians and other women living with HIV.

The San Francisco Department of Health reported HIV seroprevalence among Bay Area lesbian and bisexual women at an estimated 1.3 percent, three times higher than DPH estimates for women in the population at large.

An evangelical protestant denomination called the Apostolic Faith opposed the proposed move of the Motherlode, a popular Tenderloin bar, from its location at Larkin and Post Street to a locale next door to the Apos-tolic Faith church on Sutter

Supervisor Susan Leal was named as one the 100 most influential Hispanics in the United States by Hispanic Business magazine in its October issue.

The state of New York The state of New York ended its prohibition against extending family health insurance to domestic partners, clearing the way for New York City to extend benefits to employees' domestic partners.

The Clinton Administration announced it would appeal U.S. District Court Judge Terry Hatter's order, banning the government from discharging or discriminating against gays in the military, to the US Supreme Court.

November

San Francisco voters re-elected City Attorney Louise Renne and Treasurer Mary Callanan on Tuesday, No-

Across the bay, incumbent Concord City Council member and right wing pastor of Concord Christian Center, Reverend Lloyd Mashore, was soundly defeated in his bed for reelection to the post. Mashore's election in 1989 Mashore's election in 1989 was challenged by opponents who claimed he was not legally residing at his Concord residence, but his election was ruled valid by the State Supreme Court. Mashore spearheaded the repeal of Concord's anti-discrimination protections in the East Bay protections in the East Bay town that led to a boycott and national publicity that cost the city hundreds of thou-sands of dollars in convention

(Continued on next page)

93 Year In Review

Alex Coleman, 24, of Lodi, was sentenced to eight years in state prison after he pleaded guilty to felony robbery and hate crimes for two 1992 incidents when he and a juvenile companion picked up two gay men in the Castro, lured them to secluded areas, and then robbed and attacked them with baseball bats. The juvenile was also convicted of the same charges, but went to California Youth Authority to determine if he was suitable for custody.

Lesbian and gay activists who took part in a September 19 demonstration at Hamilton Square Baptist Church were square baptist church were the subject of a police investi-gation, after pastors of the church said that anti-gay right wing spokesman Lou Shel-don had preached at a worship service, not a political event, and that protesters should have been charged with property damage and disruption of worship ser-

Jeremiah Tower, owner of Stars Restaurant, was sued by a former employee of the posh eatery who said Tower fired him because he had AIDS. Rolando Iglesias charged that Tower fired him on a pretext after he discov-ered the waiter had been ill with pneumocystis pneumo

Security guards were step-ping up arrests of men on sexual solicitation charges at the Nordstrom's restroom at San Francisco Centre. A Nordstrom's spokesman denied that security guards had entrapped the men, but Father Robert Cromey of Trinity Episcopal Church said that one of the men was a parish-ioner of his, who was not soliciting sex but was entrapped by a security guard.

San Francisco police officer San Francisco police officer Ray Benson was awarded the Silver Medal Of Valor, one of the police department's high-est honors, during ceremonies held at the SF Police Acade my. Benson, a gay man and of-ficer of the Police Officers Association, was severely injured in the line of duty while appre-hending a drug dealer.

Jean Harris resigned as aide to Mayor Frank Jordan in order to move to the Health Department, as a special assis tant to the director. Attorney and MBA Robert Oakes was appointed as liaison to the Mayor for the lesbian and gay community.

Girl jock and lesbian hero-ine Martina Navratilova announced that she would retire from professional tennis at the end of the 1994 tour.

Beloved genderfuck activist Barbie Jesus was arrested for spitting on Lou Sheldon, head of the Traditional Values Coalition, during the right wing homophobe's appearance before the Board of Supervisors on November 9. Sheldon secured Leves also known as sors on November 9. Sheldon accused Jesus, also known as Ray Russ, of spitting on him as Sheldon left the rostrum. Sheldon was at City Hall with scores of fundamentalists organized by Reverend Eugene Lumpkin and Hamilton Square Baptist Church leader David Innes, protesting what they called lax treatment of protesters during the September 19 demonstration at the church. The capacity crowd at the hearing was compromised

of lesbians and gays and fundamentalists — and was filmed by the Christian Broadcasting Network.

Singer Dionne Warwick was angry over an ABC story that said she had raised more than \$3 million in charity fundraisers for AIDS groups since 1989 — but had only given the agencies about two p cent, an estimated \$50,000. Spokesman pointed out that Warwick had also recorded a hit single, "That's What Friends Are For," that had raised \$2 million for AIDS

Timothy Holless, a San Francisco resident, was forcibly dragged off American Airlines flight 35 by police in Chicago, after Holless refused to leave the plane. Holless was ordered off the flight because an American Airlines flight at-tendant decided that Holless's Kaposi's sarcoma lesions were open wounds and ordered them covered. Holless had also given himself an infusion through an implanted catheter. Observers said that Holless had no open wounds on his face and that flight attendants overreacted to Holless's medical condition. Chicago police dragged Holless of the plane belly down screaming in pain after he refused to leave volun-

Gay sailor Joe Steffan was reinstated as a Naval Academy midshipman, following an or-der by a three-judge US Court of Appeals panel in Washing-ton D.C., which said that "it as unjust to abort" Steffan's career merely because he was honest about his sexual orientation. The Pentagon announced it would implement Steffan's reinstatement, pending any decision about appeal.

A federal judge ruled on November 11 that a Cincinnati charter amendment banning discrimination protections for lesbians, gays, and bisexuals, similar to Colorado's Amendment 2, was unconstitutional. US District Court Judge Arthur Spiegel said the amendment violated the First amendment (the right to petiamendment (the right to peti-tion) and the 14th Amendment (equal protection).

Two popular San Francisco gay sex clubs, a gay South of Market leather bar, and a Tenderloin gay porno palace were told that they would be shut down by the Health Department if they did not comply with guidelines to prevent the transmission of HIV through unsafe sex on the premises.

Two of the businesses immediately corrected the violations.

mediately corrected the viola-tions of the guidelines, and two others said they would move into compliance. The major violation was a lack of adequate lighting for monitors to observe whether unsafe sex was occurring on the premis-

Representatives of the Western Association of Schools and Colleges heard testimony from local gay rights leaders about their policy of excluding gays and les bians from codified anti-dis crimination protections

crimination protections.
Chris Collins, co-chair of
National Gay and Lesbian
Task Force, and Larry Massi
of Mills College spoke about
the policy and urged the group
to add lesbians and gays to diversity policies, despite opposition from a small cadre of
fundamentalist christian



more:

schools that opposed the mea-

Three resolutions supporting the use of medical mari-juana easily passed the Board of Supervisors on November 15. Two resolutions called for changes in state and federal laws to allow cultivation and

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We are recruiting persons aged 18-50 who are HIV positive, ARC or AIDS with CD4 cell counts between 50-400 for entry into an experimental HIV vaccine trial.

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A 9-month Phase I comparative study of several HIV-1 derived immunogens from Genentech and Chiron. Open to persons with CD4 counts ≥500. For more information, please call Pat Cain at 415-723-8292.

Stanford Medical Center in Palo Alto is approximately 30 minutes from San Francisco and San Jose by car and is accessible by CalTrain with a free shuttle between the train station and the center.

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more bitter than

a promise broken.



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dential...they promise you will not have to pay their fee. They promise you will get your money quickly. They promise and they promise and they promise!

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that will pay you the most, but someone who will pay the broker the most. Think about that! And who are these "funding sources" that they are sending your personal and confidential medical records to? Someone you can check out? Someone you can trust? Someone you would want owning your life insurance policy?

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'93 Year In Review

(Continued from previous page)

use of the herb for medical reasons, and a third resolution called for discussions of the herb as a treatment for alcohol and other substance abuse in the city's Master Health Plan.

December

Six cases of KS in HIV-negative gay men in San Francisco, plus a dozen more in New York and at least 28 cases nationally, were reported. Some doctors believed the the men contracted KS through sexual contract; at least one said the disease may be spread through unprotected sex.

Continuum, an adult day health facility for people with AIDS, settled a suit against the state Department of Health Services for consistently denying the program



Barbie Jesus found messing with Lou Sheldon was a drag.

(Photo: Rick Gerharter)

MediCal benefits. MediCal reimbursed the group \$87,000 and agreed to pay for client services.

Restaurant owner Jeremiah Tower was ordered to pay Roland Iglesias \$30,000 in wages and damages after a jury found that Tower had fired the gay waiter because he had AIDS. Tower fired the employee right before Christmas 1992. Former employees testified that Tower, himself a gay man, had frequently complained about not wanting to pay health insurance costs of employees who were suffering from AIDS.

The State Supreme Court agreed to consider whether the state hate crimes law was constitutional after a State Court of Appeal ruled the law valid. The appeal was made by attorneys representing two San Francisco women, including Moira Spencer, who was convicted for her role in a vicious August 1990 gay bashing in the Castro by Nazi skinhead youths.

California judges announced that they would not give up their membership in private groups that discriminated against lesbians and gays in membership. The decision of the California Judges Association struck down a proposed change in the state ethics code for judges that would have banned such membership. About 65 percent of the group voted against changing the code.

Gay former FBI agent Frank Buttino's historic lawsuit against the agency was settled out of court, one week after US Attorney General Janet Reno issued an order barring anti-gay bias in hiring at the agency and throughout the Justice Department. The highly commended 20-year special agent would receive a portion of his pension benefits, and as part of the class action settlement the agency agreed to offer lesbian Dana Tillson a job as a special agent. Tillson had been turned down for a post because she is lesbian.

Chicago's Cardinal Joseph Bernardin denied the charges of a 34-year-old man now dying of AIDS who said he had been sodomized by the cardinal. Former Chicagoan Steven Cook filed a \$10 million suit, charging the sex acts took place in the mid-1970s, when Cook was a tenage seminarian. Bernardin said he had always lived a chaste and

celibate life.

The union that represents lesbian and gay workers at the Emporium stores on Market Street and at Stonestown Mall said the stores were trying to eliminate the right of unions to represent workers who felt they have been harassed because they are lesbian or gay. The stores said the union should butt out because there are sufficient remedies in state anti-discrimination laws.

Mayor Frank Jordan refused to reappoint Human Rights Commissioner Lawrence Wong after his term expired. Wong had criticized the Mayor's initial support of Reverend Eugene Lumpkin after that former commissioner made anti-gay.comments. Wong also blasted a Jordan veto of a recent immigration measure introduced by Supervisor Tom Hsieh. Wong was replaced by gay man Earl Rynerson to the seat.

15.6 percent of shareholders in Cracker Barrel voted to end discrimination at the company. The 100-unit restaurant and gift shop chain based in Lebanon, Tennessee adopted a policy in 1991 banning the hiring of lesbians and gays and other workers "whose sexual preferences fail to demonstrate normal heterosexual values."

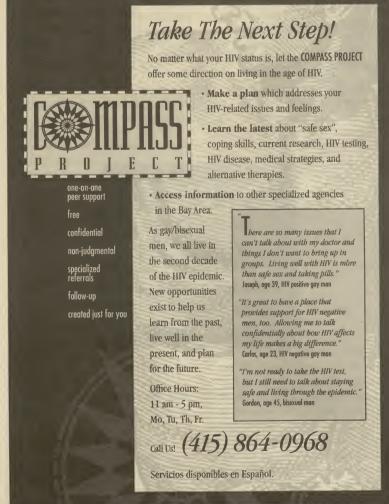
More than a dozen workers had been fired over three years begages of their sexual

More than a dozen workers had been fired over three years because of their sexual orientation. The \$65 billion California Public Retirement System and the California Teachers Retirement System voted in favor of the non-discrimination policy, sponsored by the New York City Employees Retirement System.

A U.S. District Court judge ruled on December 14 that Colorado's anti-gay Amendment 2 is unconstitutional and permanently barred its enforcement. Colorado Attorney General Gail Norton said that she would appeal the decision; the case is expected to reach the US Supreme Court.

The theme of the 1994 Lesbian and Gay Freedom Day Parade and Celebration was announced as "San Francisco To Stonewall: Pride and Protest." The Parade Committee also announced that it was considering a motion to change its name to the San Francisco Lesbian/Gay/Bisexual/and Transgender Freedom Day Parade and Celebration Committee. ▼





Health & Community

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions and recommendations. 252-9200.

ACT UP SF Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

AIDS, Medicine & Miracles Call for proposals for 1994 workshops and seminars at the next annual holistic healing workshop to be held June 2-5 in NYC. Deadline is Feb 1. AM&M, P.O. Box 9130, Maxwell Bldg., Boulder, Co., 80301-9130.

Adult Children of Alcoholics Gay & lesbian support group meets Wednesdays, 8-9:30pm, at MCC, Room 104, 150 Eureka St. All are welcome.

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Anger & Conflict in Relationships Eight-week course in anger, aggression, and how to overcome relationship problems. Tuesday eves, 6:30pm, starting Jan. 18, Everett Middle School, 450 Church. 585-5150.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th Fl. 487-1616.

Billy DeFrank Community Center Winter schedule of classes at San Jose's gay & lesbian community center; women's defense, gays in the Holocaust, film and writing courses. Call: (408) 293-AGAY.

Dignity SF Eucharist every Sun., 5:30pm. Presbyterian Church, 1329 7th Ave. 681-2491.

Free HIV Testing Blow Buddies and AIDS Health Project test free, plus counseling and education. Jan. 21, 10pm-12:30am, 933 Harrison (upstairs from Blow Buddies).

Freshstart Quit Smoking 6-8pm, Tuesdays & Thursdays at St. Mary's Hospital and Medical Center, 450 Stanyan. \$24.50. 394-7100.

Gay Artists & Writers Kollective (GAWK)Kate Bornstein discusses performance, art and writing for performance. Jan. 16, 2:30pm. 1841 Market St., 3rd Fl. 731-2424.

Gay by the Grace of God Four-week fellowship meetings about what the Bible does and does not say about homosexuals. Thursday evenings Jan. 6-27, 7:30-9pm. MCC 150 Eureka St. 863-4434.

Gay Men Connecting With Spirit Workshop for gay/bi men using storytelling to explore spirituality. Jan. 14-16. Venture Lodge, Pescadero. \$185. (415) 334-6550.

Gay Genealogists Beginners and professionals. Jan. 26 meeting. 2pm. For location, call Larry: 647-0637.

Gay Youth Awareness Training FOCYS, of Peninsula Family YMCA, offers training for educators on gay youth issues. 349-7969.

G40plus Club Social group for older gay men will meet George Birimisa, whose play, *The Man With the Straight Hair*, premieres at Theatre Rhino. Jan. 16. 2-4pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

HIV Social Potluck People living with HIV and their friends are invited to bring a dish to share. Jan. 14, 6-8pm. MCC Community Center, 4035 18th St. off Castro. 863-4434.

Kairos Support for Caregivers Workshop on preparing for the later stages of care. Jan. 29. \$35. 861-0877.

Lambda Literary Awards Nominations now being accepted. For ballots and info, call (202) 462-7924.

Lambda Youth Group Support group for les/bi/gay & questioning youth up to age 23. Confidential. Weekly meetings, Tuesdays, 7-8:30pm. (510) 887-0566.

Ma Jaya Bhagavati Spiritual teacher and caregiver specializing in AIDS work speaks. Jan. 18, 7pm. MCC, 150 Eureka. 255-4857.

Manic D Press Seeks submissions of poetry & short fiction for an upcoming anthology, 5-page max., SASE to Manic D Press, c/o Gay/Les Anthology, Box 410804, SF, CA 94141.

Out of the Closets, Into the Sheets Day-long health-in-sexuality workshop for lesbian and bisexual women. Jan. 19, 5:30-7:30pm. Quan Yin Healing Arts Center, Room B., 1748 Market, 2nd Fl. 565-7681.

Pacing Ourselves 8-week support group for health care professionals, Tuesday eves. Kairos Support for Caregivers. 861-0877.

Rites of Passage Call for entries in film or video dealing with ritualized behavior re: race, sexuality, gender or cultural identity. Deadline: Jan. 30. Mail to SF Art Institute, 173 Clara, SF, CA 94107, attn. Yvain Reid. Include return postage.

SF Network for Battered Lesbians & Bisexual Women Support group starting in January. 281-0276.

Sex, Religion & Politics Rainbow fellowship holds seminars for gays, lesbians and bisexuals about these charged topics. Jan. 20 & 25, at 7:30pm. First Congregational Church, Bradford Chapel, Post & Mason sts. 392-7461.

Unitarian Universalists Les/bi/gay transgender & straight allies meet the last Sunday of each month at Mt. Diablo Unitarian Universalist Church, 12-1pm after 10:30am service. (510) 228-0323.

Community News



Making history

Historians Gerard Sullivan, Allan Berube and Katie Gilmartin present their research on various gay topics during a panel at the American Historical Association convention January 8. The association also voted to move their meeting from Cincinnati because of that city's recent repeal of a gay rights law.

Hernandez

partment of Pubic Health with any member of the Health Commission," she stat-

Leal also said she was dismayed that Jordan never contacted her to ask her if she'd spoken to anyone on the Health Commission about the appointment.
Former lesbian Jordan

aide Jean Harris was also ac-cused of lobbying the Health

Commission for Hernandez's

appointment.

Harris transferred from
Jordan's office to the Health

Jordan's office to the Health Department last year.
"Everybody knows that I've always supported Sandra Hernandez to be the director of the Health Department and I don't work for the Mayor's Office anymore, I'm a special assistant to the Director of Health. I work for Dr. Hernandez," Harris told the Bay Area Reporter.
Hernandez, a graduate of Tufts School of Medicine is the county's Health Officer, former deputy director of

Health for public health services and onetime director of the Health Department's AIDS Office.

AIDS Office.

"Health care is political, that's a fact. It takes real leadership to stand up and say let's focus on the issues of health care," Hernandez said.
"I'm looking forward to addressing the very fundamental issues of health care before us."

Hernandez said that the

fore us."

Hernandez said that the political battle around her appointment reflected the kind of violence and hate crimes that lesbians and gays face as a community.

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PAGE 21

Obituaries

Joseph J. Antropoli July 22, 1954-Dec. 11, 1993



cher and Michael Rallo. Joe worked as a legal representative for Citibank since 1985 and received many outstanding achievement awards. To all his friends, though, Joe was best known for his informal and intimate dinner parties featuring the best

homemade pasta and sauce in town.
Joe is also survived by brother-in-law,
Jim Fitzer; beloved nephew, "Little
Luke"; close friends, June Cooper, Dale
and Frank ... and Rags.
A gathering of friends is planned in

Joe's memory. For information, call Michael at 647-7243. ▼

Michael Carter

1949-1994



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A LIFE STYLE URN

business community. He attended Brown University and graduated from the University of Texas. He leaves many friends here and in various areas of the United States and abroad, where he traveled extensively. Intensely interested in spiritual growth, he was a member and active student of Religious Science.

Michael was born in Port Huron, Michigan, in 1949, raised in Connecticut, and chose San Francisco as his home and center of business operations. He had a passion for real estate and anticipated clients' needs before they were voiced — to the delight of those who had the opportunity of working with him. He brought pleasure often and inconvenience seldom to those who knew him. He was dedicated to and instrumental in the growth and recognition given Theatre Rhinoceros, of which he was a founder and served as a member of the board for the last 15 years.

years.
Surviving are his life partner, Robert
Dean; his father, Duncan Carter of
Sedona, Arizona; and his brother,
Steven Carter of Greenwich, Connec-

ticut.

A celebration of Michael's life will be held on Sunday, January 30, at 2 p.m. in the garden of the San Francisco Church of Religious Science, 280 Claremont Blvd, in the West Portal District of San Francisco. Those who wish to honor his memory are invited to attend.

In lieu of flowers, donations are being accepted by the San Francisco Church of Religious Science, where a stained-glass window is being commissioned in his honor, or donations may be made to a favorite charity in his name. ▼

David Anthony Cittadini

May 23, 1958-Dec. 10,
At the early age of 35, David very peacefully died



in the arms of his lover, Michael Bruce Potter, at their home in Minneapolis, Minn.

A San Francisco native.

cisco native, David moved to Minneapolis to spend the last and best year of

his life with Michael.

his life with Michael.

He will be dearly missed by his family, cousin, Denise Bernardini, and her husband, Chuck Rundle and children; brothers, Richard and Ronald Cittadini and families; plus dear friends, Ken and Lisa Farnham; Michelle Coffey, John Dosse; Cally Larson; Jackie Torossian; Kristen Yiengst, Mike Podesta; James Corriea; Pat and Patty Toland; Wanda Anderson; Lisa Patsel; and many, many more.

more.

Sincere thanks to his doctor, Carol Olson, Nurse Kristen Grage, and supporters Chuck Rice and Rick Cushman.

A celebration of David's life will be held on Sunday, Jan. 16, at 2 p.m. at Hanno's in the Alley, 431 Natoma St., (between 5th and 6th sts, Mission and Howard), SF.

David it SF.

David it styles are seen and thouse the seen and the seen an

David, it was love at first sight for us David, it was love at first sight for us. How often does that happen to people? We were lucky. From the very hectic and secretive beginning, to the very peaceful ending, how could I forget the year in between? You are and always will be the most special person to come into my life. I see you smile and laugh ... cry You had the kindest heart and gentlest soul. You are amongst the angels now, where you belong. I'll close my eyes and see you with my heart. I love you, will always love you, and never ever forget you. — Michael ▼

M. Kent Schooler

(aka Anita Bidèt)

March 21, 1954 -Jan. 7, 1994

On Friday morning, Kent's two-year struggle with AIDS ended. Kent was

born in Texas and moved here in 1982. Kent was an active member of the community: an Imperial Guard, a freelance photographer pecializing in Court members, a floral designer, and a drag per-

sona.

Kent received a Cable Car Award for Outstanding Photography Art, an award at the Lily Street Fair, first place individually and in a group at the 1988 GDI run, an award for most original in the Tricycle Race, a permanent title in the Imperial Court as Countess of Costume des Sequin, and a Friend of the Golden Gate Guards. Kent is survived by his lover, Wade, and their three cats, his parents and mother-in-law, friends John, Dale, Gary, Chris, Bob, Bill, Danny, Michael, George, Doug, and Vince to name a few. Also we thank the staff at Mt. Zion, especially Cindy and Ann, Westside and Most Holy Redeemer. At Kent's request, there will be no memorial service, instead, donations to PAWS will be appreciated. ∀our creativity, outlandish sense of style, and biting wit will be missed. ▼

Thomas "Dru" Drew May 11, 1947-Jan. 4, 1994

Dru left this life peacefully with his closest friends and his brother at his side in Guerneville at Russian River.

River.

Tom was born and raised in Waukegan, Illinois, and graduated from Southern Illinois University with a fine arts degree. After college, Tom headed west, landing first in Fort Collins, Colorado, and finally reaching his favorite city, San Francisco, in 1978.

In his career as a graphic designer,

In his career as a graphic designer, Dru worked extensively in the greeting card industry, most recently as art direc-tor at West Graphics. After leaving that position, Tom moved to his second favorite place, the Russian River, to enjoy the slower paced beauty of country life.

Tom will be especially mourned by Iom will be especially mourned by his family, including brothers, Tim and Bernie, niece, Meg. and by his California family, Char, Jon, Linda, Ed, John, Andrews, Dawson, Larry, Jee, Malcom, Carol, and so many others. We will all miss his joy, wit, and generosity — and his low

Carol, and so many others. We will all miss his joy, wit, and generosity — and his love.

There will be a scattering of ashes at Goat Rock State Beach on the coast on Sunday, January 16, at 12 noon, and a celebration of his life at the Kokpit, Thesday, January 18, at 5 p.m. Donations can be made to Face to Face, Guerneville, in Tom's memory.

For more information, contact John Dowdy at (707) 869-2146.

**Part State State

William (Bill) Freely Goddard

November 10, 1993



Zach; and many friends. Bill attended schools in Arkansas, where he won many academic and music awards, including All State Choir and All State Band. He was an accomplished pianist. A competitive swimmer, Goddard set Arkansas and Oklahoma records in the breaststroke. He was a graduate of the University of Arkansas, where he was a member of the Schola Cantorum and principal oboist of the Northwest Arkansas Symphony Orchestra. During the 1980s he performed in a variety of San Francisco area musicals including Nine, Side by Side by Sondheim, and Guys and Dolls, and sang with the San Francisco Cay Men's Chorus and other choral groups. He was a founder of the San Francisco Dark Shadows Fan Club. Goddard received an MBA in finance from Golden Gate University, SF, where he was selected Outstanding Finance Student of the Year. Mr. Goddard was directived on the San Francisco.

tor of accounting at It Formace West Coast Restaurant and Baker Chain.
After Bill became sick with infections from the AIDS virus, he deliberately made every day count and encouraged others in fighting the disease. Beverly Sinton, SF AIDS Support Group facilitator, had this to say about Bill. "I have never known anyone with the disease who had such an unflinching conviction to survive. He was absolutely brave and a go-getter in whatever he brave and a go-getter in whatever he did. He contributed a great deal to the [AIDS Support] group."
A memorial service was held at First United Methodist Church of North Lit-

United Methodsis United of North Lit-tle Rock with burial at Grand Junction, Tenn., on December 9. Memorials may be made to San Francisco AIDS Pro-ject Inform or (RAIN) Regional AIDS Interfaith Network, 509 S. Scott Street, Little Rock, AR 72201. ▼

James Miller Sept. 6, 1956-Nov. 18, 1993



long struggle with AIDS. Jim with AIDS. Jim was born in Portsmouth, Ohio, and is survived by three sisters and one brother and also by his lover and companion, Empress Marlena. Jim was a disc

jockey at Kimo's for several years prior to his illness. He was a longtime member of the Golden Gate Guards. Jim maintained a sense of humor throughout his illness and always had a smile for those he knew. Jim will be missed by his many friends, among them Donald Woods, Scott Benesh and lies Pauton. Jim Payton.

Donations may be made to your favorite AIDS charity. ▼

Troy Allen Willhoite (aka "Alex")

1966-1993



ed the Interna-tional Latin Condiana University in 1984. He graduated Anderson High in 1985, then attended the Devry Institute where he studied computers

computers.
Troy left for San Francisco in 1986, where he lived in the Marina District until the end of 1989, when he moved to Henry St. in the Castro He remained there until 1992, when he moved to the Piedmont area of Oakland near Lake Merritt. Here he attended Lancy College, once more studying computer when he had the computer of the computer of the control of the computer of th

technology.
"Alex" ran the Baghdad Cafe Bulletin

technology.

"Alex" ran the Baghdad Cafe Bulletin Board and was known coast-to-coast. He always found a way to help people out with their computer problems. He loved computers and met with his group of 'computer geek friends' weekly in Oakland where they partied. Alex also helped care for several AIDS patients in SF, where he gave compassion with joy and learned even more about pain, suffering and sorrow. To them, too, he was a shining star. Survivors include his mother (an RN) and stepfather, Elaine (Coe) and Howard Hosier of Anderson; father and stepmother, Floyd and Dorothy Willhoite of Belle Vista, Ark; a sister, Mrs. Jeffery (Cheryl) Crowder of Muncie, a brother and sister-in-law, Aaron and Julie Willhoite of Florence, Ky; maternal grandmother, Ruth Coe of Anderson; paternal grandparents, Manage and Evenoce Mrs. Mesal of Anderson;

maternal grandmother, Ruth Coe of Anderson; paternal grandparents, Henry and Frances McNeal of Anderson; and a niece and nephew there. Also surviving are his lover, Bo Ayres, friends, Dennis Davis, Jim Pickrell and Karl Schmidt of SF; Paul Schnellbecker, Steve Linnamin, and Annie Benson of Oakland; and boyfriend, Bob Thompson of Long Beach, where he was moving to in June to start over once again.

The sun has never eclipsed — Booby. I'll always love you. No one will replace you.

For memorial service information, call Bo at 621-2661. ▼

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> PAGE 22 JANUARY 13, 1994

Ian Goller January 11, 1993



emulated. During part of his life in San Francisco, he was legendary as the Mad Australian of Page Street and ranger of Buena Vista Park.

Ian was a teacher of hematology in Melbourne when he came to study at SF State in the early '80s. When he soon discovered the catastrophe later known as AIDS, he dedicated his life to fighting the disease. He was a founder of Victoria AIDS Council (VAC), a model agency for his country, and a delegate of the Australian government at several International AIDS Conferences.

An upstanding member of SF Jacks,

An upstanding member of SF Jacks, and inspired by the exuberant safer sex-

and inspired by the exuberant safer sexuality of that group, he was one of the creators of the brother club, the Melbourne Wankers Both VAC and the Wankers received significant endowments from Ian's estate.

Friends will recall lan's droll and direct humor, driving spirit — especially with a telephone in his hand — his wisdom and the Aquarian urge to sit on a rainbow watching the world go by. Thanks, Ian — good on yer, matel ▼

Gerald Hansen

Nov. 23, 1942-Dec. 31, 1993



tions due to AIDS. Those of us close to Jerry considered this man a warm and generous soul whose thought-ful advice, gen-erosity, and daily (corny) jokes will be missed.

be missed.

Jerry was a San Francisco native, a graduate of St. Ignatius High School. He was a career executive at Met Life. He later owned and managed Captain Video in Monterey.

Jerry loved movies and attended bargain matinees several days a week, and was very disappointed when The Price Is Right with Bob Barker was canceled. However, Jerry was most proud of his nine-year commitment to the AIDS Hotline at the SF AIDS Foundation and his three years in Mended Hearts at Kaiser.

There will be a memorial Mass for Jerry January 14 at Most Holy Redeemer Church at 7:30 p.m. At his request, coffee and cookies to follow.

Donations may be made in Jerry's name to Project Open Hand. ▼

Michael D. McMillin

April 26, 1956-Dec. 15, 1993

Mike passed away peacefully at his home in Los Angeles Wednes-



Pacific Bell. After his semi-retirement he became very active in Alcoholics Anonymous, Men's Coming Out Rap and many other organizations. Just a few weeks ago, he was here in San Francisco and attended the AIDS conference. His quest for knowledge about AIDS and just being gay was truly unbelievable.

One of his other loves was Mexican culture. In recent years he took two trips down into the heart of Mexico, the first by himself, the second with his partner Manuel. In the process, he became fluent in Spanish.

fluent in Spanish

fluent in Spanish.

Hey sweetheart, I hope you realize how much sanity, insanity, peace, adventure and above all, growth, you brought to so many wonderful people. We all love you so much for it. You personally showed me so many good times and enough adventure to last a lifetime. We'll miss you "Maxine."

A remembrance will be held January 15, 1994, at the AT. Center, 1773 Griffith Park Blvd., Los Angeles, at 3 p.m. ▼

Randy Gray January 2, 1994

AIDS a



2, 1994
Imunity leader, Mr.
Sacramento
Leather, Mr.
Wreck Room,
senowned hair
stylist, rodeo
winner, teacher.
Communities
throughout the
Bay Area lost a
devoted and devoted and respected friend January

on January 2 when Randy Orary died. Over the course of his 40 years, he raised thousands of dollars for AIDS causes — and always made giving seem like such fun!
For his 1933 Bare-Chest Calendar, he held monthly contests at the Wreck Room to select the 12 hunks who would appear in the photos. Each contest brought in hundreds of dollars for local AIDS organizations, and his calendar was one of the joyous highlights of that year's Rainbow Festival.
Randy will be remembered as being an active participant in leather competitions in the early 1980s, and then returning nearly a decade later not only to win the Mr. Wreck Room title, but to place among the top competitors in the world at the International Mr. Leather (MIL) contest in Chicago. As Mr. Sacramento Leather of 1991, he worked diligently to nurture the cohesiveness of the community and to provide speakers from the Bay Area for safe-sex seminars at the Lambda Center, where he served on the board of directors.

Center, where he served on the board of directors.

Randy was one of the state's most talented hair stylists, returning to Sacramento after obtaining his cosmetology license in San Jose. Early in his career at Glenby's, he was selected platform artist to train other employees, and he was often sent to major cities in other states to demonstrate techniques and procedures. He managed the Sacramento salon at I. Magnin's until he store's recent closing, and continued at downtown salons until the day of his hospitalization just before Christmas. An avid horseman since his youth, he graduated from Casa Robles in 1971 with a degree as a farrier (blacksmith). He spent several years shoeing horses, including some on the teams of the annual wagon trains, and enjoyed working as a pack guide for riders wacationing in Levit Meadows near Bishop. He rode in parades and loved the challenge of timed events as well as the show classes, taking many trophies and ribbons. He entered the National Gay Rodeo in Reno in 1981 and the first year took top awards in cow riding. Returning in 1982, he carned buckles in bareback and bull riding. By the next year, he triumphed at the nationals by winning in four different classes, accumulating enough points for the title of National Reno Gay Rodeo All-

winning in four different classes, ac-cumulating enough points for the title of National Reno Gay Rodeo All-Around Cowboy.
He will be remembered as one of the early line-dance and two-step instruc-tors at Faces. And who will forget him convincing his friends to paper wind-shields at midnight during the summer of 1992, passing out reams of fliers en-couraging people to donate their loose pennies to fight AIDS. Three hundred thousand pennies were poured into the rows of huge jars at that year's Rainbow Festival.

Festival. A memorial service will be held at 3 A memorial service will be held at 3 p.m. on Saturday, February 5, at the Wreck Room, immediately followed by an auction of items including some of his personal memorabilia, with all the proceeds going to the AIDS Foundation's Hand-to-Hand Project in his name. Donations may also be made directly to Hand-to-Hand, c/o SAF at 920-20th Street, Sacramento 95816. A rose will be planted in his honor at McKinley Park's rose garden near the time of his birthday in April, and a tree at the AIDS Memorial Tree Grove on Highway 50 will be sponsored in his memory.

He will be missed by those who were fortunate to get to know and care about him for so many years. Thank you for all you did for us, Randy. Sleep well, my

Wayne Wendell Lopez January 2, 1994

Wayne died of complications due to AIDS on January 2, 1994. He was surrounded at his passing as in life by his parents, Joy and Stanley; sister, Candace, brother, Russell, brother-in-law, Jay; and nephew, Ian.

Wayne was a well-known bainstulied.

Wayne was a well-known hairstylist who worked for many years at Macy's and Partners Beauty Studio. He was a great traveler and a fan of

theatre and fine food. A great date on the town would include dinner and a good show with his mom, Joy. He is mourned, loved, and missed by many, including Carl, Michael, the Lopez family and his family at Partners. Memorial services were held January 6. Further details may be obtained by calling 986-7467.

o. F disconnections of the calling 986-7467.

May light perpetual shine on him. ▼

Richard Morrison

1960-1993



music lost another of its bright lights with Richard's passing in Boston on Christmas Eve.

Christmas Eve.
As a child growing up in Oakland, he was a
soloist with the
San Francisco
Boys Chorus,
where he sang
solo roles with
Western Opera Theatre. He developed
his beautiful baritone voice at Indiana
University in Bloomington and Boston
University, and was a Bernstein Fellow
at the Tanglewood Institute.
Richard recorded and toured interna-

Richard recorded and toured interna Richard recorder and tollined internationally with Chanticleer, the American Bach Soloists, Boston Camerata, Emmanuel Music and the Boston Handel and Haydn Society. To each of these he brought his considerable musical gifts, irrepressible spirit and singular take on

life. He is deeply missed by his parents, Dorothea and Milton Morrison in Oakland, and his many friends in San Francisco, Boston and Bloomington. Memorial concerts are planned for this spring in San Francisco and Boston.

Larry Procopio Feb. 27, 1951-Dec. 23, 1993



short, intense battle with lym phoma. Follow ng graduation from McQuaid Jesuit School School in Rochester, New York, Larry entered For

Rochester, New York, Larry entered Fordham University in the Bronx, subsequently transferring to Fordham's experimental college, Bensalem. He entered the UCSF Medical School in September 1982 and graduated in 1986. At the time of his death, Larry was head of Pediatrics at Marin Community Clinic in Greenbrae, California. Larry was an accomplished musician, and during his years in California, he played piano with various jazz groups. His last musical endeavor was an arrangement of Thelonious Monk's "Epistrophy" for the Oakland Jazz Chorus. Larry was also an avid hiker with the San Francisco Hiking Club. Larry loved to travel and spend time in various locales in Europe, Mexico, the Middle East and the US.A. He enjoyed fine foods and was a gifted cook. Larry is survived by his partner, Eric McGill, his parents; brothers; and numerous friends.

numerous friends.

A memorial for Larry will be held in New York City on February 20, 1994. Eric requests that donations in Larry's memory be made to Marin Communi-ty Clinic, 250 Bon Air Road, Greenbrae, California. ▼

James "Jameo" C. Saunders June 5, 1952-Dec. 26, 1993



Woodruff Saunders.

He was raised and educated in Ogden, graduating from Webber High School in 1972. He also attended Webber State College.

He had done window decorating in Denver, Colo, Saks 5th Avenue in New York City, and was a free-lance artist in San Francisco, Calif., having designed many record covers and two designs for See's Candy Company. He had also worked as a florist.

Surviving are his parents of North Ogden; two brothers and one sister, Rodney Saunders, North Carolina; Kim Saunders, Ogden; Mrs. Vickie Roberts,

Funeral services were held at graveside at the Ogden City Cemetery.

Brian Scott Kaup

Aug. 20, 1961-Oct. 15, 1993

reet lover and dear friend Bria d dear friend Brian died this past October of cryp-tococcal men-ingitis. He had AIDS but was relatively asymp-tomatic until shorty before his death. He died as he lived: pas-sionately, grace-fully, with a full heart. heart.

heart.

Brian: sculptor, painter, photographer. carpenter, contractor, designer. A lover of people, of nature, and of the possibilities of life. A handsome charmer, effervescent, persuasive, headstrong, tolerant, critical, opinionated, open-minded, a perfectionist. His mind the proverbial steel-jaw trap: he absorbed knowledge, had an acute memory, loved geography, gardening, hiking, camping out, being by the ocean. A great swimmer with a body to match. Sweet, friendly, warm, fun to be with.

Brian leaves many friends behind, saddened and shocked by his quick exit,

saddened and shocked by his quick exit, but perhaps more determined to work for change and to confront the powerful lessons of AIDS.

Brian and I found the deepest part of our hearts as he lay dying, our powerful spirits too long neglected. That is the blessing of my loss, a blessing to complement the tremendous gift to my life Brian was, and is I miss you, B, and we'll meet again. Peace to us all. —Mark Lusardi.

John J. Wolski

Nov. 28, 1962-Dec. 12, 1993

After a long struggle with AIDS, John died of respiratory failure. He was with his boyfriend, Jim Estes, and other close friends.

Estes, and other close friends.
Born in Fitchburg, Mass., John moved to San Francisco in 1981, earned a bachelor's degree from San Francisco State University, then worked as a programmer for IBM. He retired for health reasons in 1992.
Although he knew he was dying, John turned his back on that fact. He entusiastically enjoyed his life volleyball, bowling, dancing, running, bodybuilding, and tennis. He traveled to Costa Rica and Spain. He learned pinochle. He studied cooking to prevent recurrences of memorable culinary disasters and fend off resulting "blonde" jokes by his friends. He made the world a better, more beautiful place, creating a little Eden of colorful flowers and scented herbs on his deck and producing ceramics that evoked images of ancient civilizations.

On December 15, John's sahes were scattered during a memorial gathering of sisters and friends at his boyfriend Jim's cabin at the Russian River. That evening, friends reconvened at the Liberty Street apartment of his former roommate, Joseph. In the past, this would have been the Christmas Party John and Joseph annually hosted.

V

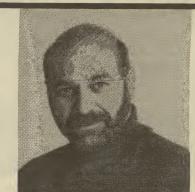
John and Joseph annually hosted. ▼

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Obituary Policy
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BAY AREA REPORTER JANUARY 13, 1994



Hawaii Marriage Update: Gays Organize, Bigots Subvert

by Rene M. Astudillo

This is a crucial year for the Hawaii Equal Rights Marriage Project (HERMP), the Honolulu-based nonprofit organization that is taking the lead in gaining public support for same-sex marriage. The issue first came to a head when three same-sex couples sued the state for refusing to issue them marriage licenses. The the state for refusing to issue them marriage licenses. The lawsuit was thrown out by a circuit court judge who ruled no constitutional guarantees existed to merit a further case hearing. But when the Hawaii Supreme Court ruled on the case May 6, 1993, it directed state Attorney General Robert Marks to provide compelling evidence on why the state should deny marriages to same-sex couples.

While advocates of same-sex marriage are confident that it will be difficult for the state to come up with such

state to come up with such "compelling evidence" in this case, they are disturbed about plans in the state legislature to circumvent the judiciary process by changing the law.

Hawaii Representative

process by changing the law.
Hawaii Representative
Terrance Tom has announced
that he will introduce state
legislation to clarify the nature and definition of "marriage." In Tom's opinion, the
state should issued "licenses
to those couples who appears to those couples who appear to present the biological possibility of producing off-spring," which would seem to ban marriage for same sex couples and also those women over the age of meno-pause. Tom's statement has drawn fire from a cross-sec-tion of Hawaii's lesbian and gay community and sparked a

constant "word war" that has graced the editorial pages of Hawaii's mainstream dailies and lesbian and gay publica-

In October last year, the House Judiciary Committee, headed by Tom, conducted a series of public hearings around the islands on the isaround the isands on the is-sue of same-sex marriage. The HERMP rallied support-ers to let their voices be heard during the hearings. Among those who expressed support for same-sex marsupport for same-sex marriage was a group of gay native Hawaiians who formed the group Na Mama o Manoa, meaning "blooming flower." At a public hearing on Oahu, the group delivered its testimony, which was based on their ancient Hawaiian culture's affirmation and acceptance of homosexuality as culture's affirmation and acceptance of homosexuality as a normal part of precolonial times. The group members — James Moulds, Noenoe Moan and Ju'umealoha Gomes — have since also taken their agenda and plight as gay native Hawaiians to the leaders of the emerging Hawaii sovereignty movement.

of the emerging Hawaii sovereignty movement.

Also on the forefront of HERMP supporters is Hawaii's Metropolitan Community Church, whose pastor, the Reverend Magggie Tanis, has been actively involved in advocacy on behalf of the issue on same-sex marriage. In an earlier interview with the B.A.R. last year, Tanis deplored the fundamentalists' pressure on the state Legislature to amend the law as a means of circumventing the Supreme Court ruling.

The same-sex marriage

The same-sex marriage case is expected to last for an-

other two years before any fi-nal resolution is made. This is, of course, assuming that the state legislature does not act before that to change the language of the law that is be-ing challenged in the Hawaii courts. Recently, the HERMP named a new coordinator to oversee the next critical stage of the sam-sex marriage case: of the sam-sex marriage case: Dr. Evelyn Blackwood, who is known to San Franciscans is known to San Franciscans for her work with the Gay and Lesbian Alliance Against Defamation (GLAAD). Since her arrival in Hawaii, Blackwood has taught anthropology at the University of Hawaii, where she is also a member of the Task Force on Sexual Orientation. As a former co-chair and member of Sexual Orientation. As a former co-chair and member of the Society of Lesbian and Gay Anthropologists, she initiated the creation of the commission on Lesbian and Gay issues within the American Anthropological Association.

In a recent commentary published in Island Lifestyle, Hawaii's monthly gay maga-

published in Island Lifestyle, Hawaii's monthly gay magazine, Blackwood said of the historical Hawaii Supreme Court ruling, "Human society is beginning to move beyond the rigid definition of heterosexual-only marriage. The Hawaii high court, in its supreme wisdom, has seen clearly that marriage can no longer be defined as an opposite-sex only institution, because loving families are not limited to heterosexual couples."

"And as society changes, it can no longer justify and hold on to its old customs and laws — old ways yield to the dynamic process of human cultural change."▼

ACTUP Zaps New New York Mayor

by Jim Provenzano

About 500 people demonstrated outside New York's City Hall the morning of Monday, January 3, as newly elected liberal Republican Mayor Rudolph Guiliani was sworn in to office. The protesters, from what was described by participants as a "diverse coalition" of AIDS activists and minority groups, marched around the perimeter of City Hall Park since barricades from the inauguration prevented their access to City Hall. About 500 people demon-

Among those marching were New York City human rights commissioners, gay and HIV-positive Councilmember Tom Duane, and the ubiquitous Reverend Al Sharpton. There was civil disobedience, but no arrests were

ence, but no arrests were made. In the protest's most vi-sually striking image, several people squeegeed the wind-shields of passing cars, calling attention to Guillani's proposal to make panhandlers who offer to wash windows at in-tersections subject to arrest.

New York Mayor Rudolph

And while the new mayor promised to be "tough on crime," he did not appear tough on facing crowds of protesters. According to ACT UP NY's press representative Denny Lee, Guiliani was seen trying to flee City Hall, and

having a confrontation with his own security people over the action.

Guiliani, however, was quoted as saying that he be-lieved the demonstration was "appropriate."

Lee told the Bay Area Reporter that Guiliani "hasn't spoken out at all on AIDS yet." He also cited some pivotal health post appointments, specifically that of Ninfa Segarra, as problematic. Segarra, a current member of the six and the statement of the six and t the city school board from the Bronx, aligned with conservative councilmembers in removing aspects of the proposed Rainbow Coalition that included multicultural educa-tion in all races, as well as sexual orientation. as well as

Sources tell the B.A.R. Sources tell the B.A.R. Segarra may be asked to resign, a move Lee gleefully anticipates. "She put her political ambition over the lives of students in New York City," hesaid. ▼



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RUSSIAN RIVER

Camelot

Telling

hanks to the efforts of American Playhouse and local PBS affiliate KQEDTV (Channel 9), the nation has been treated to a three-part six-hour presentation of Armistead Maupin's Tales of the City. The nostalgic series is set in 1970's San Francisco and includes a healthy dose of lesbian, gay, bisexual and transgender frolicking (as well as such cultural mysteries as platform shoes and macrame). The series premiered on January 10-12 and will be rebroadcast in its entirety on January 15.

tirety on January 15.
Few corporate donors were
willing to willing to provide funding for the broadcast Most donors claimed that it was the heavy drug use, and not queer content, that kept them from spon-soring Tales. Yeah, right. doubt, right wing organizations will

organizations
will rally
against the series and decry
the promotion of perversity
over the public airwaves. But
Tales is "exactly the sort of
material public TV should be
doing," says KQED's senior
executive producer Michael
Schwarz, "If there ever was a
reason for public broadcasting
to exist, it's to put on programming other [broadcast networks] might be hesitant to
approach."

bers.

works might be hesitant to approach."

To ensure that homophobic cards and letters don't outnumber the positive response, send your feedback to Kevin Harris, Program Director and Station Manager, KQED-TV, 2601 Mariposa St., S. F., CA 94110-1400, tel. 415-864-2000, fax 415-553-2456.

GET this

Once a local cult phenomenon in New York City, the Gay Entertainment Television (GET) service has now made its debut in San Francisco, Los Angeles, Chicago and Miami. Currently, three programs comprise the GET lineup: Party Talk (half-hour variety/talk show format), Inside/Out (one hour talk show — the queer version of Oprah and Phill), and Makostyle (half hour of "fashion/style news" — intentionally shallow).

The high production values of the GET programs are unique in the cable cosmos known as "public access." In fact, GET has been able to attract a number of major advertisers, including Miller Beer, Dewar's, and Out magazine. "We're finally producing gay and lesbian programming that's as smart, savvy and stylish as our audience." Claims GET founder and executive producer Marvin Schwamm.

"What you see on the networks and the talk shows doesn't reflect the real experience of being gay or lesbian We must confront homophobia in

of being gay or lesbian

today. It's an exciting time, a volatile time, and we need TV images that capture that without sensationalizing it."
In San Francisco, GET pro-

grams are offered on cable channel 47 (Party Talk, Saturdays at 11:00 PM; Inside/Out, days at 11:00 PM; Inside/Out, Saturdays at 10:00 PM; Makostyle, Wednesdays at 11:30 PM). To offer feedback or get more information, contact GET, clo Michael Kaminer Public Relations, 1123 Broadway, No. 206, New York, NY 10010, tel. 212-627-8008 fay 212-627-8121 8098, fax 212-627-8121.

Refreshing Perspectives

KQED radio's Perspectives series offers brief commentaries on a wide range of current is sues. In a recent re.
spective,
Shatz Ben Shatz, president of the Ameri-can Associa-tion of Physicians for Human Rights, criti-

cized the media's re unsafe and the

spread of HIV. Shatz noted that most reports fail to fath-om the complexities of human sexuality, and are especially (and perhaps wantonly) igno-rant when it comes to homo-sexuality.

Tales of the City cast mem-

sexuality.

Shatz argued thät a recent news reports featuring lurid scenes of glory lioles contribute very little to effective, long-term HIV prevention.

While no one is advocating silence about these issues, Shatz argued that "replacing silence with sensationalized distor-

tions is no improvement."

Compliments for broadcast ing this refreshing perspective can be sent to JoAnne Wallace, Station Manager, KQED-FM, 2601 Mariposa St., SF, CA 94110, tel. 415-553-2129, fax 415-553-2241.

KRON's good vibrations

NBC affiliate KRON-TV (Channel 4) has placed a S. F. AIDS Foundation public service announcement in heavy rotation. The spot, which in cludes same-sex couples hugging, kissing and dancing to the rap tune "Good Vibrations," has been airing frequently. This is a bright move from a TV station that, just a few weeks ago, broadcast the dull and defamatory "Sexual Suicide" series. That myopic, three-part series blamed the uncontrollable libidos of young gay men for fueling a second wave of HIV infection in San Francisco. KRON's willingness to broadcast affircludes same-sex couples hugwillingness to broadcast affir-mative safe-sex messages that mative safe-sex messages that feature multiethnic young gays and lesbians is a move in the right direction. Compliments can be sent to Amy McCombs, President, KRON-TV, 1001 Van Ness, S. F., CA 94109, tel. 415-441-4444, fax 415-561-8136; copy your letter to Javier Valencia (tel. 415-561-8680), Community Relations, at KRON. **

To order to cure it! To notify the Gay.

We must confront homophobia in order to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; Febr. Pag. 10, 272-0146. East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

Military News

"Don't Ask, etc." May Apply To Current Gay Military Cases

United Press International

WASHINGTON — The Pentagon said Friday, January 7, it has allowed the military services to apply its new "don't ask, don't tell, don't pursue" policy on gay and lesbian servicemembers to some cases still awaiting resolution. "The new policy applies to separation proceedings initiated on or after February 5, 1994," said a released memorandum from Assistant Defense Secretary Edwin Dorn

fense Secretary Edwin Dorn to the Army, Navy, and Air Force Secretaries. "However, the service secretaries have the discretion to determine that the new policy should be

applied to particular cases initiated before that date."

Among such cases, it said, are those based solely on a service member's admission

of homosexuality.

The new policy, which Defense Secretary Les Aspin announced last month, forbids the military services from inquiring about a service member's service premisery of the service member's service or member of the ser ber's sexual orientation but it also requires homosexuals in the military not to declare themselves as such

"Any servicemember who has been processed for separation solely on the basis of his or her statement that he or she is a homosexual ... should be reconsidered under the new policy," Dorn said.

In theory, a service member who declares that he or

she is a homosexual is allowed to prove that this is not the case, but it is not clear how they would do this. A similar right existed under the old policy, which barred all homosexuals from military service, but it was never suc-

cessfully invoked.

The new policy does not apply to those cases involving the old ban that have gone completely through military channels and are now being contested in court.

Steffan

(Continued from page 1)

of the policy, still in limbo and subject to further litigation.

tion.

The senior levels of the federal court system have long felt themselves overburdened with cases. They often have reacted negatively to the type of legal foot-dragging that the military, and now the Clinton Administration, adopts when trying to fend off the inevitable.

The D.C. Circuit Court of Appeals is particularly busy.

Appeals is particularly busy, and the venue for most pending and likely future challenges to the military ban. That prospect likely does not thrill the judges who see the

docket calendar filling up with plaintiffs on the subject

— Steffan, Sellin, Elzie,
Thorne, Doe — and know that Thorne, Doe — and know that there will be more to come. They may have seized upon and expanded this appeal, specifically intending to making a ringing and sweeping declaration on the subject, in part to clear their calendar.

Another factor that may subtly affect the court is the recent and ongoing series of revelations of radiation experiments carried out by the gov

iments carried out by the government in the name of national security. It is likely to spill over and have a corrosive effect on the military's request for exemption from normal standards of conduct under the rubric of national

security.

One of the core arguments



Joseph Steffan

of Judge Mikva's decision read, "A court need not close its eyes to the dictates of the Constitution whenever the military is involved — not even when it professes a national security interest in its conduct. There is not [a] 'military exception' to the Constitution."

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Who's Afraid of a Little Rain?

By Jeff Golden

The rainy season has returned, causing dilemmas for those who love the outdoors. What do devoted outdoorspeople do during the rainy season? This story by Jeff Golden, one-time Gay and Lesbian Chapter of the Sierra Club (GLS) president and newly elected Sierra Club board of directors member, tells his tale of a wet hike last February. February.

Even before it began, our February 15 outing to Mt. Tamalpais bore signs of im-

pending doom.

It had been raining for six days. As usual, the forecasters weren't sure when it would

Themountainwouldbea-

The mountain would beamuddy mess.

"On your first two steps, you'll lose your boots," a friend predicted. "On your next two steps, you'll lose your socks."

"And then, on your next two steps, you'll sink up to your knees."

This is not an encouraging thing to say to someone

This is not an encouraging thing to say to someone whose motto for rugged outdoor adventure is "Have Fun, And Above All, Stay Clean."

Now you well-informed readers may know that our description of this hike said "Rain cancels." You may also know that rain had cancelled this particular hike once bethis particular hike once bethis particular nike once be-fore, in December. But what if the rain stopped just before the meeting time? Wouldn't some crazy people show up at the trailhead?

Of course they did. By 8 a.m. the skies were clearing, and at 10 a.m. the Rock

Springs parking lot was empty except for nine GLS members ready to lose their boots, their socks, and their legs up to their knees.

One, Mike Hilty, had brought a camera to record the event for the GLS Newsletter. But sure enough, as soon as we got ready to start the hike, it began to rain again. The camera went back again. The camera went back in the car. GLS leaders are trained to

analyze the important ele-ments of each difficult situa-tion. The important element here was that we were supposed to visit the legendary rock "throne" of Mt. Tam. Earlier in the week, the newspapers had reported that a hiker fell off a nearby trail and plunged 200 feet to serious injury. She had to be taken out by helicopter.

When I mentioned this to our intrepid GLS hikers, I detected that three of the eight faces before me showed looks of concern. In retrospect, though, I think the look wasn't concern.

It was nausea. They had just ridden seven miles up

NICE

thunder, heavy hail and some more rain. We never got to see the parts of the mountain

see the parts of the mountain I had promised. And yet, when it was all over, we all agreed it was one of the most wonderful hikes we had ever experienced.



How was that possible? Well, the shower that started in the parking lot lasted only a few minutes. Taking advantage of the rain, we scrapped the original plan and headed straight for the waterfalls leading to Alpine Lake. Most people don't know that Mt. Tam has waterfalls, because it has been many years since we had enough rain to notice them.

them.

After seven inches of rain in six days, the falls had become torrents. Their roar filled the dark green canyons. The exploding water hurled itself between tall trees wrapped with thick moss so green that it looked luminessent Serve perceived or giract. cent. Spray sparkled on giant

We were awed. We were moved. We felt like we had lo pee. (You know, all the gush-

ing water).

We were almost back to the cars before the rain startthe cars before the rain started again, now accompanied by thunder. Very quickly, the rain turned to hail. Small stones of ice landed on our heads and scattered all around us like thousands of shimmering diamonds.

We would have taken some with us as mementos of a terrific GLS experience, but like so many things they would have just melted away. By the way, despite our

By the way, despite our fears, the trail we took turned out not to be muddy. Because were careful, we didn't

Earlier in the week, the newspapers had reported that a hiker fell off a nearby trail and plunged 200 feet to serious injury.

cause much erosion. But near the edge of Alpine Lake, guess what we found? A lost boot. For somebody, my friend's prediction had been right, af-ter all. ▼

But anybody who tried sitting on it in this weather would end up with a wet butt. At least that was my con-NICE HAIR B NICE GOING very winding roads while lying in the back of a truck driven somewhat, uh, assertively by one of the Founding Mothers of GLS.

After some gulps of fresh but wet air, we decided to proceed with caution and thereby rationalized our decision to hike. With each of us silently wondering about our sanity, we set off on a revised six-mile trek. Before the day was out, there was ominous MINIMA

OK, we did consider other

Groups who hike in mud cause erosion. And even where it wasn't muddy, the mountain would be slippery.

Scientists See Harmful Increase in Sun's Rays Practice Safe Sunscreen

United Press International

WASHINGTON amount of harmful ultraviolet amount of harmful ultraviolet radiation from the sun reaching Earth's surface has steadily increased each year from 1989 to 1993, a finding that supports claims of a thinning ozone layer, researchers said Thursday, November 11.

Canadian government scientists using special instruments to measure the wavelengths of light hitting the ground in Toronto found rays that cause sunburn increased 35 percent per year during the winter and 7 percent per year during the summer.

This is the first study to Inis is the first study to document changes in ultraviolet light reaching Earth in relation to the ozone layer, the scientists said, although such changes in UV radiation had long been predicted.

"It's been expected that we'd see increased UVB, (but) one of the problems is that it's not been demonstrated before," said James Kerr, head of ozone research and monitoring for Environment Cana-

Kerr said in an interview he was especially concerned by the large increase in UV light during the summer. Al-though the percentage in-



not enough coverage for this burn victim.

crease was smaller than durcrease was smaller than during the winter, the overall amount of UV light during the summer is larger.

"There's a larger potential for sunburning," he said.

In addition to boosting sunburn and skin cancer risk in humans, increased UVB also can cause cron damage affect.

can cause crop damage, affect tree growth and alter marine plants and animals, scientists

Kerr and co-author Tom McElroy were able to differ-entiate between light increas-es caused by ozone loss and that affected by other factors

by measuring light at various wavelengths.

The light which increased was at 300 nanometers, the same wavelength ozone absorbs. But at a wavelength above ozone's reach, 324 nanometers, the scientists measured no changes in light intensity.

Satellite and other mea-surements have documented annual thinning of the protec-tive ozone layer each year since 1987. Data from 1991 indicated thinning occurred not

only over the South Pole but also over populated areas of North America, Europe and

northern Asia.

Ozone thinning is caused by manufactured chemicals such as chlorofluorcarbons, which have been used throughout the world as propellants, coolants and solvents. An international agreement calls for an end to CFC production.

In addition, the massive eruption of the Mount Pinatubo volcano in the Pinatubo volcano in the Phillippines sent billions of tiny particles into the upper atmosphere. These particles reacted with sunlight to deplete ozone and also altered weather patterns, meteorologists believe.

The study was reported in the journal Science.





'Year of the Queer' -Not!

by Michael C. Botkin

ast year the gay day parade committee declared '93 "The Year of the Queer." Such cheerful optimism seemed reasonable enough, back at midsummer, but in the end turned out not to be justified. turned out not to be justified. No matter how you measure queer power — by success at the polls, by victories in the courts, or by supportive executive action — it's hard to argue that we kicked ass; mostly it was our butts getting battered.

The year started with Clinton's election and first-day an-nouncement of his intention to lift the ban on gays in the

Commentary

military. Even as that effort disastrously boomeranged, the community mobilized the third March on Washington, certainly the largest gathering of gays ever. But that yielded no concrete payoff, and a string of defeats followed.

Gay rights didn't do well in the polls. Anti-gay initiatives won almost everywhere

in the polls. Anti-gay initiatives won almost everywhere they ran, from Florida to Oregon. New York City kicked out its school chancellor because he supported a gay-affirmative curriculum (then discovered to its alarm that the replacement it'd hired from San Francisco was gay! But since he was a conservative, anti-activist homosexual it was OK). Most attempts to

tive, anti-activist homosexual it was OK). Most attempts to expand protection for gays and lesbians were defeated. These reverses were hedged by countermeasures, but it's hard to say how effective they were. Colorado is typical: a statewide anti-gay initiative pushed by the religious right narrowly passed; a boycott of uncertain impact was launched; finally, the measure was overturned in court and although this decision is sure to be appealed, court and although this decision is sure to be appealed, never implemented. Technically, we won, but it was a draining effort, and the televangelists are marshaling new homophobic campaigns, knowing how well they play in the polls.

Court victories

In Colorado, as in the military ban campaign, the courts were our best defense against persecution. When anything approaching a fair debate on the topic occurs (which occasionally happens in court sit-

the topic occurs (which occasionally happens in court situations), gays routinely trounce our opposition because the facts are so solidly on our side. This does us no good in the irrational religious-emotive atmosphere of elections, but it has given us an edge in the legal arena.

Despite some losses, gays won most of our high-profile child custody cases, particularly when that custody wasn't disputed. But when it was, any non-gay blood relative could generally displace any queer caregiver, e.g., the mom who gave up her kid for adoption until she learned he was to be raised by two gay men. She suddenly desired to snatch back the discarded child, and that case, the subject of intense lobbying by the religious right, is currently in process.

Higher courts tended to be

Higher courts tended to be more gay affirmative. In Hawaii a suit to allow gay marriages won (and, of course, is under appeal), and

virtually all of the major chal-lenges to the military ban in the courts succeeded, each the courts succeeded, each case advancing to the next level of appeal and/or over-turning homophobic ordinances. These successes could have been decisive with the support of an affirmative, or even merely disinterested, administration. Alas, those early promises aside, Clinton has turned out to be a persistent and surprisingly effective opponent of lifting the ban on gays in the military, and the struggle continues—probably struggle continues — probably up to the Supreme Court.

Executive waffling

Clinton's behavior in the latest round of military ban challenges suggests how he'll handle them before the Supreme Court. A recent federal circuit court decision by a three-judge panel officially overturned the ban. The ad-ministration appealed the de-cision to the full court, since all three panelists were liberal Democrats appointed by Carter while all the other sev-en judges were Reagan-Bush

en judges were Reagan-Bush appointees from their heyday of ultra conservative court-packing. The full court agreed with the administration and reinstated the ban.

Thus Clinton depended on the conservative Republicans to outweigh the liberal Democrats. He also argued the case as narrowly as possible, claiming technical violations rather than attempting to debate the constitutionality of the ban. This is the rock which threatens to wreck the of the ban. This is the rock which threatens to wreck the ban, and unlike the grand-standing Republican conservative ideologues, Clinton is clever enough to minimize that aspect of it if he can. Expect him to argue a narrow case and pitch it to the Reagan appointees; however the gan appointees; however, the Court is notoriously quirky and some of its generally conservative members, like Souter and O'Connor, have taken surprisingly liberal stands on individual rights is-

Elsewhere, executive action was a mixed bag. Governor Weld of Connecticut signed some supportive legislation. The mayor of New Orleans, despite years of promised support, vetoed a gay-affirmative domestic partners law that had passed in council. The FBI, pressured by a losing lawsuit and under orders from its Clinton-appointed head honcha, lifted its official ban on homosexuals (though we have yet to hear of any agents with earrings—there's got to be a good TV sitcom scenario in here somewhere). Elsewhere, executive ac-

Sweeping media

The final question — some consider it the primary question — is how did all these struggles play in the media? This was another mixed bag. On the one hand, the year saw the debut of a number of AIDS-themed movies and plays and attendant coverage of them. The flip side was a revival of the schlock sensative little approach to HIV. revival of the schlock sensa-tionalistic approach to HIV journalism, as exemplified by the local "gay suicide" story on safe sex.

Perhaps I'm a hopeless curmudgeon, but I haven't found the recent mainstream portrayals of gays very inspir-

ing. The HBO film of Randy Shilts's And the Band Played



On shows gays as self-indulgent suicidal ditzes needing to be rescued by heroic heterosexual researchers, and even so, the free broadcast networks wouldn't touch it. The works wouldn't touch it. The movie Philadelphia sounds interesting, but I'm getting tired about reading how heterosexual Tom Hanks is (or of his alarm when looking at himself in the mirror when he was 35 pounds underweight, for the part. I know how you feel, Tom; I experience it every day, and there's only one way I'll get out of this role).

this role).

Local TV stations and Local TV stations and newspapers that care about and pay attention to the topic have learned how to cover AIDS. For example, San Francisco's Channel 5 (KPIX) recently did a story on HIV negatives with Kaposi's sarcoma (an interesting and well-

done piece, but I wonder what made it "news" this year and not three years ago when I wrote about it?). But the infamous Channel 4 (KRON), who brought you the NAMBLA witch hunt in 1992, did particularly sleazy "hidden camera" style footage of gay sex clubs to dramatize their "sexual suicide" story on the rise of unsafe sex among gay men. Well-meaning academics, concerned about the expiration of their research expiration of their research contracts, announced a "sec-ond wave" of AIDS sparked ond wave of AIDS sparked by a relapse into unsafe sex, particularly among gay youth. Alas, they didn't count on it being November "sweeps," and the story ended up as the core of a one-sided media cru-

sade against queer sex.

Never mind that gay men are more likely to have safe sex than any other subgroup,

never mind that the supposed increase in transmission was actually minuscule now actually minuscule, never mind that the main barrier to mind that the main barrier to safe sex among gay youth is the fact that they're deliber-ately denied any accurate in-formation in the schools — such stories usually boost the ratings, and the nice thing is that you don't have to allow the other side any chance for a rebuttal, since gay fuckpigs have few public representa-tives.

have few public representatives.

We made some progress in
some places, but I don't know
if we got any closer to liberation. It seems to me you could
argue that we lost ground. If
we wind up winning in the
Supreme Court on the ban
and on marriage, I'll count
this past year as the awkward
steppingstone to victory; othsteppingstone to victory; otherwise, I'll take a dimmer view.





ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 957629

957629

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the HENG LIANG MINIOR THE COUNTY OF SAN FRANCISCO, in the HENG LIANG (Minter) OIN WANG (Mother) for change of name. The application of ALISON LI HENG LIANG for change of name, having been filled in the change of t

January 13, 20, 27, February 3, 1994 L-957629

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 956851

956851

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND POR THE COUNTY OF SAN FRANCISCO, in the BRADFORD BAUER for change of name. The application of ROBERT BRADFORD BAUER for change of name, he application of ROBERT BRADFORD BAUER for change of name, he application of ROBERT BRADFORD BAUER for change of name, having been filled in Court, and it appearing from said BAUER has filled an application proposing that HIS name be changed to SKY EVERGREEN. Now, therefore, it is hereby ordered and directed, that all persons instituted in the SAN of March 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be of this Order the published in the BAV AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks pior to the day of said hearing. Dated this 16th day of December, 1993.

B.A.R.

NEWS YOU CAN USE!!

December L-956851

30, January 6, 13, 20, 1994.

LEGAL NOTICES

City and County of San Francisco Department of Social Services **Request for Proposals**

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 957549

957549

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the DURAND JACOBS for change of name. The application of ANTONIO DURAND JACOBS for change of name, having been filed in Court, and it appearing from JACOBS for change of name, having been filed in Court, and it appearing from JACOBS has filed an application proposing that HIS name be changed to ANTONIO DURAND HENDRICK. Now, therefore, it is hereby ordered and said matter do appear before this Court in Department X-4 on the 14th day of February 1934 at 9 o'clock AM, of said for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTIER, an expression can be seen to the day of said hearing. Dated this 4th day of January, 1934.

January 13, 20, 27, February 3, 1994 L-957549

December 23, 30 January 6, 13, 1993 L-181721

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 181829

The following person is doing business as MODERN FOLK, 511 Alwardo St., San Francisco, Ca 94114; JAMES MATTHEW HAYWOOD, 511 Alwarado St., San Francisco, Ca 94114; KATHLEEN MARIE GIROUARD, 110 Alma St., #4, Menio Park, Ca 94025.
Registrant commenced business under the above fictitious business under the above fictitious business mame on the date occurred by co-partners. Sign-adj. JAMES HAYWOOD.
This statement was filed with the Country Clark of the City and County of San Francisco, CA on December 17, 1993.

December 23, 30 January 6, 13, 1993 L-181829

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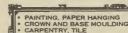


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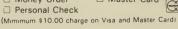
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Attr boy, 24, 5'9', 145, br/br, cute smile, warm heart seeks GBM who is honest, romantic and s to cuddle for LTR. EXT

Sorgeous 40yo GWM, beautiful hody, engaging mind, Seeds dlVpos smooth, clean shaven, incut Latin men for sex, dating. J/S, N/D, expect same. EXT

legan Rayer, 28, lean tan. energetic, long hair, HIVneg, ethnicity irrelevant-live a little or EXT 1892.

Wheelchair guy soon to be lawyer seeks big hearted, high self esteem, sincere guy to share energetic loving happiness and life. EXT 1894.

50-50 FF, fit 58, 170, tattooed arms and ass,(both hot),challenges handball partner. AM/PM, wk days/end, any stats. My sling. EXT 1917.

Healthy PWA seeks afternoon playmate. Me: GWM, 40, 6', facial hair. Let's talk. EXT 1918.

Hot in shape GWM, 31, Br/GR, 140, seeks hot muscular Man 20-45 any race. I'm fun safe, HIVneg you too pls. BB a plus. EXT 1920

Wanted: Latin for LTR must be HIVneg professional, like the good things in life. Me: WM, blond, HIVneg, smooth, Late 30's. EXT 1921.

GWM, 32, blond, stable prof seeks friendships, poss relationship. Not into bar scen-Contra Costa area. EXT 1922

BM, 45, dom top needs hot WM buns, 45 plus to explore. I'm interested in more than a one night stand. EXT1923.

Asian, 27 looking for long term relationship. You are HIVneg, straight acting, a top only. Straight or Bi male, married man welcome. EXT 1924.

Hard bodied, mature, stable, young looking, versatile, 38, HIVneg, 5'6', 130 seeks sim GW/A/HM for romantic fun and LTR. EXT 1925.

Wheelchair professional seeks to share life with a spiritual, athletic caring guy who can receive and e love and commitment, EXT

GWM, E Bay, 6', 185, 41, thinning BI/Gr hair. Somewhat hairy, 34w, 44c. Enjoy wt lifting, bike riding, music, movies. You top, 35-40, HIVneg. What LTR. EXT 1952

21yo BlkM searchilng for Iyoung Asian for fun, talkimng poss relationsship. Must be 15-25, musc, atheletic, good att. Vallejo area. EXT 1953.

AM, 26, fit out going, honest seeks guys under 30 for movoiers, dancing, dining, laughter. EXT 1954.

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GWM, 5'8', 16Clbs, Br/Bl very attr HIVneg seeking same for poss LTR. you must be hot. EXT

GBM HIVneg, 38, slim build 5'5', boyish face seeks jhung attractive Black slim built 20-45 for friendship. Call . Lets get together. Ext 1960.

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Distintive, handsome, 46, GWM. discreet, shy, not intyo, gay bars, seek friend, poss LTR, in vallejo, waiting for you. UR young willing, safe sex. EXT 1966.

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Men seeking adventure

GWM, 46, cut, hirsute, HIVnea attr needs serious reg beautiful footed, verbal men to crawl, grovel to. E. Bay, but will answer all. EXT 1895.

34yo WM, new to gay scene need young GWM, 18-25 to teach me how to suck and be fucked. Hivneg, must be clean. Safe sex only. EXT 1896.

Leo's only! Attractive 46yo professional GWM, 5'9', 170 seeks GWM Leo, 35-55 for going affectionate encounters in East Bay. EXT 1897

Master, under 40, any race wanted by GWM, 40's, who desired to be a houseslave/personal slave to a tough, macho guy. EXT 1915

Hot long haired GWM, 27, Gr/p, Fr/a in E. Bay/Valejo/ Fairfield area seeks sexy black top to get high and have sex with. EXT 1898.

Lousiana White Southern Bell, Plantation whore! 40, 6'2', 195, wide round ass, healthy, gdlkng. Wants big Black Mandingo with horse cock for lover. C,mon you big black buck! Tear my dress off and fuck by brains out! HIVpos. Smoker. EXT 1899.

Muscular Latin wants same. Prefer GBM, hung into body worship, power fuck, leather, verbal, discipline, domination, submission. EXT 1901

Aggressive dominant WM, hung big, 5'11', gym body needs in shape WM, hairy bubble butt to eat and fuck. EXT 1907.

In shape WM, hung big wants we built WM to spread their big hairy bubble butt on his hungry tongue. EXT 1908.

Contra Costa GWM bottom looking for clean top to service with my hot mouth and ass. Straight, married welcome. I am discreet. Once or regularly. EXT 1909.

Big guy with real hairy butthole and huge cock wants same for hangin' round in jock straps, talk, J/O. Show me that hairy hole. EXT 1910.

I'M looking for a sweet cute squir gun. Mature GWM needs protein. No big guns, just rapid fire cum loaded pisstools. EXT 1911.

Italian exfootball jock seeks oral expert servicing on a regular basis Castro location. All serious replies considered. EXT 1912. All I want for Christmas is a hot fuck by a Black top. I'm Black, 27, 5'10', 185, Serious about this! Got a gift for me. EXT 1902.

I'm musc, Asian, 28, 5'8', 172 looking for Blk and Latino only who are hung and musc, 25-35 and like to get busy. N/S, N/D, HIVneg. EXT 1904.

Hot Italian cumfreak and asseater seeks hot and horny men for regular sessions. Call for description. Avail days and eves EXT 1913.

Bare assed spankings administered by big, strict daddy to unruly boys who need it. You be andy age, looks, in need of correction.
Punishment is swift, effective. Call me now! Get what you deserve

BARTALK AD OF THE WEEK

Aussie guy, 32, Blonde/Hazel, 6', 180, 8" cut, HIVneg, shaved coock and balls into getting sweaty. Nice butt. One on one or groups. EXT 1974.

Brown Hanky Top: Aggressive, muscular brown Hanky top looking for a handsome, hungry mouth to feed. Experience preferred.

Gdlkng, pierced butch bottom white dude, 40, 6'2', 205, shrt hr, brd/stache wants tall, gdlkng, bearded, butch top white fucker, 35-50, with 9' or more, to fuck me regularly. Prefer LTR. HIVpos. Smoker. EXT 1906.

Hung EastBay BM, 40 seeks husky, mature, moustached men over age 50 for weeknight meetings in the Oakland area. Hung men a plus. EXT 1930.

GWM top, 38, healthy, into scat-boss fantasy where I keep you after work. You tall bottom into business suits, 40's.l get nasty EXT 1931.

Sexy, cute GWM seeks Asians for hot sensual fantasy. Me: 5'10', 160, healthy and toned, 30'. You: Asian, hot and versatile,workout. Willing to explore. EXT 1932. Bondage, erotic, sensual for the wiry-define muscular men only. I have 8 years experience. Macho men only. EXT 1915.

If you are masc, butch, muscyoung, well hung and healthy, I want you. I am 31, very cute, slim, bottom with bub butt, 6°, affect wan accent for fun sex and maybe more. EXT1929.

E Bay GWM, 48, 6'1', 165, warm, affectionate bottom seeks warm gentle top friend, 20-60yo, any race. Ht/wt prop. N/S, N/D. LTR possible. EXT 1934.

Bend and thrust! 37yo GWM bottom seeks fit top. EXT 1936.

Spank me over your knee, then take my smooth buns to bed. Me: 6', 165, youthful 46, dark hair, Bi, responsive, sensual. You:Self

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AREA REPORTER

ENTERTAINMENT

PEOPLE AND PERSONAL

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'Philadelphia' Gently Prods the Nation's Consciousness

A Step in the Right Direction



Tom Hanks, Philadelphia's greatest achievement.

by Danie! Mangin

onathan Demme's Philadelphia opens like a hundred other Hollywood films or TV shows: an aerial shot of the city, followed by a series of tracking shots down on the ground. The images are varied yet familiar — people coming out of an office dower, the homeless cheerleaders prace. homeless, cheerleaders practicing routines, lively murals, a Condom Nation store, the Liberty Bell.

The director alters the con-

ventional pattern for such

openings only slightly: some of the people wave directly at the camera, giving the se-quence a documentary flavor by disrupting the boundary between participants in a fic-tional piece and the audience.

This small deviation from the cinematic norm is emblematic of what Demme and scriptwriter Ron Nyswaner have tried to accomplish with this much-hyped AIDS drama, namely to prod, if ever so gently, the nation's conscious-

Philadelphia is by no means a tour de force. Truth

be told, in key spots it settles for cliches in an obvious effor cliches in an obvious effort to delineate the good guys from the bad. It's about as dramatically complex as a soap opera and often contents itself with employing somber

nusic to remind us how "important" all this is.

Despite its flaws, though, the film is very affecting melodrama. This is the kind of film people discuss over the water cooler at work and at social gatherings — which they may be doing in the first place precisely because it is nonthreatening, aesthetically and sociologically.

Actors Comfortable

Tom Hanks and Denzel Washington are comfortable and believable in their respective roles as client and attorney. Hanks has been a success at his trade and has recently received a promotion at the law firm where he works, but is fired when a senior partner discovers he has AIDS.

AIDS.

Washington, a.k.a. "the TV lawyer," will, the film strains to make clear, pretty much take any case no matter how insubstantial. AIDS and homosexuality are such big taboos, however, that he's willing to pass on Hanks' clearly worthy case.

This early sequence is handled less than subtly. Wash-

dled less than subtly. Washington doesn't just back away when Hanks tells him he's got AIDS, he hurtles to the other end of his office, then rushes off to his family doctor rusnes off to his family doctor to make sure he hasn't con-tracted AIDS from the en-counter. Although I'm sure this could still happen in 1994, the effect here is awkward and preachy

Fortunately, this is not representative of *Philadelphia*'s overall approach, which more often is to condense its "lessons" into compact, often lightly comedic or irony-filled situations, and then get on with Hanks' against-all-odds battle against the system.

After Washington refuses the case, Nyswaner has to get him to overcome his homophobia enough to do the right thing. He accomplishes this in a short but convincing (and very funny) scene between

wery funny) scene between Washington and his wife, in which the lawyer makes his brief against gays and she plants a seed about tolerance.

The sheer likability of Hanks character is probably Philadelphia's greatest achievement.

Adroit Sketch

Nyswaner adroitly sketches a homophobic guy's mindset, allowing Washington's character to be "honest" without reinforcing the behavior, while simultaneously creating the dramatic space for him to accommodate Hanks. Demme's camera work tracking husband and wife around their kitchen as they

chat and make dinner, and his cutting are as zippy as the

chat and make dinner, and his cutting are as zippy as the dialogue.

Although this is "a Jonathan Demme picture," the writing shapes the picture more than it did in the director's The Silence of the Lambs or Something Wild. Demme's aesthetic choices (particularly the overuse of close-ups and some wacky courtroom camera angles that disregard point of view) occasionally seem arbitrary, not so with his earlier films.

One of Demme's more effective visuals is a simple one, a slow zoom to a close-up of Hanks outside Washington's law office, realizing after their initial meeting just how desperately alone he is. No words, just a strong image that conveys everything (and that is undercut only slightly by solemn music for those who might have missed the point).

By contrast, Nyswaner is

who might have missed the point).

By contrast, Nyswaner is much clearer about achieving his goals. The message he wants people — straight and gay — to get from this film is uncomplicated: you don't have to approve of, or even like, homosexuals, but as humans and citizens they deserve the same justice as everyone else.

eryone else.

Old Rules vs. New

Jason Robards as the law firm's imperious leader is way too much the ogre, so bad nearly everyone will be on the plaintiff's side. Robards plays by the old rules, which is to say that since he and his partners own the business, they should have complete control over who does and doesn't work for

(Continued on page 39)

Some Thoughts on the Release of 'Philadelphia'

But Don't Get Too Excited

by Daniel Mangin

o, did Jonathan Demme atone for The Silence of the Lambs or not?" did Jonathan asked two colleagues, one gay and one straight, as we exited the press screening of the di-rector's *Philadelphia* last

The question was logical, given the intense reaction Si-lence provoked in some leslence provoked in some les-bian and gay quarters, and it led to a great fantasy: What if every director who has cast aspersions on us in the last decade or so made a movie of atonement? By my informal count, there have been well over 200 nasty-to-vicious slurs against lesbians and gays in mainstream American movies against restrains and gays in mainstream American movies since the release of *Cruising*, which prompted the first highly visible protests against our treatment in the cinema.

All those artists (and backs) seeking redemption would whip up one heck of a gay season on the big screen, a tidy bit of aversion therapy to counteract America's cinema-abetted abhorrence of all

abetted abhorrence of all things homosexual. As for Demme's need to "atone," Silence wasn't really all that special. It merely represented the umpteenth time a director had carelessly used gay stereotypes to paint a villain in a quick stroke as sick and twisted. Because it was so effective as a thriller and was destined to be such a box-office smash, lesbian and and was destined to be such a box-office smash, lesbian and gay media activists singled it out for attention. But take away *Silence* (or decide that it isn't stereotyping, as some gays did), and there is still a problem with our representation in the cinema.

Still an Imbalance

Likewise, the addition of Philadelphia to the mass cul-tural dialogue about gay men still leaves a huge imbalance,

by almost anyone's measure. We should be glad that it has been made, but a little historical perspective is in order.
"It may well be the Guess Who's Coming to Dinner? of gay rights." "It's a direct descendant of such movies as Pinky or Guess Who's Coming to Dinner?" These were the claims made for Making Love, which along with Personal Best, Partners and Victor, Victoria, was supposed to be the harbinger of a new attitude toward homosexuals and homosexuality by Hollywood (though anyone

sexuals and homosexuality by Hollywood (though anyone who viewed them carefully could see how timid — and with Partners, how retrograde — each ultimately was).

Though at least two of these (Making Love and Victor, Victoria) turned a profit, and though some sympathetic lesbian (Silkwood, The Butcher's Wife) and gay male (Frankie and Johnny, (Continued on page 40)

Denzel Washington, willing to take almost any case.

Second of Two Sections



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OutThere

The Annals of Queerdom



South of Market or south of Tucson? Looking like he just stepped out of the Rawhide, Kilmer does a deft Doc Holiday in Tombstone.

by Orland Outland

I'd intended this week to write all about *Philadelphia*, a film about homophobia that opens nationwide tomorrow. But my plans were thwarted by real-life homophobia. In case you've been out of town, allegations have surfaced that someone at Tower
Records/Video ordered
surveillance on a gay employee, a 20-year Tower veteran,
lost his job through certain
Machiavellian strategies. It's Machiavellian strategies. It's too early to name names (after all, this is a criminal matter, not Hollywood gossip), but the villain in this piece is said to be a Tower employee in a middle-management position. Tower employees will know who I'm talking about—a man so widely despised that a man so widely despised that they hissed him when he came into the Market Street store after these allegations broke. Tower President Russell Solomon says the firm is "known for supporting individual freedoms and lifestyles." Which begs the question, Why was a 20-year employee demoted and then fired?

In the forthcoming Advo-cate Book, Jennifer Finley dates Tower's first instance of homophobic behavior back to May 1969, when an employee was fired for admitting he was bisexual. Radical gays protested outside the Columprotested outside the Columbus/Bay store (note to Manhattocentrists: this was a month before Stonewall; things did happen on this coast, too!), and the employee was rehired in July. It appears from his recent letters to gay papers that Mr. Solomon has become enlightened since become enlightened since then, but I leave you to draw your own conclusions on that.

And now, a fulmination:
Once, we were all in this together — all gay people were
exiles. But not anymore: now
three cheers rise up from the
national media for the gay
soldier, the gay FBI agent, the gay policeman, the gay Republican, for middle and upper managers who've shattered the "corporate closet." No cheer rises for the record store employee or the Crack-er Barrel waiter or the Carl's Jr. counterperson fired bethe gay press, the alleged "ghetto echo chamber," concerns itself with them. Why? They're not sympathetic

enough for Middle America. enough for Middle America. How much coverage has the straight press given this newest story? The Examiner put the initial allegations on the Business page, as if to say, this isn't news except insofar as it affects Tower's profits.

Which brings us, at last, to Philadelphia. It's a very good movie. Unlike And the Band Played On, which featured heroic heterosexuals and a handful of wholesome homos bravely battling the legions of licentious libertines, there are no cardboard villains in this film. But there is a cardboard film. But there is a cardboard hero: why does Tom Hanks' character have to be this guppie who had unsafe sex only once in order for us to feel sorry for him? The question isn't political, it's artistic: if Jonathan Demme really wanted an artistic challenge, he would have defended someone like "Patient Zero" in court. The point should not be, here's this upscale, whitebe, here's this upscale, white-



Besides having his butt sucked of excess fat, Tiny Tom Cruise now stands tall thanks to higher heels.

collar, monogamous homo who's dying. Discrimination is wrong, whether the victim is Mr. Successful Professional Educated Quality fag or some speed freak who's spent his life shooting up and having unsafe sex. If Philadelphia seriously falters, it's because Demme backed away from that challenge in favor of making the character an easier homosexual pill for America to swallow.

And are we seriously fal-tering? Our civil rights strug-gle is starting to buy into the elitist notion that lawyers and other pillars of society ought to be allowed their sexual foibles, but that waiters fired for having HIV may not have the same right. According to the The Washington Post Weekly, gay rights lawyers "are coordinating their legal efforts nationally and pursuefforts nationally and pursuing cases with the most sympathetic victims they can find." And dammit, that is wrong! This fight should be about who has a good case, not who's "sympathetic." And just who is going around defining who is "sympathetic?" The same moderate-to-conservative assimilated gays whose sympathies now seem to lie only with their own to lie only with their own "Quality" kind. It's no crime to be successful, but this kind of elitism is a moral crime. The rest of us take it for granted that trickle-down liberty will come from the victories of the "professionals" in court. But incidents like the one at Tower, which happen in our service economy every day, prove that this is not the



A spoonful of sugar helps the medicine go down. Did direc-tor Jonathan Demme fail to meet the artistic challenge with *Philadelphia*?

And now for something completely different: If you go see *Tombstone*, with a handsome cast so brushy-faced you'd think the casting director had recruited at the Eagle. Check out a subplot observed by an appropriate. Eagle. Check out a subplot observed by an anonymous caller to my voice mail. Little Jason Priestley is quite in love with pretty Billy Zane (whom you might remember as Tilda Swinton's boyfriend in Orlando), whose sexuality is never exactly clear. It's not a bad movie, overall, and Val Kilmer delivers a surprisingly good performance as Doc Holliday.

The M Word has lost her boyfriend Tony Ward, who co-starred in her "Justify My Love" video, to Christina Applegate. We know M Word could have cared less, but what would the blond TV starlet think if she found out about her new love's former career as a Colt model? ... Tiny Tom Cruise wears lifts in his shoes! According to the reliable Janet Charlton at Star, it seems Cruise saw the daily film footage of Interview With the Vampire, and decided he looked too short next to buff Brad Pitt, who's no giant himself \ who's no giant himself ...

I'm sorry I was so serious today! Call 995-2342 and I'll make it up to you. You can leave me a message there,



Looks can be deceiving. Despite her curls, this is not the girl with the Tony.

Cabaret

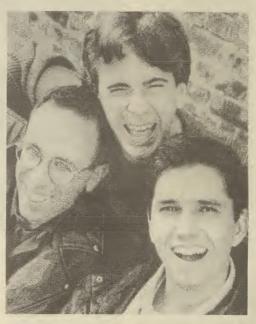
Henny Youngman's Secret Diary

by Mara Math

ith the New York Post gushing, "Howlingly funny!" and the Boston Herald claiming, "They stand the dubious tradition of comic gay-bashing on its head...outlandishly funny!" on the publicity poster, we should have been better braced for the Funny Gay Males show at Josie's. If two of the most reactionary, gay-bashing tabloids on the East Coast liked these guys, how funny could they be? The answer, in order of appearance: not at all, somewhat and sometimes.

The three New Yorkers introduce themselves and crack a few one-liners. Bob Smith observes that the Safeway at 14th and Market St. is the gayest supermarket he's ever been in, "the only place where the meat section walks up and down." Danny McWilliams brought up the riots in LA and hypothesized that there were no gay looters—"They'd get caught because they'd spend five hours trying everything on." Jaffe Cohen related his response when a hotel clerk offered "a room with two queens?" "Fine, but what about the beds?"

what about the beds?"
This last joke is the kind of thing the trio refers to self-mockingly as a "Phyllis Diller/Bob Hope kinda thing," but it's older and even more tired than that. Danny McWilliams, the first to do a



Funny Gay Males: not at all, somewhat and sometimes.

set, must surely have stolen the bulk of his jokes from Henny Youngman's secret diary. Holiday gags were loosely recycled as post-holiday yuks; having just lived through another holiday frenzy, the last thing we want to do is relive complaints about it. McWilliams trolled out myriad self-hating gay jokes, did a deeply inept version of Whatever Happened to Baby Jane with Anne Landers and Dear Abby, and yes, he Buttafuocoed. This tired material, McWilliams' squeaky voice, and above all his misogyny (Continued on page 39)

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Opera Announces Repertoire and Casts for '94 Season

SFO: Where's the Beef?

he San Francisco Opera seems to have one consistently one consistently strong point these days — its decidedly unhackneyed repertoire. And the Fall 1994 season just announced continues this wonderful, largely offbeat tradition: one world premier (The Dangerous Liaisons by Conrad Susa and Philip Littell, two out gay men) three certitwo out gay men), three certifiable rarities (Rossini's Otello, Prokofiev's The Fiery Angel and Massenet's Hero-diade), two somewhat rare works (Verdi's Macbeth and Boito's Mefistofele), only one

German opera (*Tannhauser*), no Mozart or Puccini, which leaves only Verdi's *Trovatore* and Donizetti's *Lucia* from the bread and butter list. Is there another major opera house in the world that would

house in the world that would be so daring?
Four of these operas (Otello, The Fiery Angel, Herodiade and, of course, Dangerous Liaisons) are brand new to the company. Out of all nine offerings, only the Melistofele production has been seen here before; The Fiery Angel, part of the on-going collaboration with the Kirov Opera, has also been seen at Covent Garden. The remaining seven operas will receive new pro-

ductions created by the scene

ductions created by the scene and costume shops of the San Francisco Opera, with sets designed by Gerard Howland (who did the sets for William Tell in 1992.)

"To revive something like our existing Macbeth production would take about 70 stage hands because it's so enormous," explains Lotfi Mansouri, the company's general director. "So we calculated by redoing the production. ed by redoing the production, in the long run it would be more economical."

Terrible Loss

Alas, not all the news for the fall season is good. Last year local audiences often were able to enjoy unusually were able to enjoy unusually strong conducting thanks to company music director Donald Runnicles and principal guest conductor Sir Charles Mackerras, even if neither was at his best in Puccini. Unfortunately Mackerras will not be back this fall.

Sir Charles asked not to be scheduled for the fall season.

scheduled for the fall season so he could concentrate on two new productions for the French opera summer festival, which then fell victim to the company's \$6 million deficit. By the time the sum-mer season was cancelled, it was too late for Mackerras to rearrange his other commitments for fall '94. (Mansouri says Mackerras will return in

A Season of Tenors

A Season of Tenors

Perhaps it was Gregory Kunde's astonishing performance as Arturo in the reprehensible Puritani production that best characterized last season, which ended up offering a lot of good tenors in some really disasterous productions. In addition to Kunde, the opera offered Merritt, Atlantov and Leech, as well as the versatile and very gifted Heppner who sang two different roles. The Vespri, Tito, Puritani and Turandot productions were truly bad; Daughter of the Regiment and Meis-

were truly bad; Daughter of the Regiment and Meis-tersinger were just tacky.
Of last season's good tenors, only Merritt is back in '94, though the best casting news for the new season is Placido Domingo's long-over-due return. Though the bari-tone and mezzo roles in due return. Though the baritone and mezzo roles in Massenet's Herodiade are better known than the tenor, it is undoubtedly Domingo's presence in the cast that will allow the SF Opera to both videotape and commercially record Herodiade. (According to Mansouri, there is also significant interest in recording recording to mansouri, there is also significant interest in recording nificant interest in recording Dangerous Liaisons.)

What's Going On?

Despite the interesting repertoire and the strong musical leadership offered by Runnicles and Mackerras, the Runnicles and Mackerras, the fact remains that something often seems to be missing from the San Francisco Opera, a lack of sharpness and professionalism in day-to-day matters, which results in some astonishingly bad deci

Last season this lack of moral fiber allowed a stage director to change the composer's ending of *Puritani* to satisfy the director's whim. This sort of nonsense was especially reprehensible because this same production had been given elsewhere

without the changed ending. But what about the people who didn't complain, but who went away thinking opera really has nothing to offer? "It happens to the best of singers," Mansouri insists, "this is live theater. It was also one performance out of 71." To Mansouri's credit, he accepts responsibility. "It was a mistake, I should not have let him do it," he says. "Coming from the artistic side my self there were times I resent-

Then there was the matter of axing a good public relations director (to save money) at the very time the opera meeds one most, as it prepares to vacate the War Memorial Opera House for the 1996 sea-

It is no secret a lot of the money for the opera comes from people who use its boxfrom people who use its box-es and pricey seats as a sort of Rich Folks Club. It is largely the responsibility of the pub-lic relations director to make sure these people don't de-camp to plusher pastures during the move and that subscribers who treasure having their same seats year after year will follow the company pany through a season reportedly to be split between the Civic Auditorium and the Orpheum Theater, then back again to a refurbished War Memorial Opera House.

It is imperative that this

It is imperative that this operatic caravan season be perceived as an adventurous, new way to produce opera, to capitalize brilliantly on a temporary inconvenience, and not as a confusing, taped-together hodgepodge. Ensuring that difference is the PR director's job. So what did the company do? Right the first time

job. So what did the company do? Right the first time. As if to emphasize the value of its departed PR director, the news releases giving details of the Fall 1994 season attribute the libretto of Rossin's Otello to "Arrigo Boito, after Shakespeare's play." Boito, who wrote the libretto to Verdi's opera of the same name, was not yet born when Rossini's opera premiered. A name, was not yet born when Rossini's opera premiered. A small point, perhaps. But a very telling one. Years ago a commercial for Wendy's had two women opening a huge hamburger bun to reveal a tiny bit of meat inside. "Where's the beef?" they asked while trying to find someone in charge. Finally Clara Peller said, "I don't think there's anyone back there. I really don't." one back there, I really don't." Regretfully, it is a sentiment with which many San Francisco opera lovers can sometimes identify. ▼



Lotfi Mansouri: business as usual?

self there were times I resent-ed general directors telling me 'Do this,' 'Don't do that.' The whole concept of that production was skewed. I spoke with the director (Jonathan Eaton) who really wanted the ending and I tried to talk him into not 'do-ing it, but I should have insist-ed.''

There was also Turandot

Every classical music organization in the country is worried about having an audience in a few years. With music in the schools a thing of the past, and MTV training generations of youth that music is semething with simulations.

generations of youth that music is something with visuals that change every second, even middle class, intelligent young adults are often growing up woefully ignorant of classical music.

classical music.
Many of these visually oriented folks undoubtedly attended *Turandot*, drawn by David Hockney's sets. (For the moment we'll forget those sets had little or nothing to do with Puscini's opera and in fact

Puccini's opera and, in fact, often undercut the drama.) Turandot offers audiences lots

of sex, soaring melodies and a lush, exotic orchestra, in short,

it was a perfect vehicle to hook some of these artistically in-clined folks into coming back

again. Instead, the dreary musical presentation did little to convince anyone that opera is a viable art form.

Not content with blowing such a golden opportunity through inept casting, when tenor Michael Sylvester lost his voice during a *Turandot* performance, he was allowed to continue — voiceless — despite the fact his cover was standing by, a mind-boggling managerial decision.

Mansouri explains that,

managerial decision.

Mansouri explains that, though Sylvester was ill, a doctor had examined the tenor and said he could sing, and the tenor himself thought he could sing. "For people who complained, we always gave them two tickets for another performance."

What High Notes?



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JANUARY 13, 1994 BAY AREA REPORTER

George Birimisa: Playwright and Pinup Boy

'60s Survivor Flourishes in the '90s

by Noreen C. Barnes

ith a carved wooden lion dangling from his right earlobe, George Birimisa, looking remarkably fit and tan, sits across from me at a cafe table. Our conversaat a cafe table. Our conversation for the last hour has ranged far beyond the focus of my interview with him. We gossip, talk about exlovers, theatre people, radical changes in our lives, former spouses, the drugs we used to do, and the often torturous process of writing. He is celebrating his upcoming birthday with the staging of his newest work, The Man With Straight Hair, a look at a gay male relationship of four decades ago.

a gay male relationship of four decades ago.

Birimisa, one of the pio-neers of gay theatre, was, along with contemporaries Lanford Wilson, Doric Wilson and Robert Patrick, among the first to put gay characters on stage in the 1960s. While other theatre artists were experimenting with form (such as the Open and Living The-atres), Birimisa's focus was on

atres), Birimisa's focus was on introducing new content — namely gay — to contemporary drama.

His plays reflected the reality of gay life in the '50s and '60s, which was, of course, not always positive. Birimisa did, however, attempt to accurated by dramatice homogeneous life. ly dramatize homosexual life in the context of its time and to tell a truth that he believes needed to be told. He recalls sometimes being considered shocking because of the images he presented on stage, but he never compromised his view of life from the perspective of an urban gay male.

Recalling a Painful Past

Birimisa's The Man With Straight Hair, which receives its world premiere at Theatre Rhinoceros next week, was begun in 1990, after he did "virtually no writing" for nearly six years. Birimisa notes that his play, which takes place in 1953, reflects the current "nostalgia for the '50s," a time he says was "a total nightness for some Assertion the current "nostalgia for the '50s," a time he says was "a total nightmare for gays. Anyone coming out at the time was reviled." Birimisa explores the classic stereotypes in his play, but the twist is that he has an effeminate gay man as the hero of his work. It's something that has rarely been seen on stage, with the exception of characters like Prior in Tony Kushner's Angels in America. gels in America.

The fascinating question

for Birimisa became whether the effeminate gay man (Adrian) or the butch gay man (Joey) is the stronger — and which one is really able to better adapt and survive? "Adrian can't even pretend that he is straight," Birimisa remarks, "so for him there is no problem. Joey can pass, so it's harder for him. Adrian represents what will eventually become the vanguard of the gay liberation movement for Birimisa became whether the gay liberation movement just a decade later — the drag queens and butch dykes were Stonewall; they were the ones pushed to the limit and the ones who fought back."

Birimisa's latest work concerns the troubled relation-

ship of Joey and Adrian. Joey hopes to become a writer. He suffers from internalized ho-

mophobia and has a drinking problem. Adrian seeks refuge in keeping house and going to the movies. The situation is further complicated by the presence of Dinah, a Marxist writer whom Joey begins to

As Birimisa reflects during our talk on his life and work at New York's famed Caffe Cino and other off-Broadway venues, and his association wenues, and his association with other theatre artists whose work would pave the way for the explosion of dramas—gay and otherwise—of the last several years, he recognizes that his life reads like a "history of the American theatre since the early 1960s." He had three major works theatre since the early 1960s. He had three major works produced in New York: Mister Jello, Daddy Violet and Georgie Porgie. "I realized that I was making an impact, and it was frightening." In 1969, he was the first openly gay playwright to be a recipient of a Rockefeller grant. That time of his life was capped off by an irroinc, "it could only happen here" event for Birimisa, when he was flat broke and received a letter from Who's Who in America about being included. He roars with laughter at the memory of that.

ed. He roars with laughter at the memory of that.

It was a time of personal pain for him as well, as Birimisa indulged in alcohol, drugs and the attendant excesses of urban gay life that characterized the '50s, '60s and '70s. Now he limits his indulgences to an occasional dulgences to an occasional glass of wine. And when he's not writing, he's body-build-ing, a practice he took up about 10 years ago when he turned 60.

Finding Salvation

Birimisa has been in San Birimisa has been in San Francisco since 1980, after spending the '70s in Los Angeles trying to make it as both a playwright and screenwriter. In 1971, a screenplay he had written about a gay man had been optioned by a film studio, but then the project was killed by executives afraid of losing money on such a risky topic.

Birimisa did have some works staged in Los Angeles, but he was aware of a very different attitude toward the

different attitude toward the-atre there, one where the stage work was not "a personal, loving thing." Rather, he realized that actors were in plays solely as stepping stones to TV/film careers, and were more interested in inviting their agents to shows than in the content of the work they were doing.

San Francisco, in contrast, San Francisco, in contrast, "has been my salvation. I found that I had invested so much of myself in the work that I felt I had nothing left." He recalls feeling "drained, empty, and my writing then began to be solely for the pur-pose of being successful rather than from a personal need. It was just no longer there."

Another critical difference here in San Francisco has been something that Birimisa has observed in the rehearsal process for his new play. Director Paul Sagan and his actors "do the play for the sake of the play."

The author admires Sagan's low-key, nurturing

style of directing, which has helped him enormously in the rewrites of this work. Sagan, rewrites of this work. Sagan, who excels in what might be called "historical" gay work, produced all of Robert Patrick's Untold Decades at Josie's several years ago. Birimisa notes that Sagan "respects the playwright's vision and communicates."

George Birimisa has made an important shift in his attitude toward his work in that

an important shift in his atti-tude toward his work in that "writing is no longer my whole life anymore. It is no longer my whole focus, and I've found a number of other things to do" — in particular, his body-building efforts. He

started the first gay body-building society (Arcadia) in 1987, competed at the Gay Games, and won a gold medal in his class in Vancou-ver. Birimisa is also involved with GLOE (Gay and Lesbian Outreach to Elders), of which he is a founder.

Now Birimisa writes solely for enjoyment, and he has a very different take on his work, which he calls a "tough discipline." He jokes, "I'm not a writer; I'm a rewriter."

Editor's Note: The Man With Straight Hair plays at the Rhino Studio January 20-February 13, Thursdays



George Birimisa

through Sundays at 7:30 p.m., and Sundays at 2 p.m. For more information and reservations, call 861-5079

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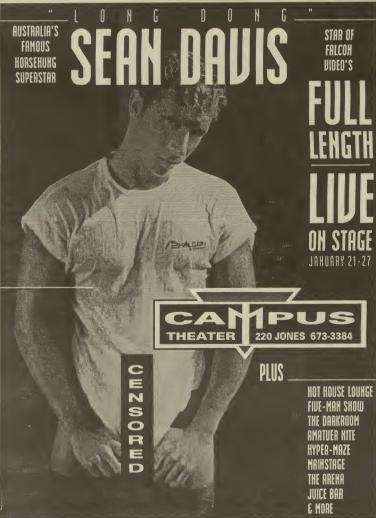
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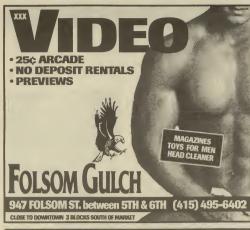
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Books

Working Boys

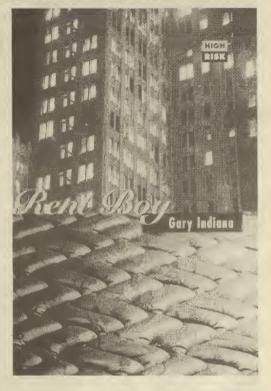
Rent Boy, by Gary Indiana; High Risk Books; \$10.95

hy Roberto Friedman

ear Mr. Gary Indiear Mr. Gary Indiana: I never write fan letters to authors, I don't usually even read, I'm just a poor hustler, but I just finished your new book Rent Boy and I had to say "Right on, dude." Finally, somebody writes a story about the life of a call boy, and it's not pure fantasy. Your novel is more like a group of working boys hanging out together, telling each other client stories, waiting for the beeper to go off.

hanging out together, telling each other client stories, waiting for the beeper to go off.
Your rent boy, Danny, is a real class act. He doesn't just tell clients who are concerned about his future that he's a student, he actually goes to architecture class. What a concept. That scene where he's visualizing the dome of the Hagia Sofia while staring down at the bald head of a client who's sucking him off, I mean that's classic.

Reminds me of the only real moment in My Own Private Idaho, where River Phoenix is getting a blow job from this fat pig client, and when it's over the guy just throws the cash on River's spent bod and splits. Otherwise that movie was a prime



example of hustler fantasy projection. It was just so lame. Gus Van Sant should know better. He seemed cool in that interview you did with him for Bomb. But talk about fairy tales: there's this scene where some rich lady hires three hustlers, I'm so sure. Every call boy knows that all clients are men.

clients are men.

Anyway, that's what I like about Rent Boy, it's real, it's knowing. Such as when Danny discusses the economics of outcalls, working for an agency versus working for him-self, or doing videos. Or when he tells little hustler anecdotes, like the one about the guy who wants to suck your feet in his car. We have a guy like that here in SF, funny how some behaviors are uni-

There's not much that Danny or his buddy Chip don't know about "the strange desires of other men." You get the NYC scene down real well, from the pretentious yet tacky Upper East Side meat rack, Rounds, to that earthier establishment, Show Palace. Plus you manage to get in a few choice words about certain writers who have egos stuck in permanent overdrive. Way to go, dude.

Way to go, dude.

I knew you had this book in you from your last novel, Gone Tomorrow, when the stud everyone wants to fuck, Michael, turns out to be a

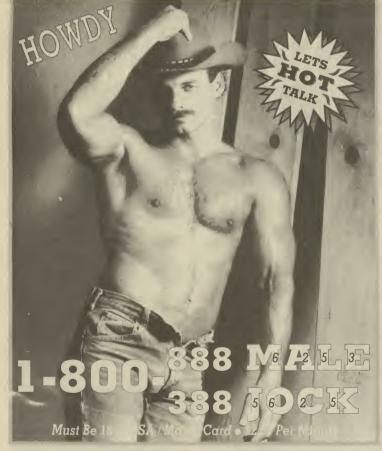
prostie in the end. Very clever, too, how one of the characters starts to tell the plot of Rent Boy in Gone Tomorrow. It's just like how you set up Gone Tomorrow way back in Horse Crazy. I bet you thought no one would notice. Some of us have a lot of time on our hands.

I don't want to give away the plot, in case the fifteen thousand other hustlers in this town want to read the book. It seems more than just one organ has a retail value

book. It seems more than just one organ has a retail value on the streets of New York. But I have to say about the ending, Mr. Indiana: It's very exciting, and you definitely have a dark, streamlined vision. If only Danny had gotten around to reading that Dennis Cooper book he bought, he might have been better prepared for the dramatic finish. But you do realize, don't you, that you're only contributing to the popular myth that all prostitutes come to a bad end. The reality is that some of us become ity is that some of us become very successful. Real upstand-ing members of our commu-

But thanks for the book.
These new High Risk books
are sure stylish, with their dynamic Rex Ray-designed covers. Look me up next time you're in town. My number's in the back.

Your fan, 'Rusty'



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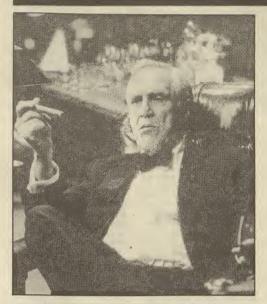
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Quality TV

KQED's The Living Room KQED's The Living Room Festival returns to Channel 9 on Friday, January 14 at 11 p.m. The second season of collaboration between Bay Area media artists and the local PBS station will present 112 works by new and established film and video makers from the USA, Brazil, Israel, Spain, Australia, the Ukraine and Bosnia-Herzegovina. The 13-week series offers an un-

usual array of styles and themes. There's something for everybody.

The series opener, curated by the Jewish Film Festival, features Mark Jay's Invisible City, a surreal post-war tale of a time when history and individual memories are outlawed. Clients come to dream hotels where they buy time viewing state-approved tapes of altered history and collective conscience. tive conscience



Jason Robards "plays by the old rules."

Philadelphia

them.
Washington grants that on the surface this might seem not only fair but "American," then proceeds in his examination and cross-examination of witnesses to pick the notion apart.

apart.
"Explain it to me like I'm a six-year-old," he constantly asks Robards and other de-fense witnesses, a mocking ploy that reminds audiences how simple are both the big-otry in this matter and the justice required to reverse it.

Lack of Gay Interest

Philadelphia's major drawback is its total lack of interest in Hanks' identity as a gay man (he clearly has gay friends and some ties to a "community") or even as a person with AIDS (beyond the legal situation). Antonio Banderas plays Hanks' lover, and though he is depicted as

caring and concerned, viewers get not the slightest clue why these two have spent eight years together.

That this occurs is not, of That this occurs is not, of course, merely because the filmmakers wanted to keep the focus on the courtroom drama. Mass-market films with gay subject matter are invariably geared more toward their homosexual audience members. It's the law of the box office. box office

With a \$25-million budget, Nyswaner and Demme were not about to break that rule, but on the whole their effort will likely satisfy gay audiences. I particularly appreciated Nyswaner's decision to have a totally supportive nuclear family for Hanks. Not everyone deals "badly" with AIDS or homosexuality as did the law partners; the obvious rapport and love between With a \$25-million budget, ous rapport and love between Hanks and his family before and after illness struck made sense dramatically and lent the picture balance

As I was watching Philadelphia last month, I wondered for a moment if I was so involved because the subject is near to me or because the movie "worked." I decided that the latter was the case. Hanks' legal situation makes for absorbing if pully drama and his characpulpy drama, and his character is extremely appealing.

The sheer likability of Hanks' character — and the fact that Hanks is playing the role — is probably *Philadelphia*'s greatest achievement.

Although there are sound ararole to go to an openly gay actor, having a star as affable and well-loved as Hanks represent us, however cautiously, to the mass psyche is momentous, perhaps subversive

That he has (unlike his costar) shown such sensitivity while promoting the film is icing on the cake.

It will take many more films like Demme's to make up for Hollywood's conscious and unconscious slanders against our community. Philadelphia is a step in the right direction.

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Funny (Continued from page 35)

and his mean edge made this an extremely trying half-hour.
McWilliams is so nasty he
makes local comedian Scott Capurro look merely edgy — Capurro may wield a sharp knife, but at least he's inci-sive. McWilliams stands "the sive. McWilliams stands the dubious (sic) tradition of comic gay-bashing on its head' only by being gay and mouthing self-hating cliches. No wonder the Boston Her-

ald loved it.

Bob Smith's gentle, laid-back brand of badinage was a

Why these comedians perform together is something of a mystery.

welcome relief after McWilliams' flailings. "I was a gay kid," he insists. "My tree house had a breakfast nook. My Swiss Army knife had a melon baller and a garlic press." He also recycled holiday material, but more successfully. Because Smith is Catholic and his lover Jewish, they compromised on holiday they compromised on holiday decorations: "We put up a Na-tivity scene, but all of the

characters look skeptical." Several of Smith's best lines are undoubtedly being repeatred at Cafe Flore even as you read. One classic is his revelation that while in college he experimented with heterosexuality — he slept with a straight man.

The final performer of the three was Jaffee Cohen, who outqueens his partners effortlessly. "I haven't used a male pronoun in 20 years," he lisps, pronoun in 20 years," he lisps, "and it gets me in trouble. When someone asks how my father is I say, 'she had a heart attack..." He confides that he was the weird kid in high school, and that when he needed an elective he opted for Shop, hoping for field trips to Bloomingdales.

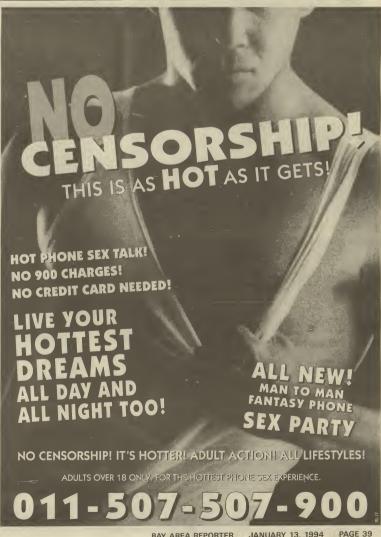
Cohen also dips into the Henny file: "The hunk in the gym asks me to spot him. I did. I spotted him the minute he walked in!" He also tells a number of Jewish

number of Jewish prince/princess jokes that seem only a micrometer this seem only a interonleter this side of the line of self-hatred. (Another aspect the Boston Herald probably loved.)

This is unfortunate, because Cohen is a talented per-

This is unfortunate, because Cohen is a talented performer. When not unearthing ancient one-liners, when he's doing his own shtick, he's a very funny fag, This is especially true of his physically based comedy. "How To Be a Gay Kid in Gym Class" was the hit of the evening.

Why these three comedians perform together, beyond originating from New York, is something of a mystery, as they interact for no more than 90 seconds on stage. If Smith and Cohen could divest themselves of McWilliams, dig deeper for original material and take it beyond wisecracks they could be a joy to watch.





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Film

Essay

Single White Female, Mrs. Doubtfire) subsidiary characters emerged over the next decade, fag jokes, gay bashing, stereotyping, and villainy ing, stereotyping, and viliany directly connected to gay sex-uality were also in abun-dance. (For the record, here are a few of the big-budget films containing gratuitous slaps, the kind that echoed slaps, the kind that echoed yet also reinforced loathing for homosexuals: Basic Instinct; Beverly Hills Cop; Bird on a Wire; Crocodile Dundee; The Last Boy Scout; 1969; No Way Out; An Officer and a Gentleman; The Silence of the Lambs; Wild at Heart — the list goes on and includes many more box-office hits and misses.)

Perhaps more damaging, if also more "justifiable" artistically, were the many films that incorporated "realistic" dialogue — having a character

dialogue — having a character call someone a faggot or dyke or beat up a homosexual (for

or beat up a homosexual (for being gay) because "that's what people do" — which in many cases encourages the continuation of the behavior.

A half-decade of intense lobbying has made Hollywood more aware of the inequities in our representation, but until Philadelphia the pressure hadn't resulted in out until *Philadelphia* the pressure hadn't resulted in anything significant up on the big screen big screen.

Lessons for America

Although I remain skeptical about the large-scale claims some are making about *Philadelphia*, and although I feel it is important to note that this is an ex-tremely belated response by Hollywood to a crisis that has haunted our community for over a decade, the film will certainly touch millions with its message about tolerance and understanding.

More so than Making Love, Philadelphia really is a descendant of all those Hol-lywood films that brought important issues into the American consciousness: Crossfire, Gentlemen's Agreement, To Kill a Mockingbird.

Famed director D.W. Griffith predicted in the mid-1910s that "the time will come when the importance of the motion picture will not be expressed in terms of amuse-ment but in units of construc-tive educational welfare accomplished by its means.

Considering how things turned out, Griffith's lofty ide-al seems downright quaint. The bigger a picture's budget is, the less I think in terms of the "units of constructive ed-ucational welfare" I'm apt to attain through viewing it.

Yet despite the unachieved potential of much that has emanated out of Hollywood there is no question that films are more than mere markers of change: they promote it as well. If the cinema has taught Americans to hate gays, by logic it should be able to contribute to the reverse; if this is truly possible, *Philadelphia* is an exemplary primer in

Where It Fits

For gay viewers, Philadelphia presents an interesting case. It's solidly mainstream, having made all the compromises — downplaying the "gay" angle (on screen and in promotional endeavors), simplifying the issues, and creating clearly delineated good and bad guys — that a large budget requires. Yet for all its concessions to the market-place, viewing Philadelphia is an uplifting experience. Hanks' scenes with his family and his tender moment with Banderas at the film's end, however unmotivated the latter may be from a dramatic standpoint, are among the reasons gays will likely embrace the film—and rightfully

That said, I wouldn't characterize Philadelphia as "the best film on AIDS ever made," a comment I heard from a gay, non-press audience member on the way out of the screening last month. (There's nothing like a free ticket to get the hyperbole flowing.)

For my money, Bill Sher-wood's Parting Glances ex-hibited a more subtle under-standing of both AIDS (particvaluarly from the psychological perspective) and the nuances of gay relationships. Though it lacked *Philadelphia's* stars and budget, *Longtime Companion* was far better written. Artie Bressan's crude, Sirk-inspired Buddies is no match for *Philadelphia*, but give him credit: He managed to make a moving, feature-length AIDS drama nine years before Hollywood.

Philadelphia falls more in Philadelphia talls more in the category of earnest made-for TV fare like An Early Frost, which dealt with many of the same issues. I'm more appalled than pleased that, a dozen years into the AIDS crisis, a film preaching tolerance is still noteworthy tolerance is still noteworthy—or necessary. The made-for TV Mother, Mother (HBO), Our Sons (ABC), and Andre's Mother (PBS) all contained similar messages. Philadelphia is an important film, but it is not ground-breaking. breaking.

On Yonder Shores

Not surprisingly, more courageous explorations of AIDS and its implications have already taken place on yonder shores. Savage Nights, a much-heralded film from France that opens here next

month; Amazing Grace, an award-winning Israeli drama; and two of several films out of Germany, Jochen Hick's Via Appia and Rosa Von Praunheim's A Virus Knows No Morals, which dare to confront deep moral, personal, and spiritual dilemmas engendered by AIDS.

Philadelphia pleads for tolerance; Von Praunheim's A Virus scorns the very notion that we should have to beg for it. Philadelphia presents a guy who's biggest sexual quandary is having gone to a porno theatre once or twice; Savage Nights delves into the sexual desires of an HIV-positive bisexual — and knows the difference between an individual's sex life and an individual's sex life and that of a class of people.

With Philadelphia, the audience knows in advance what the "right" answers are; Via Appia asks a series of open-ended questions about sexuality, desire, and personal responsibility. Philadelphia skirts around the relationship between two extremely conventional men; Amazing Grace pairs a 17-year-old from a slightly dysfunctional family and a jaded 30-year-old dying of AIDS. With Philadelphia, the

Playing Catch-Up

novies are always a decade or two behind the times. Hol-lywood didn't discover Viet-nam until the late-1970s; finalnam until the late-1970s, inlarly dealt with racism in Pinky 34 years after Griffith's outrageously offensive The Birth of a Nation (and then only in a completely "conventional" manner, according to its director, Elia Kazan); and dared to look at anti-Semitism in Gentleman's Agreement only by way of the predicament of a non-Jew, for fear of alienating the majority audience.

The cautious *Philadelphia* continues in this grand Hollywood tradition, which always includes a groundswell of selfcongratulation about a barrier broken, which serves to obscure the industry's failure to respond when it really counts. We should be thankful Holly-wood hasn't taken even more than a dozen years to get hip to AIDS, I suppose, but we should also be grateful that folks from GLAAD, Hollywood Supports, and elsewhere have kept up the pressure.

The last time gays waxed The last time gays waxed ecstatic over a supposed "new attitude" from Hollywood was during the shooting and release of Making Love. At the time, AIDS was just beginning to make its mark. If Making Love actually had represented change, Philadelphia would be the tenth major drama about AIDS and not the ma about AIDS and not the first, and its plot would be about something more complex than basic social justice.

But that is not the way things turned out. The hype around Making Love was only that — hype — which is why we have the opportunity to get excited all over again that someone in Hollywood figured out a "safe" way to package us for the masses. Only this time, let's not get too excited until we see whether it's the start of a new trend or just another blip on the cinejust another blip on the cinematic timeline.



Football

Castro 49er Frenzy

SAN FRANCISCO - The SAN FRANCISCO - The NFL post-season excitement reaches a peak this weekend for lesbian and gay football fans at watering holes such as The Bear on Castro Street. Many of these fans have been

Many of these fans have been following the home teams' progress since mid-summer when the pre-season exhibition games began.

In following months, the crowd, and noise level, swell with each victory that brings the Niners closer to the playoffs. With Saturday's game at Candlestick (1:00 p.m. kick off time), the anticipation reaches a frenzy of Niner drag and chants that fans hope will propel the team to the Super Bowl.

pel the team to the Super Bowl.

"They show up every weekend," notes manager Serena Drogose. "We've always had the reputation of being a 49er bar, and we get the really dedicated fans."

This year, the fans are rewarded once again with a playoff game at home, though many are nervous about the chances the Niners have to make it to the Super Bowl, given the weak, offerings the team has put forth in the last

given the weak offerings the team has put forth in the last month.

"They're going on a bad trend right now," says Terry Bane, who heard about the weekly football gatherings through a friend this past year. "I hope we can pull it off, but we're not clicking like we were earlier this season."

As last Monday's game against Philadelphia ended in a disappointing OT loss, the

a disappointing OT loss, the mood among the crowd was best exemplified by the male

couple in leather at the bar, who had been making out for the entire game. They stared glumly at the wide screen, shook their heads, and depart-

shook their heads, and departed holding hands.

For many of the fans, the last month has been an upsetting string of losses, with the team losing three of the last four games. The nearly manic energy of the mid-season, when the Niners roared through their schedule ensuring a playoff spot, seems to have settled into a nervous wake-me-when-it's-over attitude.

tude.
When asked if he thought
the team would be playing on
January 30 in Atlanta, Paul
Jorgenson would only say, "I
hope so," with a grim face as
the Niners fell behind the Eagles in the first quarter.
The group is a diverse lot,
and an interesting cross-section of the leshian and gay

The group is a diverse lot, and an interesting cross-section of the lesbian and gay community. The faces, upturned to the six flickering screens, reflect every race. Groups of deaf fans often appear for games that are closed-captioned. An occasional straight friend or relative will show up. Fans of every type drift in, drawn by the energy and the cheering that can be heard all the way down Castro Street.

"I started coming here about eight years ago," says Dave Lara, a gay man with a Mexican/Jewish heritage, wearing a 49er sweatshirt and jacket. "I heard the shouting on the street and decided to check it out."

Lara was one of the few fews willing to exterminally.

Lara was one of the few fans willing to categorically place the Niners in a Super Bowl spot. "We'll make it this

year. We've had an uneven season, but we'll get there." Lara's prediction is sup-ported by independent sources - at some casinos the odds of the Niners making it odds of the Niners making it to the Super Bowl were run-ning at 6 to 5 after last Mon-day's game. Only the Dallas Cowboys had better odds. More animated discussions

ensued at the possibility of a Super Bowl face-off between the 49ers and the Kansas City Chiefs, now home of leg-endary Niner quarterback Joe

Forty Niner fans at the Bear agonizing over a bad call.

Montana. Jim Walker, a fan since moving to San Francisco in the early 80's, seemed delighted at the Montana/Young scenario.

"It'd be great to see them play Montana. I don't have any loyalty to him and I'm glad they got rid of him. I'd love to see them beat Montana."

Drogose, watching the game while carrying on a

laughing conversation with another woman and two men, expressed a more common sentiment among the regu-

lars.
"Joe's still a part of this city," she claimed. "The guys playing now, Young and Bono, they owe a lot to Montana. The whole team does. He showed them how to win

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1-900-407-5338
\$25 PER CALL. ADULTS OVER 18 ONLY.

PRIVATE FANTASIES 1-900-370-8482 \$2.90 A MINUTE. ADULTS OVER 18 ONLY.

Cafe Team Takes Tournament

Women's Flag **Football Grows**

by Nicole Clausing

Calling all lesbians: are you struggling with the idea of oiling up that glove one more time? Think you've caught enough ground balls in the teeth? Be honest with yourself: isn't it possible that you're just a little tired of this softball thing?

If so, you're not alone. There is anecdotal evidence that more sports than softball are now looming on the lesbian athletic horizon. But don't throw out your cleats yet. You're going to need them. Get ready for flag football. Calling all lesbians: are

Flag football is admittedly still a long way from dominating the Northern California lesbian athletic/social scene in the way that softball has. In Sacramento County, for example, an area with 10,000 softball teams, there are still only eight flag football teams.

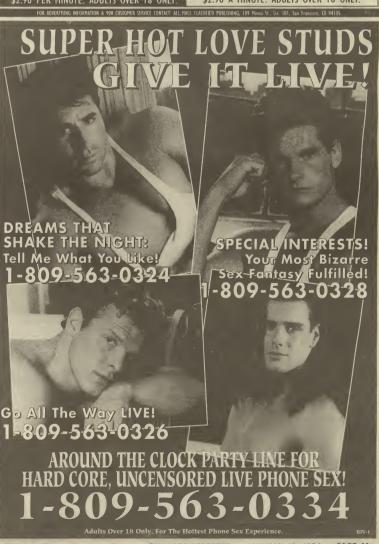
But that's up from zero

teams five years ago. Wom-

en's football is growing at a phenomenal speed, drawing recruits away from the old stand-bys of softball and rug-by. San Francisco now has by. San Francisco now has seven teams playing in a fall league, and ten in the spring. According to the women in attendance at last weekend's flag football tournament in Golden Gate Park, the reasons are simple: flag football is more novel than softball, and less likely to kill you than and less likely to kill you than

and less likely to kill you than rugby.

"I need something different," says Maureen Hogan, commissioner of the area flag football league. Hogan, 31, says she has been playing softball for 23 years, and that while it is "periodically fun," softball is becoming, for her, "kind of a routine — almost like a job." She sees flag football, however, as anything but a routine sport, since girls and women rarely have the opportunity to play football in a setting any more organized a setting any more organized





Football

oving Pro Football

by Bernard Gundy

After the 49ers hammered the Denver Broncos in Super Bowl XXIV, winning 55-10, an impromptu celebration shut down the intersection at 18th and Castro Streets.

But from the sidewalks came shouts of "Who cares?" and "Big f-ing deal."

Some lesbian and gay football fans admit to ambivalence to the sport - enjoying the excitement of the game, while being repelled by apparent homophobia and sexism. For many gay men, enjoying football as an adult is hampered by childhood memories of being labeled effeminate by jocks in both Elementary school and High School. tary school and High School. Beer commercials, a staple of televised professional football games, turn drag queens into cheap laughs and women into mindless mounds of flesh that mindless mounds of flesh that exist for the pleasure of ma-cho men. For some lesbians, images of women relegated to the sidelines in skimpy fringe outfits are basically repulsive.

Yet others express little conflict at all.
"I come from a small town

in Maryland where football was king," notes Terry Bane, a body builder who played tackle for his High School team. "Football, and sports in general, transcends anything." Gus Telles, who played football at his High School in

Fresno for a year before quit-ting because of the intolerant attitudes of his teammates, now sees no irony in rooting for the 49ers.

"I know what really mat-

ters now," he says.

ters now," he says. "I'm among friends here. It has nothing to do with attitude now. It's about being with friends and having fun."

The most prominent book to date about gays in the NFL echoes these themes. The David Kopay Story was first published in 1977, and details a professional football player's growing self-acceptance and public coming out. Sadly, Kopay's example has not been followed by a single NFL player, although Red NFL player, although Red-skins player Jerry Smith ho-mosexuality only became widely known following his death from an AIDS-related

While homosexuality re mains a severe stigma for NFL players (even prompting former 49er Tom Cousineau to publicly dispute the rumors about him several years ago) most lesbian and gay fans say they feel the situation is at least improving.

And the current crop of rumors surrounding Steve
Young seem to have done little so far to damage his repu-

"Look," says Serena Drogose, transcending the politi-cal potential of the question of why lesbians and gays should be so drawn to a sport with so few out homosexuals. "I love all kinds of sports and nothing's going to make me stop. If some people in professional sports have a problem, that's their problem. It isn't

For many lesbian and gay football fans, though, an appreciation of the game seems

49er Frenzy

The crowd interrupted with a forceful cheer as the Niners rallied to tie the game in the third quarter. The pulse of the bar quickened, and lines formed to get drinks

and lines formed to get drinks which are either priced at happy hour levels for the game, or decrease in price with every Niner score.

For others such as Sean Heslin, the love of football was generated by the community spirit in supporting a winning team.

winning team.

"Just the being here in San
Francisco with a bunch of
people in the Castro watching people in the Castro watching football, it's fun," he says, still dressed in his suit since he didn't have a chance to go home and change after leav-

ing work.

For most of the regulars, the enjoyment of watching a game is enhanced by being in a gay bar. At one point, a commercial appeared with twenty-somethings discussing the virtues of various emblems of Postie culture. One of the guys asks another if he prefers Ginger or Mary Ann from, "Gilligan's Island." From the crowd, a male voice shouted, "The Professor!"

to foster a belief that advertising does not inherently ren-der a sport unacceptable, and that enjoying the strategy of a team building to victory does not translate into homophobia

not translate into homophobia or sexism.
"Sports are for everyone," notes 49er fan Rhett Stecklein. "I have straight male friends who don't watch football, and I have lesbian friends who love football. I don't think we can categorize people like that." ▼

Flag Football

than a neighborhood pick-up

game.

Hogan is not just the commissioner of the league, she's also a player, quarterbacking the team formerly known as We Came To Play, recently renamed after their sponsor The Cafe.

Hogan's teammate Terry Bryson says that for her, the remarkable thing about flag football is that it accommodates such a range of abilities. "We've had the most un-athletic people come out," she says. In softball, explains Bryson, everyone needs to be able to throw. Whereas in flag football, if someone has a weak arm "well, you just don't make them the quarter-back."

San Francisco flag football has been around for about four years. Terry Bryson recalls that the league grew out of what she remembers as 2 1/2 teams that began scrimmaging in the Castro in 1989. There is now an organized league that plays two seasons of flag football, one from February to April, the other from August to November. But Bryson says that the early spirit has not been lost. "Everybody pulls for each other," erybody pulls for each other," she says, adding that it is not uncommon for opposing teams to go out for beers together after a game.

Evidence of the growing popularity of flag football is last weekend's tournament in

Golden Gate Park. About 100 women on eight teams particpated. Three of the teams were from Sacramento, the rest from San Francisco.

Dominating the action Sunday afternoon was the

Sunday afternoon was the Cafe team, who came from behind in the fourth quarter of the championship game, scoring the winning touchdown with 37 seconds left to edge Sacramento's Waves 28-25. Third place in the tournament was claimed by The Girlfriends, of San Francisco, who lost a 12-8 game to the ho lost a 12-8 game to the

Proceeds from the tournament — a \$125 entry fee was charged to each team — will be used to help send a team to the Key West Women's Flag Football Tournament. About 15 women will be going to Florida this February. Hogan says about 20 teams are expected to participate in the Key West event, which offers a \$1,000 purse — yes, we mean cash — to the winning team. Proceeds from the tourna

Hogan says that she hopes ultimately to have such a national tournament in San Francisco. She says that because of the upcoming Gay Games, some teams may not other tournament this year. But she is confident that a major Bay Area tournament will take place in the not too far distant future.

So don't feel obligated to dig that glove out from under your bed this spring. You can start tossing a football around instead. If you're interested in playing, give Maureen Hogan a call at (415) 479-1131.



Mr. Marcus

Leather Uniform Games in Washington, Portland

the social season for the leather/uniform set kicks off this weekend with the Centaur Motorcycle Club's 10th Leather Weekend in Washington D.C. and Portland's Uniform Weekend 2 in Oregon. San Francisco's leather and uniform dudes are enroute even as you read this and our city will be highly visible at both events. Former IML Lenny Broberg will emcee the contest, King of Leather Vern Stewart will be on the judging panel and Drummer Magazine and B.A.R. will cover the event. Hugh Gage was just elected president of the Centaur MC and his Vice President, Len Griffith will join outgoing Mr. Mid-Atlantic Leather Frank Nowicki in welcoming almost 2,000 leather people who will turn out for this event. Delegates will occupy the Comfort Inn, Ramada Inn and the judges will be housed at the Holo Inn. The DC-Ea-

the Comfort Inn, Ramada Inn and the judges will be housed at the Holo Inn. The DC-Eagle and the Green Lantern will get the bulk of the crowd. The contest on Sunday afternoon will take place at Trax with a big leather party at The Box on Sunday night. Tickets to the contest only on Sunday are \$20, in case you decide to go at the last minute. last minute.

Everyone attending waiting with baited breath waiting with baited breath to see what shenanigans will be pulled on Frank Nowicki; with Lenny emceeing, I hear dish/threats about crowns, tiaras, robes, sashes, Gator Aid and other outrageousness. Nevertheless, Frank's stepping aside will be a memorable one. Thanks Frank. You did us proud and whoever succeeds you will have to go a hell of a long way to fill your boots!

go a hell of a long way to my your boots!

In Portland, beer busts, a banquet, swap meet, visit to the Portland Police Museum and a uniform shopping spree are only a few of the activities lined up for Portland Uni-form Weekend 2. Andy Man-

Craig Neely, 1st runner-up in the Leather Daddy's Boy contest last Labor Day week-end, assumed the title officially last week and will complete the title year until next September.



Frank Nowicki, Mr. Mid-Atlantic Leather 1993 passes the sash to his successor this coming Sunday, Jan. 16 in Washington, D.C. at the 10th Anniversary of the Centaur MC Leather Weekend. Thanks for a great year, Frank!

gels is the main protagonist in this weekend escapade and if you need more info, call him at (503) 228-6935. I'll bring you most of the news with photos next week, of course.

* * *

The post-holiday action was somewhat subdued around these parts. Last Thursday, January 6, it was the usual "first" bare-chest contest for the 1995 calendar at the Eagle. Big crowd of lookie-loos, but only four men got into it and then one dropped out after he listened

to the line of questioning! What else is new? After a sixmonth hiatus, the Bare Chest Chorus was in good form and judges Vern Stewart, Taylor Poff and Philip Turner had some amusing input with their questioning.

some amusing input with their questioning.
When it was over, Michael
"Mikey" Cross, a Mister S sales executive, took the \$100 prize and the first spot on the 10th Anniversary calendar. A very saucy Aussie, Peter Genet, was the runner-up. He was the cause of some rather "moist loins" in the audience. They'll be looking for Mr. February 1995 next Thurs-

(Continued on page 46)



Michael "Mikey" Cross landed the January spot on the 1995 Bare Chest Calendar, It's the 10th anniversary of the calendar and an important milestone in fundraising for the AIDS

is now on the back pages of the Bay Area Reporter









Martha,

SUNDAY 16

D.J. Lebowitz
Rockin' piano player does
everything from Black Flag to
the Monkees. \$5 (\$15 with allu-can eat yummy pasta). 10pm.
Sundays in Jan. Eichelberger's,
2742 17th St at Florida. 8634177.

Gino Hollander
Expressive, colorful mixed media paintings and lithographs. Thru 1/31. Circle Gallery, 140 Maiden Lane. 989-

Renew Year Installation and painting show of works by Reginald Cox, Donna Han, Cliff Hengst, Melissa Levin & Tim O'Toole. Thru 1/29. Kiki, 483 14th St. 863-KIKI.

Son of 99 Cent Queer Videos The fabulous underground showcase (formerly of Paula's Clubhouse) is back with more taped talents, 8pm, Backroom at 173 Clara, 227-0553.

My Dear

Market S.

Martha Graham, one of the greatest choreographers of our century, was photographed by two great intists, Barbara Morgan and Imogen Cunningham. Costumes and other memorabilis will also be on lisplay to celebrate the 100th birthday of the modern lance Icon. Martha Graham: A Legand in Her Three Land 18 through April 9. SF PALM Gallery, 388 Grove St. 255-4800.

TUESDAY 18

Foggy City Dancers Square dance with gay & lesbian friends. 7:30-9:30pm. Live Oak School, 117 Diamond St. 905-4546.

Gay & Lesbian Folk Dancing Hoof it up with queer dancers. Every week, 7:30-9:30pm. Eureka Valley Rec. Center, Collingwood at 18th. 585-9784.

Hot Tuesdays Bahia's sensual, sexy dance night chases out the mid-week blues. DJ Clay (Latin, house). \$5. 9pm-2am. Bahia Tropical, 1600 Market at Franklin.

Marga Gomez No frills stand-up with an insightful comic edge. \$10. 8pm. Josie's, 16th at Market. 861-7933.

Not in Our Backyard Authors Tim Redmond and Marc Mowrey discuss their book about neighborhood activists

The Man With Straight Hair at Theatre Rhino (THU.) FRIDAY 14

Baby New Videos by those talented Wax Lips cable queens, \$3. 9pm. Backroom at 173 Clara. 227-0553.

Banned by Viacom Showing of Erotica SF, a naughty het show deemed indecent by the Tube Police. \$5. 8:30pm. ATA, 992 Valencia. 8:30pm. 824-3890.

Bimbetta
Political pop versions of
Baroque music performed by
unique vocal ensemble. It's
Monteverdi meets Madonna!
\$8-12. 8pm. Noe Valley
Ministries, 1021 Sanchez.
(510) 848-6206.

Box 27
Michael Norman Mann's play about a gay Marine, his father, his master sergeant, a late night card game, and that nasty little box on those questionnaires that asks who you sleep with. See it with a friend in uniform. Thru Jan. 23, Wed. thru Sat. at 8pm, Sun. at 3pm. \$17.50 - 20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Cold & Bitter
Just a Stage, the Bay's only queer improv comedy troupe, invades hearts and spleens for a night of raucous comedy, guaranteed perverse and offensive to all. \$5.8:30pm. Above Brainwash Theater, 1126 Folsom near 7th. 558-8455.

Dos Fallopia
Seattle dyke comedy duo brings
their outrageous parodies to the
stage. Meet The Spudds
(dysfunctional country motherdaughter team), Surly Girls
(British grungers), Compost
Morning Dew & Dolphin Free
Tuna Womon (retro-folkies). A
must-see. \$10. 8pm. Thru
1/16. Added 10pm shows on
Fri. Josie's, 16th at Market.
861-7933.

The Dyke and the Porn Star
Bayla Travis' duo show about
erotic perspectives on passion.
If she makes you hot, can she
make you happy? \$7. 10:30pm.
Fridays thru Jan. The Marsh,
1062 Valencia near 22nd. 6410235.

House Heroines Dynamic duo Zeltzman and Colburn's performance of death-defying domesticity, dance and discourse. \$10. 8:30pm. Footwork, 3221 22nd St. at Mission. 824-5044.

Midsummer Night's Dream Measure for Measure Shakespeare & Co.'s production of two great Shakespeare plays in repertory, \$10. 8pm. Sun. at 7pm. Thru 1/30. YMCA Theater, 220 Golden Gate Ave. at Leavenworth. 267-6165.

Nunsense II:
The Second Coming
Sequel to the silly nun show,
also shown in rep with the
original Nunsense. \$14-18.
Bpm. Thru 1/30. Willows
Theatre, 1975 Diamond Blvd.,
Willows Shopping Center,
Concord. (510) 671-3388.

The Secretaries
Direct from New York, Five
Lesbian Brothers perform their
insane new comedy about Big
Bone, Oregon, and a lumber mill
run by smart high-heeled, highhaired secretaries who binge on
Slimfast and kill lumberjacks,
\$10-20. 8pm. Sat. at 5pm.
Sun. at 3pm. Thru 2/19.
Theatre Rhinoceros, 2926 16th
at Mission. 861-5079.

Sleeping With You
Godfrey Hamilton and his lover
Mark Pinkosh collaborated on
this touching one-man show
about the enduring nature of
love, gay of course. Proceeds
benefit the Santa Cruz AIDS
Project. \$10. Thru 1/16. 8pm,
Sun. at 6:30pm. The Santa
Cruz Art League, 526
Broadway. (408) 457-1884.



Councillor Maudelle Shirek reads Langston Hughes' work, plus Gar, Joy Holland, Valerie Papaya Mann & Wanda Sabir read original prose and poetry. \$3 or more. Proceeds go to ACT UP/East Bay and the McClintock Project to cure AIDS. Wed., Jan. 19. 7:30pm. Rochdale Housing Co-op, 2424 Haste St. (near Telegraph), Berkeley. (510) 547-7538.

The Sum of Us David Stevens' pleasant story of a Melbourne soccer-playing gay son and his coming out to his blue-collar dad. \$8-24. Previews thru 1/19. 8pm. Sun. at 2 & 7pm. Thru 2/13. Marin Theatre Company, 397 Miller Ave. Mill Valley. 388-5200.

Why Things Burn
Marlane Meyer's comedy about
the nature of evil, radical men
with maps to stars' homes,
chips on their shoulders, and
matches to burn. \$17-21.
8:30pm. Sun. at 2 & 7:30pm.
Thru 2/13. Magic Theatre, Fort
Mason Center. 441-8822.

Women on Sex
Sexuality, dance, spoken word
and performances by Carol
Queen, Estrogen, Della
Davidson Dance, Pearl Ubungen
& Friends, Miriam Kronberg,
Karla Brundage & others. \$7,15. 8pm. Also Sat. 848
Community Space, 848
Divisadero. 923-1458.

SATURDAY 15

Amnesia
Beth B, alternative video artist
and performer since the '70s,
presents a multimedia
installation and retrospective
video screening, with taped
performances by Jack Smith,
Lydia Lunch, Robbie McCauley,
John Lurie. Opening reception,
6-8pm. Thru 2/19. New
Langton Arts, 1246 Folsom
btwn. 8th & 9th. 626-5416.

Bewitched, The Play New theatrical version of the old TV show. Proceeds go to the HIV Touring Project. \$15. 8pm. Extended thru 1/29. New Conservatory Theatre, 25 Van Ness. 861-8972.

Chesty Baker
You didn't know Chet had a
wife? Neither did he, but she
sings cool jazz and ballads. With
dinner it's a perfect date! \$7,
11pm. Also 1/22 & 29,
Eichelberger's, 2742 7th St.
at Florida. 863-4177.

EWOK Strikes Back
Epicenter Women's Outreach
Koalition's second benefit to
raise funds for self-defense
courses for low-income women.
9pm-lam, dancing, with Fat
Chance Belly Dance and others
performing. \$5. Komotion,
2779 16th near Folsom. 8240782.

Gay Comedy Night Marilyn Pittman, Tom Ammiano & Sabrina Matthews concoct crazed cackle-worthy quips. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Marga Gomez Our fave, SF's own Queen of the lesbian and comic scene. 9pm

Through the Dark
Color photos by Barbara Kyne,
who is also documenting gay,
lesbian and straight couples.
Also Brian Andreas' Mythic
Energy, an exhibit of his
sculptures. Thru 1/28. Wagner
Ranch Campus, 360 Camino
Pablo Road, Orinda. (510) 2540105.

Uncle Vanya New translation of Anton Chekov's deceptively simple and comic play about the life of the residents at a remote country estate. \$12-38. 8pm & 2pm. Thru 3/6. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

MONDAY 17

Snap queens, black drag, and Afro-faggotry in word, poetry, performance and video. \$3-5. 8pm. Backroom at 173 Clara. 227-0553.

Gay Comedy Open Mike MC Danny Williams. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Minnie Pearl Necklace
Kooky country in a queer kind
of drag way, with new band
member Jonny Getches on
piano, \$2. 9:30pm. Mondays
thru Jan. Cafe Du Nord, 2170
Market at Sanchez. 861-5016.

Urban Images
Photography by Native
Americans and Hawaiians.
Thru 3/5. American Indian
Contemporary Arts. Monadnoo.
Bldg. 685 Market, 495-7600.

who fight for environmental protections while a corrupt Congress sucks up to corporate interests. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

WEDNESDAY 19

Anima
James Balog's photos of humans and chimpanzees. Thru 1/29. Vision Gallery, 1155 Mission. 621-2107.

Between
Thumb and Forefinger
Barbara DeGenevieve's exhibit
of work exploring sexuality,
gender images and age
differences. Thru 2/19. Eye
Gallery, 1151 Mission. 4316911.

Ceremony of Spirit
Nature and memory in
contemporary Latino art,
including artists from Brazil,
Cuba, Mexico and Panama, \$3.
Thru 2/20. The Mexican
Museum, Fort Mason Center,
Bldg. D. 441-0404.

Flesh and Blood Flesh and Blood
Photographers' images of their
families, including gay artists
Duane Michals, David Hockney
and closet case Annie
Leibovitz. 100 prints by 50
artists, an amazing collection.
Thru 3/6. The Ansel Adams
Center for Photography, 250
4th St. 495-7000.

Joseph DiStefano Ceramic paintings and sculpture in "hybrid fresco." Thru 1/30. Cafe 817, 817 Washington St., Oakland. (510) 271-7965.



Lesbian & Gay Film Class
Daniel Mangin shows rare
and popular screen clips and
features with queer themes.
This week: The Third Sex, a
Reefer Madness-esque German
1957 "Cure the "mo" film, plus
Fatty Arbuckle in a wacky silent
drag short. \$49. Screenings
thru June. 6:30pm. Also 25pm, Wed. & Thu. City College,
Cloud Hall, Rm. 247. 2393383.
Lesbian & Gay Open Reading

3383. Lesbian & Gay Open Reading Read and share stuff; poetry prose, whatever. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Nature in Process Environmental installations about the ecology. Thru 2/20. California Crafts Museum, Ghirardelli Square, Rose Court. 771-1919.

Queer Thinking
Minneapolis performer Patrick
Scully brings his characters
Conya (drag queen spin-off of
Patry Hearst), Passion Fruit
(insightful radical faerie), and
militant homos vs. closet cases
to the stage for a foray into the
identity of being bent. \$10-12.
8pm. Thru 1/30, Josie's, 16th
at Market. 861-7933.

200 Motels ZUU Motels Frank Zappa's trippy 1971 film, with the Mothers of Invention, Ringo Starr, Keith Moon. Also Thu. \$5.50. Red Vic Movie House, 1727 Haight. 668-3994.

Box Conspiracy
George Coates' latest
multimedia theatre work
invokes a Nielsen family and the
insidious interactive tube
technology that takes over their
lives. \$14-34. 8pm. Thru
1/30. George Coates Performance Works, 110 McAllister.
863-4130.

Charles LeDray
Masculinity and heroism
explored through hand-sewn
uniforms, assembled clothing
and exploration of gay "butch"
imagery. Thru 1/29. Jack
Hanley Gallery, 41 Grant Ave.
291-8911.

Critical Mass
Group exhibit of work in
different media by Jeffrey
Bernstein, Marque Cornblatt,
Ralph Koch, Chris Stefano &
others. 20 percent of proceeds
go to Shanti Project. Thru 2/6.
Opts Art Gallery, 250 4th St.
771-6962.

Hugh Shurley
Exhibit of mixed media collages,
modern in construction, but
classic in style. Thru 2/12.
John Pence Gallery, 750 Post
St. 441-1138.

J.B. Higgins Eye-catching color photo-graphy. Thru 1/31. Moby Dick Bar, 4049 18th St.

The Man With Straight Hair World premiere of George Birimisa's new play about two ex-lover roommates in the Bowery of the '50s. \$12. 7:30pm. Sun. at 2pm. Thru 2/13. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

Mark Morris: A New Classicism Joan Acocella, noted New York dance critic, discusses Morris' unique choreographic style with videos of his work. \$4-8. 6:30pm. San Francisco Ballet Bldg., 455 Franklin St. 255-

Philip Trager: Dancers Photo exhibit of well-known dancers like Bill T. Jones and Mark Morris. Thru 1/29. Vision Gallery, 1155 Mission St. 621-

Pilot Showcase of six emerging choreographers: Daniella Borgialli, Lydia Bueschel, Jordon Fuchs, Audrey Hughes, Misha Myers & Britta Randleu, \$5. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

Portrait of a March: DC '93 Bob Corti's black and white photos from the March on Washington. Thru Jan. Josie's, 16th at Market. 861-7933.

Queer Group exhibition of gay, er queer, artists like Kirk Stoller, Keith Hale, and the very talented Freddie Niem. Thu 1/27. Belcher Studios Gallery, 69 Belcher. 626-8917.

Scott Siedman "Love Over Death," an exhibit of six artworks. Morphos Gallery, 544 Hayes. 626-1936.

Up Off the Floor
World premiere of Big House
Productions' one-act play about
the roots of domestic violence.
Donations encouraged.
Proceeds benefit La Casa de las
Madres, a shelter for battered
women. 8pm. Thru 1/29.
Intersection for the Arts, 446
Valencia. 626-3311.

White Women, Race Matters
"The Social Construction of
Whiteness" and, through
feminism, the dismantling of it
as being a "norm," as discussed
by author Ruth Frankenberg,
\$3-10. 8pm. Old Wives' Tales,
1009 Valencia. 821-4676.

Who's Afraid of Red, Blue, Yellow, Green & Orange?
LA photog Keith Boadwee's boldly colored images of nipples, dicks and butthairs enlarged to gargantuan proportions. Also, Kent Howie's photo collages that trash TV-manufactured Americana. Thru 2/5. SF Camerawork, 70 12th. 621-1001.

Back in my theatre days, when I directed a production of Sam Shepard's Action, my actors were so

comfortable with the chillingly odd roles in this compelling one-act that they worried more about all the food & props we had to deal with every night (smashing chairs, cooking and eating a whole turkey, skinning a live fish). The Berkeley Theatre Project and the Climate Theatre, in their continuously innovative



way, have produced Action by performing it twice in one night; the second time with the two women playing the two men, and vice versa. While not an especially sexy play, this exercise is more about gender roles in the face of a bleak

future, particularly in a remote cabin (after some disaster? Shepard is never specific). One thing is for sure, this best of Shepard's oddest is worth seeing twice, especially with a twist. \$8-12. Previews Jan. 19 & 20. Thru Feb. 13. Climate Theatre, 252 9th St. btwn. Folsom & Howard. 626-9196.



This Week's Dinner Specials

Grilled Australian Lamb Chops with apple-mint jelly & caribbean rice ...10.95

> Nonna's Oven-Roasted Half Chicken with rosemary-garlic gravy & mashed potatoes . 8.95 Cuban-Style Barbeque Medallions of Pork Loin with citrus-herb marinade 8.95 Chicken Fried Steak with

mashed potatoes & gravy .7.95 Fried Calamari5.50

Patio Cafe

531 Castro Street, between 18th/19th Dinner Served Nightly From 6:00 P,



Opens JANUARY 21, 1994

THOSE DAMN CALLA LILIES

\$5 off Sunday with this ad

The Artfull Circle Theatre 47 Waller, SF

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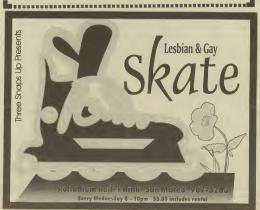
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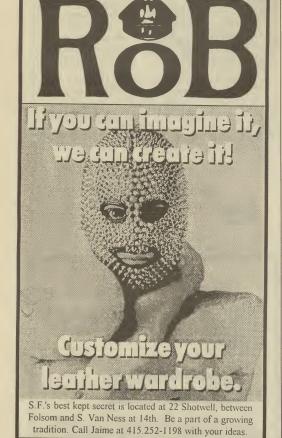
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Mr. Marcus

day, January 20th at 2130 hours. At my deadline, the judges had not yet been se-

There seems to be some confusion as to whether or not the Krewe de Cuir will actually pull off their Mardi Gras coronation this year.
The new set of chevaliers
were presented on Saturday

The new set of chevaliers were presented on Saturday night at the Eagle (no list furnished but I'm sure you'll read about it elsewhere) but two scheduled beerbusts by the Krewe have been cancelled and no word on the location for Vern Stewart's stepping down on Feb. 5th. Stay tuned. Vern says he does not intend to be the King of Leather for life!

The Castro Lions' Scavenger Hunt had the town in an uproar almost all weekend. The participants had to get some 60 items, one of which was a photo of someone tied to a palm tree on Market St. You can imagine how many phone calls I got Sunday morning from people asking me what was going on with all the bondage on the street! Anyway, the Miguel Guiterrez Group won the grand prize but they had to rent a two-ton truck to haul the items to the Eagle on



The pride of Fayetteville, NC, ''Chip'' (I.) and Seth at the Eagle beerbust last Sunday afternoon. ''Chip'' has big hands and big feet, ''but that's all'' he says. Yeah. Right. (Photo: Mr. Marcus)

Did anybody see a horse parked out in front of the Ea-gle last weekend? Is the new barback, Cody, unclear on the concept? Former residents of this burg were bugging me all afternoon Sunday about the Eagle being a country/western bar! That'll be the day!

It's official. Craig Neely has stepped into the Leather Daddy's Boy title effective immediately. Don't ask me the details, please. Can we all rest now? And can we all get

along now? Please?

If this sounds like I'm rambling, alas, I'm being victimized by Armistab Moped's ized by Armistab Moped's TV soap opera on PBS; the only trouble is that I can't concentrate on it because all most every queen I know from Portland, Maine to Mc Camey, Texas has been calling me to ask if I'm watching! My cat, Wanda, is the only one in my building who's ignoring it.

Affairs to Remember

Thursday, Jan 13: Pacific Bears beer/soda bust at the Bear bar from 2000-2300 for \$6 to ben-efit the Godfather Service Fund. With a 50/50 raffle. Wanna bet they're keeping their books in or-der now?

der now?
Friday, Jan. 14: Dyke Daddy Jo Leroux presents the "Give Me Fever" beer/soda bust for \$6 from 2000-2300 with R&R Ramona, Leather Daddy's Boy Craig Neeley and Rainbeau to benefit the Lyon/Martin Clinic.

Saturday, Jan. 15: Memorial service for and celebration of the life of Wally Hansen by the Cal Eagles MC on the Eagle patio at 1700, immediately following their meeting.

Meet candidates for emperor/empress gala at 1900 at 174

King Street. All the holy cows who refuse to give up the crown will be there. Am I starting to sound like Peter Messina?

Weekend Jan. 15-17: Pegasus MOC weekend run, "The Iceman Cometh" to the Russian River. Call (510) 238-9406 for info because they street work it call you!

Wednesday, Jan. 19: Golden Gate Guards beer/soda bust at Headquarters from 2000-2300, \$6, 50/50 raffle, door prizes — all to benefit the AIDS Emergency

Thursday, Jan. 20: Mr. February 1995 on the Bare Chest Calendar will be chosen tonight at 2130. Win \$100. For the AEF, of course.
Friday, Jan. 21: Free HIV testing at Blow Buddies tonight

from 2200 to 2430. This is open to the public and no membership

ironi 2200 to 2400. This is open to the public and no membership is required. Wouldn't it be nice if all the sex clubs provided this service on a regular basis?

Saturday, Jan. 22: The 15 Association is back in business, and their monthly party is tonight. Call 673-0452 for invite, cost and location. Now you know why Peter Fiske is so happy!

- Saturday, Jan. 29: Ms. San Francisco Leather contest at 174 King St. at 2000 tonight. Tix are \$12 advance; buy a block of five for \$10 each. Theme is "Wild — A Night in the Jungle." Tix at Mister S, Stormy Leather, Rob Shop. SF-Eagle and Jackhammer. Yes, Ms. Queen Cougar will be there to pass on the sash! If there are any contestants, that is!

Sweet Lips

Imperial Blow-Out Planned

you to come and enjoy Country and Western mu-sic with Bruce Harrelson on sic with Bruce Harrelson on Thursday evenings, starting at 7 p.m. with drink specials. Sounds like this could be a lot of fun. Also, on Friday the 14th, at 9 p.m., is the Rob Esmond party, appropriately titled, "Remember the Fox."

The Imperial Council is inviting you to attend the Imperial the Imperial

The Imperial Council is inviting you to attend the Imperial Gala Presentation of Candidates for Emperor and Empress of San Francisco in the Back Room of Pleasuredome, 174 King St. on Saturday night at 7 p.m. For information, contact Empress Jackie at Marlene's at 864-6672.

Jackie at Marlene's at 864-6672.
Yes, the Phoenix Bar on Castro St. still has the two greatest bartenders on the planks, Duffy and, of course, Jeff. And now, Jeff is back on daily shifts, hooray!
Chuck Largent's Crazy Amateur Hour at Charpe's Bar & Grille on Saturday, the 15th is a "vocal contest" with a \$7 cover charge. The evening is hosted by the fabulous Ms. Gladys Bumps.

Doors open at 10 p.m.

Ms. Linda Miller, of Post
Office fame, returns this
weekend from her Hawaiian vacation. I do hope you had a good time, Linda, and that you did get to have dinner with Sean.

Sean.

In case you haven't yet noticed, the fabulous Gate now has tall, blond Jonathan walking the plank Monday thru Fridays, from 4 till 7 p.m. Of course, our own popular Bob Glenn is on hand Saturday and Sunday, from 11 till 7 p.m. Brunch is served on Sundays from 11 till 2 p.m.

Understand folks that the Polk Rendezvous is going to

Polk Rendezvous is going to be remodeled and that the very talented Bella will be doing the job. Yes, Bella still has the flower stand on Castro St., along with Mueller's Deli, which has fabulous foods. Right Andy? The P.S. Bar now has the

The P.S. Bar now has the most gorgeous Empress we have ever had on the plank. I'm talking about Reba, of course. She's doing a really great job. Following Reba on her day shifts is the handsome and ever popular,

Richard. So without further adieu, drop by and have a cocktail with these popular bartenders. You won't regret

The Wooden Horse at 622 Polk St., as small as it is, seems to attract a crowd of seems to attract a crowd of fun-loving regulars who know how to have a good time Drop in some night and sample the festivities.

Speaking of festive, on Friday and Saturday, January 21

and 22, Kimo's Penthouse and 22, Kimos Fentilouse will host the Kerschmakida Live Comedy Review, which has been brought back by popular demand. Don't miss

it.

Well, dear readers, now that the campaign for the next Emperor and Empress is under way, there are sure to be plenty of parties all around town, including the Coronation Mardi Gras Madness. This is a great theme and I promise to let all of you know more about it in my next column, that is if Empress Jackie gets me the information soon. Right Empress?



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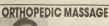
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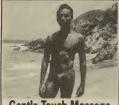
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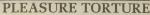
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Hot mouth in the city for Latin , Asian or Philipino top men who love to have thier feet service. Me 33, 5'10', 170, 33, jocks ok too. EXT 1972.

Blace male wanted by attractive GWM, 25, Blonde looking for a physically fit, masculin and romantic man under 35 and HIVneg. EXT 1973.

Aussie guy, 32, blonde, hazel, 6', 8' cut, HIVneg, shaved cock and balls into getting sweaty, nice butt One on one or groups. EXT 1974.

My SWM friend wants to watch gay love- maybe join in. Why should I choose you to help me put on this show? EXT 1975.

Wanted: young goodlooking, long haired guys who will get naked to receive the best cocksucking and ass eating experience ever. EXT

Ass massage, lite spank me: attractive GWM, 43, 6'5', 280. You: Attractive, GWM, 18-35, slim with nice buns. You need it bad. You won't be dissappointeed. EXT 1978.

Do you dig JO, dirty talk, C/B worship, partying 1 on 1? Late night, East Bay. Not fuck/suck scene. Masculine only. No curiousity seekers. EXT 1979.

East Bay 1 on 1 heavy muual jo, dirty talk, C/B worship partying freak seeks hung guys for intense trip. Not fuck/suck trip. Buddy to buddy. EXT 1980.

Butt ugly men, nerds, geeks etc sought for mutual JO dirty talk, C/B worship. MY place(oakland), late night. Not fuck/suck/top/bottom. EXT 1981.

Sink your hand into the fleshy depth of my hungry butthole open wide and juicy for fuckin huge cocks, cute 39, white, 6', 170. EXT 1982.

Paranormal experience? Psychic? MeToo: Lets talk. Blessed be. EXT 1983.

Fantasies about barednucks prize fighting in the 1860's, American West? Gladiators? 1950's Pro wrestling? Gladiators? Fight scenes? Let's talk. EXT 1984.

Bootlicker dog slave needed for masc mature virile HIVneg master. Must be excel C/S, asseater/ husky ex-football player build. Niovice oday. EXT 1985.

Salt and pepper makes two and a little spice makes three. We are a Gay Black and Italian couple, 32/52, seekng an aggressive man, 20-40 to spend a little time with and get to know better. EXT 1986.

GWM, 35, Br/Bl, 6'3', 310, full of lots of love so if you are 21-37, good shape and wanta to have a relaioship w/John Goodman type. EXT 1987.

Oral service for tops with 8' by GWM, young 40's, 6'!', 170, Walnut Creek area/ SF good too. EXT 1988.

Mascucine, goodlooking, GWM, 42, wants Latino/Black/Puerto Rican who likes his body wordshiped. EXT 1990.

Butch, Blond, stached, 38, 5'9', 140 lbs, versatile, uninhibited mature and very good lay. HIVneg and looking for LTR with a dark or silver hair, stache for real men in their 30-40,s. EXT 1991.

Transgender

Transgender would like to meat men over 25. All nationalities ok, no drug. Must be masculine. Relationship, fun person. EXT 1838.

23yo sexy transexual looking for a goodlooking guy who knows how to treat a lady. Men between 20-35. EXT 1847.

Beautiful male, 5'6', 130, big erotic Asian eyes, 20's, endowed seeks a pre-op transgdr for mutual pleasure.Into heels and fantasy. FXt 1848.

M to F alternative rocker, 26 seeks other punks for hot fun. Be masculine, versatile. EXT 1850.

Gorgeious bedroom TV in langergie sedks well hug man awith placxe tao play in SF. o4r marine. Very creet and very trainable. EXT

Bisexual

Hot sexy WM seeks S.F. with strap on to teach me the joys of anal sex also love to masturbate for you. Safe and fun, poppers. EXT 1849.

Truly handsome, laidback, oral expert seeks slender, well hung male and/or petite female. Oral sex male and/or pette letriale. Of a sex is my speciality. I have a deep hot throat and an extra long tongue. Spread your legs and prepare to be amazed. Hivneg and squeaky clean only. EXT 1866.

Beautiful Bi Male, 26, 5'6', 130, smooth, Big Asian eyes, endowed seeks a m/female/couple for mutual play. Mild B/D and leather OK. EXT 1949.

BM, 6'1', 185, muscular, hung clean shaven seeking Bisexual, Straight hung WM, Latinos, mid-20's to satisfy orally. EXT 1950.

Couples

mutual sexual fulfillment. I am into white and Latino men, really like to get into butt play , fucking, sucking, voyeurism, exhibitionism, toys, and other kink. Love to party. You should be open to possible lon term relationship. I have always wanted to be part of a trio. HIVpos okay. Be in good shape and ready to have a really hot time. EXT

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